

Kohn (Al) Music.

M25

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KOHN, ALBERT JOSEPH, 1919-

Auction frolic; by Al Kohn. [For piano]

© Al Kohn Music, Forest Hills, N. Y.;

14Feb53; EP69786.

I. Title.

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**KOHN, ALBERT JOSEPH, 1919-**


For tomorrow; by Al Kohn. [For piano]

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20May52; EP62781.

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KOHN, ALBERT JOSEPH, 1919-

Little tea room; music by Al Kohn.

[For piano] © Al Kohn Music, Forest  
Hills, N.Y.; 20May52; EP62780.

I. Title.

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Kohn, Albert.

M1356

FABER, BILLY.

.F

The wedding waltz; by Nick  
D'Amico, Gil Mills [and] Billy  
Faber, arr. by Albert Kohn.  
© Leeds Music Corp., New York;  
16 Jun 47; EP15091. Piano-con-  
ductor score (orchestra) and  
parts.

- I. D'Amico, Nick, joint composer.
- II. Mills, Gil, joint composer.
- III. Kohn, Albert, arr. IV. Title.



Kohn, Albert Ellen, tr.

SELINKO, ANNEMARIE.

Aujourd'hui mon mari se marie (Heute  
heiratet mein Mann) Roman [traduit de  
l'allemand par Albert Ellen] [Paris,  
1949] 245 p. (La Méridienne)  
© Librairie Gallimard; 30Jan49;  
AF-11892.

I. Kohn, Albert Ellen, tr.

II. Librairie Gallimard.

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KOHN, ARNOLD L.

Living art. [Nude woman lying on  
draped couch] Col. reproduction of  
painting. 11 x 9 in. © Louis F.  
Dow Co., St. Paul; 26Dec50; K28135.

JUL 20 1951

Kohn, August, Jr.

**HENNIG, HELEN (KOHN)**

August Kohn, versatile South Carolinian  
[by] Helen Kohn Hennig in collaboration  
with Alice Blanton Carter. Columbia,  
S. C., Vogue Press. 232 p. illus.

© Helen Kohn Hennig & August Kohn, Jr.;  
12Dec49; A39651.

- I. Kohn, August, Sr.
- II. Kohn, August, Jr.

MAR - 2 1950

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Kohn, August, Sr.

**HENNIG, HELEN (KOHN)**

August Kohn, versatile South Carolinian  
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S. C., Vogue Press. 232 p. illus.

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- II. Kohn, August, Jr.

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KOHN, Casper G. SEE K and K Music  
Company.



Kohn, Char.

NO MORE ALONE; w Gert Hermann m Char  
Kohn arr Jean Walz © Gert Hermann &  
Char Kohn 27Jul53 EU325450

Kohn, Char.

(THE PAT-A-CAKE SONG) JUST FOR BABY  
AND ME; w & m Char Kohn arr Jean  
Walz © Char Kohn 27Jul53 EU325449

KOHN, Clyde F., ed. Geographic  
approaches to social education.  
19th yearbook, 1948. AA106160.  
SEE National Council for the  
Social Studies.

Kohn, Clyde Frederick, joint author.

**HANNA, PAUL ROBERT.**

Cross-country, geography for children, by  
Paul R. Hanna and Clyde F. Kohn.

Illustrated by Walter Howard Knapp, E.  
Joseph Dreany and Robert L. Doremus;  
maps by Edward A. Boehmer. 160 p.

(Social studies series: Curriculum  
foundation program) © Scott, Foresman  
and Co., Chicago; 11May50; A44135.

I. Kohn, Clyde Frederick, joint author.

II. Scott, Foresman and Co.

JUN 14 1950

Library of Congress  
Copyright Office

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Kohn, Clyde Frederick, joint author.

HANNA, PAUL ROBERT.

Guidebook for Social studies book 4,

Cross-country, by Paul R. Hanna and  
Clyde F. Kohn. [Teachers ed. With

this is bound, as issued, the authors'  
Cross-country (160 p.) Chicago, 1950]

80 p. (Curriculum foundation series)

© Scott, Foresman and Co., Chicago;  
1Nov50; A49294.

I. Kohn, Clyde Frederick, joint author.

II. Scott, Foresman and Co.

DEC 6

1950

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Copyright Office

hmp/ms

Kohn, Dave.

THE FOOD SONG; w Dave Kohn, m H. Dixon  
on & Bert Keene. © 10Jun21, E514571.  
R47688, 4May49, Harold Dixon (A)

Library of Congress  
Copyright Office

KOHN, DAVID.

Rosalie, an operatic comedy in three acts.

[Text only] © David Kohn; 1c 2Jun48;

DU15087.

KOHN, Erin. Opening the door  
to reading. AA63501. SEE  
South Carolina. Dept. of  
Education.



KOHN, ERIN SPENCE, joint author.

Opening the door to reading. SEE

Gray, Wil Lou.

Kohn, Eugene, joint comp.

KAPLAN, MORDECAI MENAHEM, comp.

The faith of America; prayers, readings,  
and songs for the celebration of American  
holidays, compiled by Mordecai M.

Kaplan, J. Paul Williams [and] Eugene  
Kohn. 328 p. © Henry Schuman, inc.,  
New York; 11Oct51; A60488.

I. Williams, J. Paul, joint comp.

II. Kohn, Eugene, joint comp.

III. Schuman (Henry) inc.

NOV 30 1951

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Kohn, Eugene, joint ed.  
JEWS. LITURGY AND RITUAL. HIGH HOLY  
DAY PRAYERS.

High holiday prayer book, with supplementary prayers and readings and with a new English translation. [Hebrew and English; added t.-p. in Hebrew. Ed. by Rabbis M. M. Kaplan, Eugene Kohn and Ira Eisenstein] 2 v.

© The Jewish Reconstructionist Foundation, inc., New York; 10ct48;  
A25873, A25874.

(Cont. on next  
card) cc/nr

JEWS. LITURGY AND RITUAL. HIGH HOLY  
DAY PRAYERS.

High holiday prayer book... (Card 2)

I. Kaplan, Mordecai Menahem, ed.

II. Kohn, Eugene, joint ed.

III. Eisenstein, Ira, joint ed.

IV. Jewish Reconstructionist Founda-  
tion, inc.

Kohn, Eugene, joint ed.

EISENSTEIN, IRA, ed.

Mordecai M. Kaplan: an evaluation, edited  
by Ira Eisenstein and Eugene Kohn.

New York, 1952. 324 p. illus.

© Jewish Reconstructionist Foundation,  
inc.; 8May52; A66444.

I. Kaplan, Mordecai Menahem.

II. Kohn, Eugene, joint ed.

III. Jewish Reconstructionist Foundation.



KOHN, EUGENE.

Religion and humanity. Reconstructionist Press. 154 p. © Jewish Reconstructionist Foundation, inc.; 4Dec53; A116151.

I. Jewish Reconstructionist Foundation, inc.

Library of Congress  
Copyright Office

bj/an

KOHN, GUS. SEE  
Kahn, Gus.

R72274

JAN 22 1951

KOHN, HANS.

Pan-Slavism, its history and ideology.

Notre Dame, Ind. [1953] 356 p. (International studies of the Committee on International Relations, University of Notre Dame) © University of Notre Dame Press; 28Mar53; A86240.

I. Notre Dame, Ind. University. Press.

Library of Congress  
Copyright Office

j/m



**Kohn, Hans, 1891-**

Prophets and peoples, studies in nineteenth century nationalism, by Hans Kohn ... New York, The Macmillan company, 1946.

4 p. l., 213 p. 21<sup>cm</sup>.

"First printing."

"This book grew out of five lectures delivered in July, 1945, as the Norman Wait Harris foundation lectures at Northwestern university in Evanston, Illinois."—Pref.

© 4-16-46; 2c 4-3-46; Macmillan company, New York; A 2836.

1. Nationalism and nationality. v. Title. II. Macmillan company, claimant.

46-3346

R-552362 Library of Congress

JC311.K568

[15]

320.15

KOHN, HANS.

The twentieth century, a mid-way account  
of the Western World. New York, Mac-  
millan Co. 242 p. © Hans Kohn;  
13Sep49; A35960.

Library of Congress  
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sma/r

I 983

Kohn, Harold B

Stiffening ring calculator, [by] Harold  
B. Kohn and Morris Schneiderman.  
device.

Reproduced from drawing.

© 1c 5-18-46; Harold B. Kohn; New York;  
and Morris Schneiderman; Brooklyn; I 983.

trm 10-21-46

KOHN, HARRY, Jr.

Santa Claus show. AA207077. SEE

Lazarus (F. and R.) Company.

**Kohn, Irving.**

Meteorology for all; facts about the atmosphere, air travel, weather forecasting, clouds, winds, storms [and] how to read the weather map, by Irving Kohn. New York, Barnes & Noble, inc. [1946]

1 p. l., v-vi, 162 p. illus., plates, diagrs. 20 $\frac{1}{2}$ "cm. (On cover: Everyday handbook series)

1. Meteorology—Handbooks, manuals, etc.

QC863.K72

551.5

47-3459

© 5Aug46; 2c 5Feb47; Everyday publishing corporation, New York; AA48048.

Library of Congress

(8)

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Kohn, Jack.

BEAUTIFUL STAR OF BROADWAY; w, m &  
© Jack Kohn 31Aug50 EU213932

SEP 25 1950

Library of Congress  
Copyright Office

Kohn, Jack.

HALF OF MY HEART © w & m Jack Kohn

11Feb48 EU116609

Kohn, Jack.

LOVE GOES ON AND ON; w, m & © Jack Kohn  
9Aug50 EU214418

OCT 16 1950



Kohn, Jack.

MY CASTLE IN THE SKY © w & m Jack

Kohn 11Feb48 EU116606

Kohn, Jack.

MY HEART MAKES A FOOL OUT OF ME © w & m  
Jack Kohn 24Nov48 EU149640

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Kohn, Jack.

OH HOW I MISS YOU SUNSHINE; w, m &  
© Jack Kohn 15Nov50 EU221279

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Kohn, Jack.

AN OLD MILL WHEEL AND A GIRL IN  
CALICO © w & m Jack Kohn 26Feb48  
EU118723

M1630 KOHN, JACK, 1886-

.2      An old mill wheel and a girl in calico;  
.K      words and music by Jack Kohn. © Arling-  
         ton Music, Hollywood, Calif.; 10Aug48;  
         EP39297.

I. Title.

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Kohn, Jack.

THE WALTZ OF THE ROSES © w & m Jack

Kohn 11Feb48 EU116607

Kohn, Jack.

WHY DON'T MY DREAMS COME TRUE © w & m

Jack Kohn 11Feb48 EU116608

Kohn, Jack.

YOUR LOVELINESS © w & m Jack Kohn

11Feb48 EU116610



Kohn, James A.

WHY MUST I LOVE YOU; w, m & © Donald  
Howard Koplow & James A. Kohn  
24Feb53 EU306619

Library of Congress  
Copyright Office

Kohn, James Arnold, 1933-

M1630

KOPLow, DONALD HOWARD, 1935-

.2

Why must I love you? Words and music

.K

by Jim Kay [pseud.] and Don Howard

[pseud.] 40¢ Appl. states prev. reg.

24Feb53, EU306619. © Bregman, Vocco

& Conn, inc., New York; 11May53;

EP71487.

I. Kohn, James Arnold, 1933-

II. Title.



Kohn, James Arnold.

WILL YOU BELIEVE IN ME; w, m & © James  
Arnold Kohn 2Mar53 EU305701

Library of Congress  
Copyright Office

KOHN, JEANNE. SEE  
Kohn, Regina, 1934-

EU348739

KOHN, JERRY, pseud. SEE  
Johnson, Paul, 1911-

EU337711

KOHN, John. SEE Front Page Detective  
(Television program)

NOV - 7 1951

KOHN, Joseph R. SEE Portrait Films.

AUG 21 1951

M1533  
.K812  
R4

KOHN, KARL GEORGE, 1926-

The red cockatoo; cantata for four-part  
chorus of mixed voices and piano [by]  
Karl Kohn. © Karl George Kohn;  
23Aug54; EU368339.

I. Title.

SL

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Kohn, Karl George.

WINTER SONG; w Edward Weismiller m  
Karl George Kohn © Karl George Kohn  
15Aug52 EU284706

Library of Congress  
Copyright Office

KOHN, Lillian see Merritt, Gertrude. In beloved  
memory of ... K 6414.

4-17-47

Kohn, Marion.  
Love me for my intellect; w Marion Kohn,  
m A. Ross. © Alan Ross, Woodmere,  
N. Y.; 23Apr47; EU49487.

Kohn, Marion.  
Somewhere in a dream or two; w Marion  
Kohn, m A. Ross. © Alan Ross', Wood-  
more, N. Y.; 23Apr47; EU49488.

KOHN, MAX.

Materials and processes, by Max Kohn  
and Martin J. Starfield. New York  
[1952] 483 p. illus. © The Macmillan  
Co.; 23Sep52; A70691.

- I. Starfield, Martin J., joint author.
- II. Macmillan Company.

KOHN, MRS. ORIN. SEE  
Kohn, Char, 1916-

EU325449

Kohn, P. Corbin, joint author.

**LOCKE, WILLIAM S.**

Connecticut death taxes, by William S. Locke and P. Corbin Kohn. Boston, 1950. 240 p. (Their Connecticut probate practice, v. 3) © Little, Brown & Co. & Baker, Voorhis & Co.; 27Mar50; A43002.

I. Kohn, P. Corbin, joint author.

II. Little, Brown and Co.

III. Baker, Voorhis and Co.

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Copyright Office

MAY - 5 1950

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Kohn, P. Corbin, joint author

LOCKE, WILLIAM S.

Connecticut probate practice, by William S.

Locke and P. Corbin Kohn. Vol. 1:

The probate court [—2: Settlement of  
decedents' estates. Commitment, con-  
servatorship, guardianship, adoption]

[A revision of Probate law and practice of  
Connecticut, by Cleaveland, Hewitt and  
Clark, pub. in 1915] Boston, 1951. 2 v.

© Little, Brown & Co. & Baker, Voorhis  
& Co., inc.; 28Jun51; A57904.

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1952



LOCKE, WILLIAM S.

Connecticut probate practice... (Card 2)

- I. Kohn, P. Corbin, joint author.
- II. Cleaveland, Livingston Warner.
- III. Little, Brown and Co.
- IV. Baker, Voorhis and Co., inc.

Revised

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KOHN, REBEKAH J.

ha-She 'ur ha-rishon. Pupils  
workbook. [Text in Hebrew;  
title transliterated] Illustrated  
by Jessie B. Robinson. United  
Synagogue Commission on Jewish  
Education. 76 p. Appl. title:  
Pupils workbook for Hasheur  
harishon. NM: revisions.  
© United Synagogue of America;  
1Sep54; A155355.

P

*Title listing word = She.*

Kohn, Regina.

EVENIN' TIME; w Albert Mundree m Regina  
Kohn © Albert Mundree & Regina Kohn  
10Mar54 EU350452

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Kohn, Regina.

LOVE IN MY HEART; w Albert Mundree m  
Regina Kohn © Albert Mundree & Regina  
Kohn 23Feb54 EU348741

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Kohn, Regina.

LOVE IS SOMETHING; w Albert Mundree m  
Regina Kohn © Albert Mundree &  
Regina Kohn 23Feb54 EU348740

Kohn, Regina.

LULLABY; w Albert Mundree m Regina Kohn  
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Kohn, Regina.

ON A NIGHT LIKE THIS; w Albert Mundree  
m Regina Kohn © Albert Mundree &  
Regina Kohn 23Feb54 EU348739

KOHN, RICHARD ELIAS ©.

The Mark system of stock market  
trend analysis. 3 l. © 16Feb48;  
AA76163.



KOHN, RICHARD.

La puberté, normale & pathologique.

Paris, 1952. 164 p. illus. © G. Doin  
et Cie; 30Jun52; AF0-8565.

I. Doin (Gaston) et compagnie.

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/r

KOHN, ROSE SIMON.

The empty years. See Rotter, Fritz.

D unp. 10341.

KOHN, Rose Simon.

The empty years. DU12260. SEE Rotter,  
Friedrich.

KOHN, Rose Simon.

Thanks, Mr. Quill. DU12221. SEE Rotter,  
Friedrich.

KOHN, ROSE SIMON.

A widow night, a comedy in three acts.

© Rose Simon Kohn; 18Sep53; DU35001.

KOHN, SHAYE.

Chart containing Succos holiday  
prayer. [Open book] Col. repro-  
duction of drawing. © Shaye Kohn;  
10Aug53; K35703.

t.

KOHN, SOL. SEE  
Kohm, Solomon

EU198695

- 7 1960

Kohn, Solomon.

HOW COME; w Esther Moldaver m Solomon  
Kohn © Esther Moldaver & Solomon  
Kohn 27Mar50 EU198572

JUN 29 1950

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9May50



Kohn, Solomon.

THE TELEPHONE SONG; w Esther Moldauer  
m Solomon Kohn © Esther Moldauer &  
Solomon Kohn 29Mar50 EU198695

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M Solomon Kohn 1906

991 Wood St. Woodmere L.I.

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ALI BABA; by Robert Jackenthal & Adam  
Knietse © Kohn Music Co. Notice  
28Dec54 v25 p313

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EACH SUNDAY MORNING; by Ted Dale © Kohn  
Music Co. Notice 30Aug54 v24 p620

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FOREVER; by Jack Ladelle & Joe Wallo ©  
Kohn Music Co. EP80026. Notice  
11May54 v24 p34

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LADELLE, JACK.

.2

Forever; words by Joe Wallo, music [by]

.L

Jack LaDelle. © Kohn Music Co., New  
York; 29Apr54; EP80026.

I. Title. [II. Wallo, Joseph F., 1921- ]

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I. WAVED GOODBYE AT THE STATION; by Ted  
Dale © Kohn Music Co. Notice 30Aug54  
v24 p620

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DALE, TED.

.2

I waved goodbye at the station; words and  
music by Ted Dale. 50¢ © Kohn Music  
Co., New York; 1Oct54; EP84963.

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I. Title.

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I'M AWFUL WEARY; by Robert Jackenthal  
& Adam Knieste. © Kohn Music Co.

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IT'S ALL OVER BUT THE CRYING; by Ruth  
Simmons & Ruby Simmons © Kohn Music  
Co. Notice 30Aug54 v24 p620

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SEEMS A GAL SHOULD NEVER BE ALONE; by  
Stan Freeman & Jim Rubessa © Kohn  
Music Co. Notice 28Dec54 v25 p313

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Kohn Music Co.

THERE I FIND MY LOVE; by Roy Kohn,  
Bernie Loren & Jack Ladelle © Kohn  
Music Co. Notice 30Aug54 v24 p620

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Copyright Office

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WHAT GOOD IS THE GOOD IN GOODNIGHT; by  
Jack Ladelle © Kohn Music Co. Notice  
30Aug54 v24 p620

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WHY DOES A WOMAN CRY; by Robert  
Jackenthal & Adam Knieste © Kohn  
Music Co. Notice 28Dec54 v25 p313

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Copyright Office

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YOU'VE GOT ME OUT OF MY MIND; by  
Bernie Loren & Leslie Baguley © Kohn  
Music Co. Notice 28Dec54 v25 p313

Library of Congress  
Copyright Office



**Kohner, Frederick.**

The bees and the flowers; a comedy in two acts, by Frederick Kohner and Albert Mannheimer. New York, S. French, 1947,

151 p. front. 20 cm.

I. Mannheimer, Albert, 1914-

joint author. II. Title.

PS3521.O334B4

812.5

47-30731\*

© Loew's, inc., New York; 12Jun47; DP1247.

Library of Congress

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SMR

Kohner, Wilfred E.

LITTLE LORDENE; w, m & © Wilfred E.

Kohner 17Sep53 EU331423

Library of Congress

Kohner, Will.

M2114 [MOTHER, AT YOUR FEET IS KNEELING]  
.8 I promise, Mother; [words by Will Kohner,  
.M6M music by Sister S. C., arr. by Victor  
Hammelle] [For 1-2 voices and piano]  
40¢ © Jos. L. Armstrong, Philadelphia;  
29Apr53; EP71647.

I. C., S., Sister. II. Title: I promise,  
Mother. [III. Kohner, Will. IV. Hammelle,  
Victor]

Kohner, Will. See  
Kohner, Wilfred E

Kohnert, Aldiene. See  
Kohnert, June Aldiene

Kohnert, June Aldiene.

I saw a million stars; w & m Aldione  
[i. a. June Aldiene] Kohnert. © June  
Aldiene Kohnert, Alpena, Mich.;  
21Mar47; EU67821.

Kohnhorst, Lydia Anna.

ANY DAY IS A PERFECT WEDDING DAY; arr  
Ruth Ann Gorman Pierce w, m & © on  
new matter Lydia Anna Kohnhorst  
14Mar51 EU232357

APR 18 1951

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Kohnhorst, Lydia Anna.  
THE FREEDOM SONG; arr V. L. Cassady  
w, m & © Lydia Anna Kohnhorst  
13Oct50 EU218155

Library of Congress  
Copyright Office



E unpub.2264.

Kohnop, Louis Manuel.

My wonderful Dreamland; [words  
and music by] Louis Kohnop.

For solo voice with piano accom-  
paniment.

First line: My wonderful Dreamland,  
~~my beautiful dream land.~~

© 1 c 1-14-46; Louis Manuel Kohnop,  
Cincinnati; E unpub. 2264.

MSH 4-4-46

Kohnop, Louis Manuel.

THE ROARING LIONS; m & © Louis Manuel  
Kohnop 3Apr50 EU200077

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MAY - 5 1950

KOHNSTAMM (H.) & Company, inc.

Time for living. DU18699. SEE

Wilding Picture Productions, inc.

KOHNSTAMM (V. & E.) INC.,

New York.

Montreal pale dry ginger ale  
flavor. © 1Sep47; KK18069.

KOHNSTAMM (V. and E.) INC. ©

Montreal pale dry ginger ale flavor.

Label. © 28Feb48; KK21096.

KOHNSTAMM (V. & E.) INC.,

New York.

Quebec pale dry ginger ale  
flavor. © 1Sep47; KK18068.

Kohorn (Oscar) & Co., Ltd.

KOHOUT, GEORGE ANTON.

One attendant automatic Inertia  
stoker grate, continuous ash  
removal incinerator. Design by  
G. A. K. Sketch no. 100554.  
Drawing. © American Coal Burner  
& Wood Stoker Corp.; 5Oct54;  
IP2603.



Kohout, Jára.

VSRDCI EVROPY; w Jára Kohout m Josef  
Stelibský © For-Dom, inc. 4Jan52  
EU260031

FEB 12 1952

Library of Congress  
Copyright Office

KOHOUT, INC. ©

Unofficial telephone numbers, Chicago fire department and official police directory. (Equipment, uniforms & clothing) Folder.

Appl. author: Joseph G. Kohout.

© 14Jun54; KK97378.

**KOHR, LEOPOLD.**

**Customs unions, a tool for peace. 64 p.  
(Foundation pamphlet no. 8) © Foundation  
for Foreign Affairs, Washington; 12Sep49;  
A36223.**

**L Foundation for Foreign Affairs.**

**egm/r**

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KOHR, LUTHER A.

SEE

THE GOAT-O-SCOPE.

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KOHR (LUTHER A.) DAIRY ENTERPRISES.

SEE

YOU, YOURS AND LIFE.

Library of Congress  
Copyright Office

KK 9991

Kohrs (Lewis) company, claimant

I'll bet you can't ... (Book of tricks  
[Oakland, Calif., Printed by Stamps -  
Pingree] c1946

folder. illus. 21 1/2 x 14 cm.

Print.

Appl. author: Lewis Paul Kohrs.

© 10-8-46; 2 c 10-24-46; Berkeley,  
Calif.; KK 9991

vm 1-25-47

AA

30725 Kohrs, Lewis Paul.

I'll bet you can't; a choice collection of easy challenge tricks, by Lewis Kohrs ... Berkeley, Calif., Lewis Kohrs co., 1946.

pamphlet (66 p.) illus. 21cm.

Appl. cl.: Lewis Paul Kohrs, d.b.a.  
The Lewis Kohrs company.

© 10-28-46; 2 c 11-4-46; Lewis Kohrs  
co., Berkeley, Calif.; AA 30725.

afp 1-14-47

KOHRs, LEWIS PAUL.

The social theory of Sir Matthew Hale's  
The primitive origination of mankind,  
considered and examined according to  
the light of nature (1677) [Thesis-  
University of California] [Berkeley,  
Calif., 1952] 381 l. illus. © Lewis  
Paul Kohrs; 17Jan52; A63785.

MAR 26 1958

Library of Congress  
Copyright Office

dr/kw



Kohrs, Walter Edward, 1908-

joint ed.

Leuschner, Martin Luther, 1904- *ed.*

Religion in the ranks, edited and compiled by Martin L. Leuschner, Charles F. Zummach [and] Walter E. Kohrs. Cleveland, O., Roger Williams press [1946]

3 p. l., [9]-128 p. 22<sup>cm</sup>.

CONTENTS.—Introduction by V. P. Jaeger.—The trumpet sounds, by C. F. Zummach.—Eyewitnesses of His glory, by Paul Gebauer.—The cross on his collar, by R. B. Anderson.—A home away from home, by Eva L. Blum.—From Brownwood to Berlin, by F. H. Woyke.—A ministry of healing, by Alice V. Schmidt.—Churches half-way around the world, by Warren Brenner.—We have seen His glory, by G. W. Zinz.—Harold E. Stassen, a commander of men, by John Wobig.—The G. I. finds Christ everywhere; experiences of men in the ranks.

1. World war, 1939-1945—Religious aspects. 2. World war, 1939-1945—U. S. 3. World war, 1939-1945—Baptists. i. Zummach, Charles Frederick, 1881- joint ed. ii. Kohrs, Walter Edward, 1908- joint ed. iii. Title.

Library of Congress

D744.4.L48

46-6835

[5]

940.5478

Kohrt, Carl Fred, 1918-

M2199

EWING, JOHN ANDERSON, 1915-

.E

In the garden of Gethsemane; by John A.  
Ewing [arr. by] Carl F. Kohrt. [For  
voice and piano] © on arrangement;  
Gospel Music Co., John Anderson Ewing,  
sole owner, Tuscola, Ill.; 15Feb51;  
EP52816. Appl. states prev. reg. 27Jul50,  
EU210833.

I. Title. [II. Kohrt, Carl Fred, 1918- ]

Library of Congress  
Copyright Office

APR 12 1951

M11  
.K

KOHS, ELLIS B . 1916-  
\* Capriccio; for organ, [by] Ellis B. Kohs.  
© Leonard Feist, d.b.a. Merrymount  
Music Press, New York; 25Nov49;  
EP42172.

I. Title.

Library of Congress  
Copyright Office



M952

KOHS, ELLIS B

1916-

.4

.K

\*Chamber concerto for viola and string  
nonet; [by] Ellis B. Kohs. New York,  
Mercury Music Corp. [Score: solo viola  
and 4 violins, 2 violas, 2 violoncellos and  
double bass or string orchestra] \$2.50  
© Leonard Feist, d.b.a. Merrymount  
Music Press; 6Mar52; EP61470.

I. Title.

Library of Congress  
Copyright Office

xM1105

M11  
.K

KOHS, ELLIS B

1916-

(Chorale-variations on Hebrew hymns)

Three chorale-variations on Hebrew  
hymns; for organ [by] Ellis B. Kohs.

\$1.50 © Merrymount Music, inc., New  
York; 18Dec53; EP77640.

I. Title: Chorale-variations on Hebrew  
hymns.

Library of Congress

Kohs, Ellis B.

INCIDENTAL MUSIC TO SHAKESPEARE'S  
MACBETH © m Ellis B. Kohs 17 Jul 47  
EU84883

M1105 KOHS, ELLIS B

.K77 Legend ... by Ellis Kohs. © Broad-  
 L4 cast Music, inc., New York; 5Feb48;  
 EP24413. Score (oboe and string  
 orchestra) and parts.

M1254 KOHS, ELLIS B 1916-  
.K ^Life with Uncle (Sam), [by] Ellis  
B. Kohs. © Associated Music Pub-  
lishers, inc., New York; 15Nov48;  
EP31733. Condensed score (band)  
and parts.

I. Title.



M1106

.K

KOHS, ELLIS B

1916-

\*(Passacaglia, organ & string orchestra)

Passacaglia; [by] Ellis B. Kohs, arr.  
by the composer for organ and piano.

(Contemporary organ series, no.26)

[Two scores] \$1.75 © on arrangement;

The H. W. Gray Co., inc., New York;

5Sep51; EP57059.

OCT - 4 1951

I. Title.

Library of Congress  
Copyright Office

xM186

M27  
. K

KOHS, ELLIS B

1914<sup>6-</sup>-

\*Piano variations; [by] Ellis B. Kohs.

\$1.25 © Leonard Feist, d.b.a. Merry-  
mount Music Press, New York; 21Nov50;  
EP50768.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1950

M452

KOHS, ELLIS B

1916-

.K

\*(Quartet, strings) String quartet; (1940)  
[by] Ellis B. Kohs. New York, Mercury  
Music Corp. [Score and parts] © Leon-  
ard Feist, d.b.a. Merrymount Music  
Press; 15May51; EP54604.

JUN 28 1951

Library of Congress  
Copyright Office

E unpub

2339 Kohs, Ellis B

Sonatina. For bassoon and piano.

© 1 c 1-16-46; Leeds music corp.,  
New York; E unpub 2339.

ksk 3-14-46

M254

.K

KOHS, ELLIS B

1916-

\*(Sonatina, bassoon & piano) Sonatina;  
[by] Ellis B. Kohs. [Score and part] \$3  
© Leonard Feist, d.b.a. Merrymount  
Music Press, New York; 11Feb53;  
EP71770.

Library of Congress  
Copyright Office

xM254.1

\*

KOHS, ELLIS B

1916-

String quartet. SEE HIS  
Quartet, strings.

EP54604

Library of Congress  
Copyright Office

JUL 26 1951

KOHS, ELLIS B

1916-

Three chorale-variations on Hebrew hymns.

SEE HIS Chorale-variations on Hebrew  
hymns.

EP77640

xM

Library of Congress

M25  
.K

KOHS, ELLIS B                      1916-

Toccata; for harpsichord or piano solo,  
[by] Ellis B. Kohs. [ed. by Yella Pessl]  
New York; Mercury Music Corp. © Leon-  
ard Feist, d.b.a. Merrymount Music  
Press; 11Mar49; EP35027.

I. Pessl, Yella, ed.



MT10  
.K68

KOHS, ELLIS BONOFF, 1916-  
Syllabus, music theory 131a, 132a, theory  
I, musicianship I; prepared by Ellis B.  
Kohs. [Los Angeles] University of  
Southern California, School of Music.  
\$2.75 © Ellis B. Kohs; v.1, 15Jun54;  
A148133.

1. Music---Manuals, textbooks, etc.
- I. Title.

Library of Congress

SL

Kohs, Elna

I'm dreaming; music by Elna Kohs.

Melody unaccompanied.

© 1 c 1-29-46; Eleanor Kohs Weinberger  
Brooklyn; E unp 5255

EAG 4-29-46

KOHS, ELNA. SEE  
Weinberger, Eleanor Kohs, 1919-

EU262154

FEB - 7 1952

KOHS, LESTER.

Fish in New York State; a complete guide to lakes, rivers, and streams showing New York State Conservation Department stocking [by Lester Kohs and Hank Silverstein] [New York] 1952. 66 p. illus.  
© Wesco Pub. Co.; 15Jan52; A65559.

I. Silverstein, Hank, joint author. II. Wesco Publishing Company, New York.

KOHS, LESTER.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec. 1947 under Gallery Artists Co.

KOHS, Lester. SEE Gallery Artists  
Co.

KOHS, LETER H.

For Father's Day, go fishing with  
dad. KK69441. SEE John-Raider  
Associates.

FEB 15 1952

KOHS, LESTER H.

Take dad fishing for Father's Day.

KK69276. SEE John-Raider Associates,  
Inc.

FEB - 8

FEB - 8 1952



KOHS, Marion. SEE Gallery Artists  
Co.

KOHS, MARION.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec. 1947 under Gallery Artists Co.

Kohs, Marion R

illus.

**Eberle, Irmengarde, 1898—**

Basketful, the story of our foods [by] Irmengarde Eberle;  
illustrated by Marion R. Kohs. New York, Thomas Y. Crowell  
company [1946]

. 258 p. illus. 21<sup>cm</sup>.

"Sources": p. 250-252.

©5-7-46; 2c 4-21-46; New York; A 4002.

1. Food. 2. (Agriculture)

I. Kohs, Marion R., illus. II. Title.

Agr 46-203

U. S. Dept. of agr. Library  
for Library of Congress

389Eb3  
S521.E32

[6]†

630

Kohs, Marion R., illus.

ML3930

.H3E9

Ewen, David, 1907—

Haydn, a good life, by David Ewen; illustrations by Marion Kohs. New York, H. Holt and company [1946]

5 p. l., 3-245 p., 1 l. illus. 24½<sup>cm</sup>.

"List of Haydn works and recordings": p. 187-201.

"Haydn's music; extracts from familiar works": p. [203]-225.

1. Haydn, Joseph, 1732-1809—Fiction. 2. Music—Juvenile literature.  
3. Haydn, Joseph, 1732-1809—Discography. I. Kohs, Marion R., illus.

ML3930.H3E9

927.8

46-11803

© 31Oct46; 2c 18Oct46; Henry Holt & co., inc., New York;  
A6854.

Library of Congress

[10]

Kohs, Marion R., illus.

Claire, Malcolm, 1898—

Little Lord Fauntleroy, as told by Uncle Mal (Malcolm Claire) for today's boys and girls. Illustrated by Marion Kohs. Sandusky, O., New York, Prang company, 1946,

{62} p. illus. (part col.) 28<sup>cm</sup>.

"An Old Faithful book."—Dust jacket.

© 1Aug46; American crayon co.,  
Sandusky, O.; A5921.

I. Burnett, Frances (Hodgson) 1849-1924. Little Lord Fauntleroy.  
II. Kohs, Marion R., illus. III. Title.

PZ7.C527Li

47-17190

Library of Congress

{3}

Kohs, Marion R., illus.

Rossetti, Christina Georgina, 1830-1894.

Verses from Sing song, by Christina  
Rossetti, illustrated by Marion R. Kohs.  
New York, Pied Piper books [1945]

[32] p. illus. 19cm.

© illus., 15Oct45; 2c 14Mar46; Domes-  
day press, inc., New York; A2534.

I. Kohs, Marion R., illus. II.  
Title.

**KOHT, HALVDAN.**

The American spirit in Europe; a survey  
of transatlantic influences. 289 p.  
(Publications of the American Institute,  
Univ. of Oslo in cooperation with the  
Dept. of American Civilization, Graduate  
School of Arts and Sciences, Univ. of  
Pennsylvania) © Univ. of Pennsylvania  
Press, Philadelphia; 22Apr49; A32584.

**I. Pennsylvania. University. Press.**

Library of Congress  
Copyright Office



sma/rk

KOHTALOKAS SAMBA.

© Oy. R. E. Westerlund Ab.; 30Nov51;  
EF25274.

1960 reg.



Kohu-auwahi.

M1841 KARAITIANA, RURU.

.2 Blue smoke. Kohu-auwahi. Composed  
.K by Ruru Karaitiana, piano arrange-  
ment by George Winchester with  
tonic sol-fa, chord symbols and two  
part vocal harmony. © Charles Begg  
& Co., ltd., Dunedin, N. Z.;  
19Dec47; EF6411.

**Kohut, Fred Theodore.**

Birds in the trees; m F. T. Kohut. ©  
Fred T[heodore] Kohut, Brooklyn;  
12Mar47; EU70837.

Library of Congress  
Copyright Office

KOHUT, REBEKAH (BETTELHEIM)

More yesterdays, an autobiography (1925-49) A sequel to My portion. Foreword by Fannie Hurst. New York, Bloch Pub. Co. 209 p. © Alexander Kohut Memorial Foundation; 23Mar50; A43129.

I. Alexander Kohut Memorial Foundation.

dr/r

Library of Congress  
Copyright Office

MAY 15 1950

M1630

[KOHUTH, LOU HAROLD] 1909-

.2

.K

I gotta go now; lyric by Ross MacLean,  
music by Lou Harold [pseud.] and Al  
Victor. © K. & K. Music Publishers,  
New York; 1Mar50; EP44632. Appl.  
states prev. reg. as What! every night,  
10Feb48, EU116322.

I. Victor, Al, 1911-

II. Title. [III.

MacLean, Thomas Ross, 1904-

]

Library of Congress  
Copyright Office

APR 13 1950

EW 44632 apple - in Louie's orchard - 1909 -  
394 Montgomery St. Brooklyn

EW 44632 apple in Louie's orchard 1909 -  
394 Montgomery St. Brooklyn

Kohuth, Louis.

BLUE MIST; m Louis Kohuth & Albert  
Vecchione © Louis Kohuth 29Nov54  
EU378600

Library of Congress  
Copyright Office

Kohuth, Louis.

BUNNICHICK; w & m Cliff Waldorf King &  
Louis Kohuth © K & K Music Publishers  
29Dec50 EU224778

JAN 11 1951

Library of Congress  
Copyright Office

Kohuth, Louis.

CAN CAN TABARIN; m Louis Kohuth © K & K  
Music Publishers 7Apr50 EU199895

MAY - 1 1950



Kohuth, Louis.

HAPPY EASTER CHICK-CHICK; w & m Clifford  
Waldorf King & Louis Kohuth © K & K  
Music Publishers 7Apr54 EU353785

Library of Congress  
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Kohuth, Louis.

LET'S DO THE CAN CAN; w & m Louis Kohuth & Clifford Waldorf King © on new w K & K Music Publishers  
27Feb53 EU305625. Appl. states  
prev. reg. as Can can tabarin,  
7Apr50, EU199895.

Kohuth, Louis.

STAY AWHILE; w, m & © Louis Kohuth  
14Jul52 EU281013

Library of Congress  
Copyright Office

Kohuth, Louis.

WHAT! EVERY NIGHT © m Louis Kohuth

10Feb48 EU116322

Kohuth, Louis Harold.

BUNNY AND A CHICK CHICK; w Cliff  
Waldorf King m Louis Harold Kohuth  
© K & K Music Publishers 14Feb50  
EU195464

Library of Congress  
Copyright Office

MAR 2 1 1950

PAID W :NOINO : TWO : NY  
JUL 1969  
JUL 1969

m Louis Harold Kohuth 1969 -  
394 Montgomery St Brooklyn

KOHUTH, ROSE BEA.

Bunni-chick. [Chick caricature wearing round fur hat and coat with fur collar; standing in shallow basket] Drawing. © K&K Music Publishers; lc 14Feb50; GU15275.

FEB 27 1950

KOHUTH, ROSE BEA.

Rab-i-chick. [Chick caricature with  
rabbit ears wearing fur trimmed  
coat] Drawing. © K&K Music Pub-  
lishers; lc 14Feb50; GU15276.

FEB 27 1950



Koi no hana (Flower of love); w & m  
T. T. Murayama, arr Wallace Morioka.  
© Tris Tetsuo Murayama, Honolulu;  
20Feb47; EU63855.

KOIBITO. Sweetheart; English w Jaime  
Imperial Mumpar m Freddie Aradanas  
Gallang © Freddie Aradanas Gallang  
15Jan54 EU344202

V

Library of Congress  
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Koift a bond.

BUY A BOND. Koift a bond; w Shirley  
M. Glaser m Shmuel Ferszko © Shirley  
M. Glaser & Shmuel Ferszko 17Jun52  
EU278505

V

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KOIFT A YISRAEL BOND HEINT. Buy a  
bond for Israel; Yiddish w, m & ©  
David Cohen 6Dec54 EU379400

Library of Congress  
Copyright Office

KOILE, EARL ARQU ©.

Professional activity inventory for  
college teachers. 8 p. © 25Sep51;  
AA195304.

OCT 24 1951

Koil-kleener. KK15100. see Dunkirk  
manufacturing co.

KOIL-PAK coiled aluminum mouldings  
will be the talk of '52. KK72033.  
SEE Trimedge, inc.

KOIMEN-KERER; m & © Noach Nachbush  
13Mar50 EU196955

Library of Congress  
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APR 7 1950



M1715 Koimesou mes ten ankalia mou.  
.2 IAKOBLEPH, NIKOLAOS PETROS, 1909-  
Koimēsou mes tēn ankalia mou;

.I [music by] Nikolaou  
Giakobleph, [words by] Kōsta  
Kophiniōtē. Athēnai,  
Ekdoseis Gaītanou. © Michael  
Etienne Gaetanos, Athens;  
4Jun45; EF5349. For voice and  
piano.

I. Kophiniotēs, Konstantinos,  
lyricist. II. Title.

DS145  
.K55

Koimziolu, Richard, 1890—

joint author.

**König, Friedrich Wilhelm, 1897—**

... Verreckt; wahn, wunsch, wirklichkeit. [Wien, Im selbst-  
verlag, 1946.

191, [1] p. 21 $\frac{1}{2}$ cm.

At head of title: Dr. Friedrich Wilhelm König ... und Richard  
Koimziolu.

"Literaturverzeichnis": p. 189-[190]

1. Jewish question. 2. Jews—Hist.  
joint author. II. Title.

I. Koimziolu, Richard, 1890—

DS145.K55

47-19535

© 15Dec46; 1c 2Jan47; Richard Koimziolu, Vienna; AF5825.

Library of Congress

[2]

Koinonia.

\*1

M2146 McDONALD, BLYTHE ORMAN, 1920-

.M Koinonia [by] Orman McDonald. ©

Blythe Orman McDonald; 3Mar48;

EP23830.

KOINONIA FOUNDATION.

The angels who worried. 1 v.

illus. [Appl. author: Dorothy J.

Clark] © Koinonia Foundation;

6Apr52; AA210029.

**KOINONIA FOUNDATION.**

**The new challenge. You who dare  
are needed. Folder. Appl.**

**author: Samuel Sikes Board.**

**© on revisions; Koinonia Founda-  
tion; 13Jul53; A99606.**

KOINONIA FOUNDATION.

Sharing is fun. SEE Olds, Helen  
Diehl.

KOINONIA FOUNDATION.

The silent billion write a letter.

SEE Laubach, Frank C.

**KOINONIA FOUNDATION.**

**Training for overseas service at the  
Koinonia Foundation. 10 p.**

**Appl. authors: George LeGrand  
Rush & Frank Irving Olmstead.**

**© on revisions; Koinonia Founda-  
tion; 9Sep53; A106219.**



KOINONIA FOUNDATION.

SEE

KOINONIA PARTNER.

KOINONIA PARTNER.

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Pikesville Box 336, Baltimore 8, Md.

v. 1, 1953, no. 1

Mo.	Year	Pub. Date	Entry No.
June	1953	30 Jun 53	425798
Aug.			
Sept.			
Oct.			
Nov.			
Dec.			

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KOINONIA PARTNER.

29

(TITLE)

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V. 1954, no.		no.	
No.	Issue	Pub. Date	Entry No.
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		©	
		©	
		©	
		©	

K 432

Koiransky, A

Stained glass.

Greeting card, - 7" x 6". (Designers  
& illustrators card no. 25581).

© 2-10-41; 2c 1-2-46; New York; K 432.

trm 5-29-46

Koiransky, Alexander, tr.

PAGE, ELIZABETH.

Utro svobody; perevod s angliiskogo  
A. Konskogo [pseud. The tree of  
liberty. In Russian; title trans-  
literated. Introd. by the trans-  
lator] 2 v. © on translation &  
introd.; Chekhov Pub. House of the  
East European Fund, inc.; 30Sep53;  
A108954.

I. Koiransky, Alexander, tr. II. Chek-  
hov Publishing House. III. Title.

Library of Congress

IV. Title: The tree  
of liberty.

bj/l

KOIVISTO, RAY. SEE  
Koivisto, Raymond, 1928-

EU331030

KOIVISTO, RAY. SEE  
Koivisto, Raymond Michael, 1928-

EU283890

Koivisto, Raymond Michael.

MY DARLING MILLIONAIRE; w, m & ©  
Raymond Michael Koivisto 2Sep52  
EU286424

Library of Congress  
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Koivisto, Raymond Michael.

MY TWILIGHT HEART; w, m & © Raymond  
Michael Koivisto 16Sep53 EU331030

Library of Congress

Koivisto, Raymond Michael.

THE RING; w, m & © Raymond Michael

Koivisto 11Aug52 EU283890

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Koivisto, Raymond Michael.

YOU'LL BE SORRY; w, m & © Raymond  
Michael Koivisto 30Mar53 EU309699

Library of Congress  
Copyright Office

Koizumi, Isao.

M2099  
.E74G

GRIFFIS, JOHN KNAUS, 1905-

A musical setting for The Lord's Prayer;  
original music by J. K. Griffis, arr. by  
Isao Koizumi. [Score: chorus (SATB)]  
Appl. states prev. reg. 21Dec53,  
EU341716. NM: arrangement. © John  
Knaus Griffis, Weatherford, Tex.;  
22Feb54; EP78339.

I. Title. II. Title: The Lord's prayer.  
[III. Koizumi, Isao]

Library of Congress

xM2092.4

Koizumi, Isao.

THE TREE OF GOD'S LOVE; w John Knaus  
Griffis m George E. Perfect arr Isao  
Koizumi © on arr m John Knaus Griffis  
8Mar54 EU350059. Appl. states prev.  
reg. 20Jun38 EP70183

KOJÈVE, ALEXANDRE.

Introduction à la lecture de Hegel;  
lécons sur La phénoménologie de  
l'esprit, professées de 1933 à  
1939 à l'École des hautes-études,  
reunies et pub. par Raymond Queneau.  
595 p. (Philosophie; systèmes et  
confessions) © Librairie Galli-  
mard, Paris; 1Jul47; AF6622.

I. Queneau, Raymond, comp. II. Librairie  
Gallimard. (1)

Library of Congress  
Copyright Office

elt/p

Kojima, Takashi, tr.

AKUTAGAWA, RYUNOSUKE.

Rashomon, and other stories; translated by  
Takashi Kojima. Introd. by Howard  
Hibbett. Illus. by M. Kuwata. New York  
[1952] 119 p. © on translation; Liveright  
Pub. Corp.; 5Nov52; A72520.

I. Kojima, Takashi, tr.

II. Hibbett, Howard.

III. Kuwata, M., illus.

IV. Liveright Publishing Corporation.

Library of Congress  
Copyright Office



j/k

KOJIRO TOMITA. SEE Tomita, Kojiro.



Kok (J.H.) firm.

[Kamp, Wolter van der, 1913—

... Jan Jansen in bezet gebied; oorlogsdagboek van een  
ambtenaar. [Kampen, J. H. Kok, n. v., 1946]

4 p. l., 5-463, [1] p. 25<sup>cm</sup>.

Author's pseud., Adriaan van Boven, at head of title.

1. World war, 1939-1945—Personal narratives, Dutch. 2. Netherlands—Hist.—German occupation, 1940-1945. 3. World war, 1939-1945—  
Underground movements—Netherlands. I. Title.

D811.5.K33

46-23301

© 4Jul46; publisher; AF5016.

Kok, Johann B  
Het mandoline-orkest.

R

M1731 KOK, LEENDERT, 1904-  
.2 Allons, enfants; paroles de André Salvét,  
.K musique de Léo Kok. © Éditions R.  
Salvét, Paris; 23Oct50; EF0-5676.

I. Title. [II. Salvét, André Michel, 1918- ]

JUN 29 1951

Library of Congress  
Copyright Office

M1731

.2

.K

KOK, LEENDERT, 1904-

Un bateau à quatr' voiles; paroles de

André Salvét, musique de Léo Kok.

© Éditions R. Salvét, Paris; 24Oct50;

EF0-5689.

I. Title. [II. Salvét, André Michel,  
1918- ]

art.

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Copyright Office

FEB 27 1951

M1731

.2

.K

KOK, LEENDERT, 1904-

Ce n'est qu'une vieille chanson; valse,  
paroles de André Salvét & Albert Bausil,  
musique de Léo Kok. © Éditions Pigalle,  
Paris; 26Jul50; EF0-5697.

I. Title. [II. Salvét, André Michel, 1918-  
III. Bausil, Albert]

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FEB 27 1951

M1508 KOK, LÉENDERT, 1904-  
(Confession) Sainte Thérèse de l'enfant  
Jésus; du film, Confession, paroles de  
André Salvét, musique de Léo Kok.  
© Éditions Robert Salvét, Paris; 28Dec49;  
EF0-2390.

I. Title. II. Title: Confession. [III. Salvét,  
André Michel, 1918- ]

s.l.

Library of Congress  
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Revised  
xM1508.9 30Jan51

M1731

KOK, LEENDERT, 1904-

.2

Dans ma prison; paroles de André Salvét,  
musique de Léo Kok. © Éditions Pigalle,  
Paris; 6Jul50; EF0-5696.

.K

I. Title. [II. Salvét, André Michel, 1918-  
]

FEB 27 1951

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KOK, LEENDERT, 1904-  
Dis moi, qui es tu? SEE HIS  
Rose d'Alger.

JAN - 9 1951

EF0-5050

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M1731

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.K

KOK, LEENDERT, 1904-

Fifi; paroles de André Salvét, musique de

Léo Kok. © Éditions R. Salvét, Paris;

24Oct50; EF0-5690.

I. Title. [II. Salvét, André Michel,  
1918- ]

FEB 27 1951

Library of Congress  
Copyright Office

KOK, LEENDERT, 1904-

Ma madone c'est toi, maman. SEE HIS  
Madame Dubarry.

EF0-5698

MAY 14 1951

Library of Congress  
Copyright Office

xM

M1508

KOK, LEENDERT, 1904-

(Madame Dubarry) Ma madone c'est toi,  
maman; de l'opérette Madame Dubarry,  
paroles de A. Salvét & J. Vertenelle,  
musique de Léo Kok. © Éditions Pigalle,  
Paris; 29Jul50; EF0-5698.

I. Title. II. Title: Madame Dubarry.

[III. Salvét, André Michel, 1918-

IV. Vertenelle, Jean, 1920-

FEB 27 1951

s.l.

Library of Congress  
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M1508

KOK, LEENDERT, 1904-

(Madame Dubarry) Si tu m'avais compris;  
de l'opérette Madame Dubarry, paroles  
de André Salvét, musique de Léo Kok.  
© Éditions Pigalle, Paris; 26Jul50;  
EF0-5686.

I. Title. II. Title: Madame Dubarry.

[III. Salvét, André Michel, 1918- ]

FEB 27 1951

s.l.

Library of Congress  
Copyright Office

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M1508 KOK, LEENDERT, 1904-  
(Minuit chez la Pompadour) Toi que  
j'adore; de l'opérette Minuit chez la  
Pompadour, paroles de Léo Kok & André  
Salvet, musique de Léo Kok. © Éditions  
Robert Salvat, Paris; 30Jun50; EF0-5053.

I. Title. II. Title: Minuit chez la Pompa-  
dour. [III. Salvat, André Michel, 1918-  
]

s. l.

Library of Congress  
Copyright Office

xM1508, 8

M1731 KOK, LEENDERT, 1904-  
.2 Mon bateau dans la nuit; paroles de André  
.K Salvét & J. Vertenelle, musique de Léo  
Kok. © Éditions Pigalle, Paris; 26Jul50;  
EF0-5679.

I. Title. [II. Salvét, André Michel,  
1918- III. Vertenelle, Jean, 1920- ]

JUN 29 1951

Library of Congress  
Copyright Office

M1731 KOK, LEENDERT, 1904-  
.2 Mon pays; paroles de Léo Kok & André  
.K Salvet, musique de Léo Kok. © Éditions  
Robert Salvet, Paris; 30Jun50; EF0-5018.

I. Title. [II. Salvet, André Michel,  
1918- ]

xM1753

Library of Congress  
Copyright Office

M1508

KOK, LEENDERT, 1904-

(Une nuit chez la Pompadour) Quelle  
aventure à Paris; de l'opérette Une nuit  
chez la Pompadour, paroles de André  
Salvet, musique de Léo Kok. © Éditions  
R. Salvat, Paris; 24Oct50; EF0-5683.

I. Title. II. Title: Une nuit chez la Pompa-  
dour. [III. Salvat, André Michel, 1918- ]

FEB 27 1951

(art.)

Library of Congress  
Copyright Office



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1/2

s.l.



M1508

KOK, LEENDERT, 1904-

(Une nuit chez la Pompadour) Vous etiez  
la Pompadour; de l'opérette Une nuit  
chez la Pompadour, paroles de André  
Salvet, musique de Léo Kok. (With his  
(Une nuit chez la Pompadour) Quelle  
aventure à Paris) © Éditions R. Salvat,  
Paris; 24Oct50; EF0-5683.

I. Title. II. Title: Une nuit chez la Pompa-  
dour. [III. Salvat, André Michel, 1918- ]

(art.)

Library of Congress  
Copyright Office

MAR 2 - 1951

s.l.

xM1508.8

2/2

KOK, LEENDERT, 1904-  
Quelle aventure à Paris. SEE HIS  
Une nuit chez la Pompadour.

EF0-5683

MAY 14 1951

Library of Congress  
Copyright Office

xM

M1731 KOK, LEENDERT, 1904-  
.2 Reviens près de moi; paroles de André  
.K Salvet, musique de Léo Kok. © Éditions  
Pigalle, Paris; 6Jul50; EF0-5677.

I. Title. [II. Salvet, André Michel, 1918- ]

Library of Congress  
Copyright Office

JUN 29 1951

M1508 KOK, LEENDERT, 1904-  
(Rose d'Alger) Dis moi, qui es tu? de  
l'opérette Rose d'Alger, paroles de  
André Salvét, musique de Léo Kok.  
© Éditions Robert Salvét, Paris; 10Jul50;  
EF0-5050.

I. Title. II. Title: Rose d'Alger. [III.  
Salvét, André Michel, 1918- ]

s. l.

Library of Congress  
Copyright Office

xM1508.8

M1731

.2

.K

KOK, LEENDERT, 1904-

Rosita; paroles de André Salvét, musique  
de Léo Kok. © Éditions R. Salvét, Paris;  
24Oct50; EF0-5687.

I. Title.    [II. Salvét, André Michel,  
1918-                 ]

FEB 27 1951

Library of Congress  
Copyright Office

<sup>E</sup>  
KOK, LÉONDERT, 1904-  
Sainte Thérèse de l'enfant Jésus.  
SEE HIS  
Confession.

JUN 27 1950

EF0-2390

Library of Congress  
Copyright Office

*Being new*  
*30 Jan 51* xM

KOK, LEENDERT, 1904-  
Si tu m'avais compris. SEE HIS  
Madame Dubarry.

EF0-5686

MAY 14 1951

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Library of Congress  
Copyright Office

M1733 KOK, LEENDERT, 1904-  
. 2 Les squares de Paris; paroles de A.  
. K Salvet & Léo Kok, musique de Léo Kok.  
© Éditions Pigalle, Paris; 30Jun50;  
EF0-5033.

I. Title. [II. Salvet, André Michel,  
1918- ]

DEC 4 1950

art.

Library of Congress  
Copyright Office



M1731 KOK, LEENDERT, 1904-  
.2 Théodora; musique de Léo Kok, paroles  
.K de André Salvét. © Éditions Pigalle,  
Paris; 30Jun50; EF0-5070.

I. Title. [II. Salvét, André Michel, 1918-  
]

Library of Congress  
Copyright Office

DEC 4 1950

KOK, LEENDERT, 1904-  
Toi que j'adore. SEE HIS  
Minuit chez la Pompadour.

EF0-5053

JAN 17 1951

Library of Congress  
Copyright Office

xM

KOK, LEENDERT, 1904-

Vous etiez la Pompadour. SEE HIS

Une nuit chez la Pompadour.

EF0-5683

MAY 14 1951

xM

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KOK, LEO. SEE  
Kok, Léendert, 1904-

Revised  
30Jan51

xM

1951

KOK, LÉO. See  
Kok, Leondert.

EF11630-1949

Library of Congress  
Copyright Office

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M1731

KOK, LEONDERT.

.2

.K

Havana; paroles de André Salvét, musique  
de Léo Kok. © Éditions Robert Salvét,  
Paris; 30Nov48; EF11632.

I. Salvét, André Michel, 1918-

lyricist.

II. Title.

Library of Congress  
Copyright Office

M1508 KOK, LEONDERT.

(Sueña ... mi amor) Tu ne sais pas, du film  
Sueña ... mi amor. Paroles de Claude  
Marcy [pseud.] & André Salvét, musique  
[and] paroles espagnoles de Léo Kok.

© Éditions Paris-Bruxelles, Paris,  
1Apr48; EF11630.

- I. Privey, Marcienne, 1907- lyricist.  
II. Salvét, André Michel, 1918- lyricist.  
III. Title. IV. Title: Sueña ... mi amor.

Library of Congress  
Copyright Office

xM1508.9

KOK, LEONDERT.

Tu ne sais pas. See his Sueña . . . mi amor.

Library of Congress  
Copyright Office

xM



1

Remitter

(Oct. 1945-2,000)

110

Ko-ka-ku; w & m C. Concepcion. ©  
Cesar Concepcion, Long Island City,  
N. Y.; 23Apr47; EU49595.

Library of Congress  
Copyright Office

Kokales, John Peter.

VAGABOND MAN; w, m & © John Peter  
Kokales 8Nov54 EU376509

Library of Congress  
Copyright Office

KOK-A-TOO, CHIK-A-BOO, KOK-A-DOO-DLE-  
DOO; w, m & © Frank Henry Anderson  
Jr. 26May50 EU205234

Library of Congress  
Copyright Office

JUN 1 2 1950

KOKE, OTTO.

Kleine Welt der grossen Wunder; Plaudereien aus der Natur. Mit 12 Zeichnungen von Fritz Bäuerle. Hannover [1952] 174 p. (Grüne Reihe, 3) © Adolf Sponholtz Verlag K. G.; 30Nov52; AF0-10942.

I. Sponholtz (Adolf) Verlag K. G.

Library of Congress  
Copyright Office

j/m

KOKE, OTTO.

König der Wälder; eine Hirschgeschichte.

Zeichnungen von Karl Lotze. 93 p.

© Adolf Sponholtz Verlag K.G., Hannover;  
10Oct50; AF0-3866.

I. Sponholtz (Adolf) Verlag K.G.

MAR 21 1951

mds/r

Library of Congress  
Copyright Office

KOKENES, STEVE G., ARTHUR H. LALOS,  
AND ROBERT L. MANDRIS, sole owners,  
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Associates, inc.



KOKENES, STEVE GUS. SEE  
Argus Associates, Inc.

JAN - 4 1951

KOKENES, STEVE GUS, Robert Louis  
Mandris and Arthur Henry Lalos,  
d.b.a. Argus Associates, inc. SEE  
Argus Associates, inc.

APR 2 - 1952

KOKENES, STEVE GUS, ROBERT LOUIS  
MANDRIS AND ARTHUR HENRY LALOS,  
sole owners, ARGUS ASSOCIATES, INC.  
SEE Argus Associates, Inc.

Kokenrezept.

M2085  
.D47B5

ULDALL, HANS, 1894-

Kokenrezept; [by] Hans Uldall [words by  
Heinrich Dieckelmann] (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
16-17) [For voice and piano] © Musik-  
verlag Hans Sikorski; 16Dec53;  
EF0-27484.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

Kokensparger, Delta Ann.

A CHILD'S LAST REQUEST; m James  
Charles McNeil w & © Delta Ann  
Kokensparger 2Jan51 EU225866

FEB 20 1951

Library of Congress  
Copyright Office

Kokesh, Donald.

Oh believe me, dear; w D. Kokesh, m  
Bob Carleton. © Donald Kokesh,  
Berwyn, Ill.; 204pr47; EU49264.

KK12837

KoKette co., claimant.

KoKette deodorant stick. (Deodorant stick) [New York, Printed by Lind bros. printing co.] c1947.

sheet, 7 x 9cm.

Label.

Appl. author: Ollie Altman.

© Ollie Altman, d. b. a., KoKette co.,  
Brooklyn; 28Apr47; KK12837.

7Jun47 rs

KoKette deodorant stick. KK12837. see  
KoKette co., claimant.

elg 6-30-47



Koketterie.

M1353  
.M

MAHR, CURT, 1907-

Koketterie; [von] Curt Mahr. [Piano-conductor score (orchestra) and parts for accordion and orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 20Dec51; EF0-12003.

I. Title.

MAR 20 1952

Library of Congress  
Copyright Office

Kokettier' nicht mit mir.

M1508

HALLETZ, ERWIN.

(Das Früchtchen) Kokettier' nicht mit mir; Swing aus dem Film, Das Früchtchen, Worte: Hans Werner, Musik: Erwin Halletz. © Hermann Schneider Musikverlags, KG, Wien; 26Aug53; EF0-22151.

I. Title. II. Title; Das Früchtchen.  
[III. Werner, Hans, 1898- ]

(art.)  
Library of Congress

SL

xM1508.9



Koki, Sam.

AS LONG AS I HAVE YOU; w Florence Made-  
line Imler m Sam Koki © Florence  
Madeline Imler & Sam Koki 18May54  
EU358427

Koki, Sam

Awa; words by S. Koki.

Melody and chord symbols.

© 4-16-46; Northern music corpora-  
tion, New York; EU 18255.

Koki, Sam, joint composer.

Woodd, Napua. Big feet, flat  
feet.

E unp  
2855

Koki, Sam

Cool head main t'ong. [Words and  
music] by Sam Koki.

Melody and chord indications.

First line: Cool head main t'ong.

© 1 c 1-20-46; Northern music  
corp., New York; E unp 2855.

jss 3-22-46

Koki, Sam

Grassy hula lassie; words and music  
by S. Koki and Napua Woodd.

Melody and chord symbols.

© 4-11-46; Northern music corporation,  
New York; EU 17549.



E unp  
2852

Koki, Sam

Hale hala. [Words and music] by  
Sam Koki.

Melody and chord indications.

First line: Hale hala.

© 1 c 1-20-46; Northern music  
corp., New York; E unp 2852.

jss 3-22-46

Koki, Sam.

HEAVEN HERE ON EARTH; w Florence Made-  
line Imler m Sam Koki © Florence Made-  
line Imler & Sam Koki 3May54 EU356604

Library of Congress  
Copyright Office

Koki, Sam, joint composer.

Woodd, Napua. Hilo nani e.

Koki, Sam

Hukilau; words and music by S.  
Koki and Napua Woodd.

Melody and chord symbols.

© 4-11-46; Northern music corporation,  
New York; EU 17547.

Koki, Sam, joint composer.

Woodd, Napua. Hula ku-i.

KOKI, SAM.

Ka nalu. (The waves) Lyric by  
Ted Matheson, music by Sam Koki,  
arr. by [Betty Glynn of] the  
Oahu staff. (Oahu advanced har-  
mony note course for Hawaiian  
and electric guitar, [lesson  
44PT]) © Oahu Publishing Co.,  
Cleveland; on arrangement;  
4Mar47; EP6878. For voice and  
guitar. Includes lesson on  
sixth chords.

xM1624

I. Matheson, Ted lyricist. II. Glynn,  
Betty, arr. III.. Title.  
IV. Title: The waves.

Library of Congress  
Copyright Office

MT590  
.C18  
no.44

E unp  
2857

Koki, Sam

Kaawa punaluu haula laie. [Words  
and music] by Sam Koki.

Melody and chord indications.

First line: He ono ika.

© 1 c 1-20-46; Northern music corp.,  
New York; E unp 2857.

jss 3-22-46

E unp  
2854

Koki, Sam

Kalama. [Words and music] by  
Sam Koki.

Melody and chord indications.

First line: He ui Kalama.

© 1 c 1-20-46; Northern music  
corp., New York; E unp. 2854.

jss 3-2246



E unp  
2861

Koki, Sam

Kalihi. [Words and music] by  
Sam Koki.

Melody and chord indications.

First line: Kalihi your valleys  
always sing a song.

© 1 c 1-20-46; Northern music  
corp., New York; E unp 2861.

jss 3-22-46

Koki, Sam

Ke mihi; music by S. Koki and Aloha  
Peterson.

Melody and chord symbols.

© 4-3-46; Northern music corporation,  
New York; EU 15578.

Koki, Sam.

KEU; w & m Sam Koki & Eddie Bush  
© Royal Music Publisher 14May51  
EU238548

Library of Congress  
Copyright Office

JUN - 1 1951

Koki, Sam, joint composer.

Woodd, Napua. Kona chant.

E unp  
2851

Koki, Sam

Koo-lawe.

Melody and chord indications.

© 1 c 1-20-46; Northern music  
corp., New York; E unp 2851.

Jss 3-22-46

Koki, Sam

Lau-ula teuila; words by S. Koki.

Melody and chord symbols.

© 4-16-46; Northern music corporation,  
New York; EU 18256.

Koki, Sam.

Lava; words by S. Koki.

Melody and chord symbols.

© 4-16-46; Northern music corpora-  
tion, New York; EU 18257.

Koki, Sam, joint composer.

Woodd, Napua. Lei na-a la.



E unp  
2850

Koki, Sam

Li hue he ui. [Words and music]  
by Sam Koki [and] Napua Woodd.

Melody and chord indications.

First line: Li hue he ui e.

© 1 c 1-20-46; Northern music  
corp., New York; E unp. 2850.

jss 3-22-46

KOKI, SAM.

Limu ele ele. Black seaweed. Lyric  
by Martyna Carroll, music by Sam  
Koki, arr. by [Betty B. Glynn of]  
the Oahu staff. (Oahu advanced  
harmony note course for Hawaiian  
and electric guitar, [lesson] 63PT)  
© Oahu Publishing Co., Cleveland;  
6Jan48; on arrangement; EP30572.  
For voice and 2 guitars. English  
words.

MT590  
.018  
No.63

(Continued on  
next card)

MT590  
.018  
No.63

KOKI, SAM.

Limu ele ele. EP30572. (Card 2)

1. Hawaiian guitar--Methods. I.  
Carroll, Martyna, lyricist.- II. Glynn,  
Betty B., 1918- arr. III. Title.

Koki, Sam

Luana.

Melody and chord symbols.

© 4-16-46; Northern music corpora-  
tion, New York; EU 18258.

Koki, Sam

Molo kai e; words by S. Koki.

Melody and chord symbols.

© 4-16-46; Northern music corpora-  
tion, New York; EU 18259.

Koki, Sam

Moon o'er Wailupe.

Melody and chord symbols.

© 4-16-46; Northern music corpora-  
tion, New York; EU 18260.

Koki, Sam.

My island heaven; lyrics by Gary  
Speare, music by Sam Koki.

Melody and chord indications.

First line: A blue lagoon.

© 1 c 1-30-46; Northern music  
corp., New York; E unp 6851.

jss 5-13-46.

Koki, Sam

My Samoa; words by S. Koki.

Melody and chord symbols.

© 4-16-46; Northern music corporation,  
New York; EU 18261.



Koki, Sam

Nani Honolulu; words by S. Koki.

Melody and chord symbols.

© 4-16-46; Northern music corporation,  
New York; EU 18254.

Koki, Sam

Nani Waimea; words by S. Koki.

Melody and chord symbols.

© 4-16-46; Northern music corporation,  
New York; EU 18253.

Koki, Sam

O-pi-hi.

Melody and chord symbols.

© 4-16-46; Northern music corpora-  
tion, New York; EU 18252.

Koki, Sam

The rolling surf at Waikiki.

Melody and chord symbols.

© 4-16-46; Northern music corpōration,  
New York; EU 18251.

Koki, Sam

Sea weed.

Melody and chord symbols.

© 4-16-46; Northern music corporation,  
New York; EU 18250.

Koki, Sam

Seven seas stomp.

Melody and chord symbols.

© 4-16-46; Northern music corpora-  
tion, New York; EU 18262.

E unp  
2858

Koki, Sam

Sweetheart of the Islands. [Words  
and music] by Sam Koki.

Melody and chord indications.

First line: Sweetheart of the  
Islands.

© 1 c 1-20-46; Northern music  
corp., New York; E unp 2858.

jss 3-22-46

Koki, Sam.

WAIMEA; w & m Sam Koki © Royal Music  
Publisher 18Apr51 EU235831

MAY 18 1951

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Koki, Sam, joint composer.  
Woodd, Napua. Waipio.

E unpub. 11525

Koki, Sam, joint composer.  
White sands of Hawaii.

see

Nash, Frank

kec 7-10-46

Koki, Sam

Wiggles; words and music by S. Koki  
and Napua Woodd.

Melody and chord symbols.

© 4-11-46; Northern music corporation,  
New York; EU 17541.

Koki, Sam, joint composer.

Peterson, Aloha. You're at a  
luau now.

Koki, Samuel.

ISLAND SERENADE © w Samuel Koki m  
Andrew Iona 23Apr48 EU129960

Koki-koká.

M1680

VALDÉS, GILBERTO.

.2

Koki-koká; pregón, letra y música de

.V

Gilberto Valdés. © Peer International  
Corp., New York; 15Dec42; EP68927.

I. Title.

Library of Congress  
Copyright Office

Kokinacis, Alexander.

I'LL TAKE MY CHANCE; w, m & ©

Alexander Kokinacis 31Mar53 EU309947

Kokinacis, Alexander.

I'M TIRED OF BEGGING KISSES; w, m & ©  
Alexander Kokinacis 31Mar53 EU309946



Kokinacis, Alexander.

THOSE GREAT BIG TEARS; w, m & ©

Alexander Kokinacis 31Mar53 EU309945

Kokinacis, Alexander Sotirios.

OVER THE HILL YOU'LL FIND A RAINBOW;  
w & m Alexander Sotirios Kokinacis  
© Alexander Sotirios Kokinacis &  
Patsy Garrett Kokinacis 23Jan51  
EU226915

Revised  
13Feb51

APR 11 1951

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Kokinacis, Alexander Sotirios.

THIS IS FOREVER © w & m Alexander  
Sotirios Kokinacis 23Sep49 EU179606

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Kokinacis, Patsy Garrett.

OVER THE HILL YOU'LL FIND A RAINBOW;  
w & m Alexander Sotirios Kokinacis  
© Alexander Sotirios Kokinacis &  
Patsy Garrett Kokinacis 23Jan51  
EU226915

APR 11 1951

Revised  
13Feb51

Library of Congress  
Copyright Office

*Lyrics*  
Kokindo, George, lyricist.

Richard, Leo. If my dreams could  
come true.

KOKKALIS, ALEXANDER B.

Introduction to the total theory of labor;  
new positive foundation of economics.

[Concord? N. H., 1950] 232 p. illus.

© Alexander Kokkalis; 26Oct50; A48816.

awm/r

Library of Congress  
Copyright Office

NOV 17 1950

KOKKALIS, ALEXANDER B.

Why is the theory of labor the only fundamental and exact economic theory? With an open letter to President Truman.

[Concord? N. H., 1952] 56 p. © Alexander Kokkalis; 3Jul52; A68925.

Kokkalis, E.

HEP CATS © w & m E. Kokkalis

9Feb48 EU116378



Kokkalis, Eula.

MONSERRATI © w & m Eula Kokkalis  
21Feb49 EU158039

Library of Congress  
Copyright Office

Kokke, Bernice Ethel, 1908-

My Ben; words by B. E. Kokke.

© 7-29-46; B. E. Kokke, Ferndale, Mich.;  
EU38154.

**Kokkinakis, Athenagoras T**

Spoken Greek, a simplified grammar, with exercises, readings and vocabularies, by Athenagoras T. Kokkinakis ... and Peter Andreou ... New York, N. Y., Printed by Cosmos Greek-American printing co. [°1945]

260 p. incl. front., 1 illus., plates. 24<sup>cm</sup>.

© 15Sep45; 2c 1Jul46; authors, Chicago;  
A 3507.

1. Greek language, Modern—Grammar.  
author. II. Title.

I. Andreou, Peter, joint

46-21287

Library of Congress

PA1058.K6

[2]

489.8242

KOKKO, YRJÖ.

Pessi ja Illusia, satu. Porvoo,  
W. Söderström Oy. 231 p. illus.  
© Yrjö Kokko; 20Apr44; AF8953.

Kokko, Yrjö Olavi Samuli, 1903-

M1520

.S7

P4

Case

SONNINEN, AHTI, 1914-

Pessi ja Illusia; 3-naytöksinen baletti [by]  
Ahti Sonninen, op. 39. Pessi & Illusia,  
ballet en 3 actes, libretto par Yrjö Kokko.  
[Score: orchestra] © Ahti Sonninen;  
15Sep53; EU331132.

I. Title. II. Title: Pessi & Illusia.  
[III. Kokko, Yrjö Olavi Samuli, 1903- ]

Library of Congress

SL

Ko-ko.

Parker, Charlie.

Koko and the Eskimo doctor.

**MILLER, BASIL WILLIAM.**

**Koko and the Eskimo doctor. 88 p.**

**© Zondervan Pub. House, Grand Rapids;  
1Dec49; A39321.**

**I. Zondervan Publishing House.**

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Copyright Office

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Koko and the fur thieves.

MILLER, BASIL WILLIAM.

Koko and the fur thieves. Grand Rapids  
[1953] 57 p. © Zondervan Pub. House;  
2Jan53; A80380.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office

j/b



Koko and the timber thieves.

MILLER, BASIL WILLIAM.

Koko and the timber thieves. Grand  
Rapids [1951] 71 p. © Zondervan  
Pub. House; 21Aug51; A62309.

I. Zondervan Publishing House.

FEB 20 1952

Library of Congress  
Copyright Office

ja/kw

# Koko, king of the Arctic trail

Miller, Basil William, 1897-

Koko, king of the Arctic trail, by Basil Miller. Grand Rapids, Mich., Zondervan publishing house [1947]

87 p. incl. front. 20<sup>cm</sup>.

1. Title.

PZ7.M6122Ko

47-23972

© 10Mar47; publisher; A13323.

Library of Congress

[2]

Koko of the airways.

MILLER, BASIL WILLIAM.

Koko of the airways. 88 p.  
illus. © Zondervan Pub. House,  
Grand Rapids; 23Feb48; A22452.

I. Zondervan Publishing House.

Koko on the Yukon.

MILLER, BASIL WILLIAM.

Koko on the Yukon. 88 p.

© Zondervan Pub. House; 1Dec54;  
A165780.

I. Zondervan Publishing House.

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h/l

KOKO ROSE © w & m Berthena Audre Lee  
Owens 12Mar47 EU82250

KO-ko the bear. Nos. 1-4. C 1672-1675.  
See Screven, Carolyn Priscilla.

KOKOE, MIMAR, pseud. SEE  
Markoe, Mirko, 1912-

EU304518

KO-KO-LEO-KO w & m Jacob Browne, em-  
ployee for hire of Arthur S. Alberts  
© Arthur S. Alberts 7Oct49 EU181178



Kokolores.

M1356

BERKING, WILLY, 1910-

.B

Kokolores; schneller Foxtrot, Text: Bob Iller, Musik: Willy Berking, Arrangement: Heinz Gietz. DM 3,50. © Albert Bennefeld, Musik- & Bühnenverlag, Wiesbaden, Ger.; 15Oct51; EF0-10354.

I. Title. [II. Iller, Bob, 1912-  
III. Gietz, Heinz]

DEC 10 1951

Library of Congress  
Copyright Office

KOKOMO; m Dave Dreyer, & w. © 6Aug23,  
E568402. R65682, 8Aug50, Alex  
Gerber (A of w)

SEP 27 1950

Library of Congress  
Copyright Office

KOKOMO; m Dave Dreyer, & w. © 10Sep23,  
E569150. R66907, 12Sep50, Alex  
Gerber (A of w)

OCT 10 1950

Library of Congress  
Copyright Office

KOKOMO; w Alex Gerber, & m. © 6Aug23,  
E568402. R65681, 8Aug50, Dave  
Dreyer (A of m)

SEP 27 1950

Library of Congress  
Copyright Office

KOKOMO; w & m. © 10Sep23, E569150.

R67142, 13Sep50, Alex Gerber (A of w)  
& Dave Dreyer (A of m)

OCT 16 1950

Library of Congress  
Copyright Office

KO-KO-MO; m Dave Dreyer, & w.  
© 30oct23, E571626. R67888, 40oct50,  
Alex Gerber (A of w)

OCT 30 1950

Library of Congress  
Copyright Office

KO-KO-MO; w Alex Gerber, & m.  
© 30ct23, E571626. R67887, 40ct50,  
Dave Dreyer (A of m)

OCT 30 1950

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Copyright Office

KOKOMO; w & m. © 30oct23, E571626.

R67836, 30oct50, Alex Gerber (A of w) &  
Dave Dreyer (A of m)

1950 OCT 30



KOKOMO BLUES; w. m & © Amos F. Gordon  
2Nov53 EU336483

Library of Congress  
Copyright Office

Kokomo (Howard county, Ind.) city directory

Polk's Kokomo (Howard county, Ind.)  
city directory... including Howard  
county rural routes... 1945. Indi-  
anapolis, 1946.

© 11Jan46; R. L. Polk & co., Indi-  
anapolis; A1323.

I. Title: Kokomo (Howard county, Ind.)  
city directory. .

Kokomo, Indiana.

M1508 MYROW, JOSEF.

(Mother Wore Tights) Kokomo,  
Indiana, from the ... musical  
"Mother Wore Tights," lyric by  
Mack Gordon, music by Josef  
Myrow. New York, Bregman,  
Vocco and Conn. © Twentieth  
Century Music Corp., New York;  
7Jul47; EP15545.

I. Gordon, Mack, 1904- lyricist.  
II. Title. III. Title: Mother Wore  
Tights.

xM1508.9

xM1658.5

.K

Music Cat.

Library of Congress  
Copyright Office

M1630

.2

.W

Kokomo Island.

WALKER, CINDY.

Kokomo Island; words and music  
by Al Dexter and Cindy Walker.

© Hill and Range Songs, inc.  
and Al Dexter Music Publish-  
ing Co., Hollywood, Calif.;  
20Feb47; EP12195.

I. Dexter, Al, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

KOKOMO Kafe. . DU12304. SEE Gregory, Frank  
Leo.

The Kokomo kid

see

K. K. publications, inc.  
The Kokomo kid.

~~Callender, R. S., claimant.~~

The Kokomo kid breaks into the movies.

600

~~The Kokomo kid breaks into the movies.~~

*Callender, R. S.*

KOKOMO SHMOE; w, m & © Sophie Freedom  
100ct52 EU290557

Library of Congress  
Copyright Office



Kokomo telephone directory.

see

Indiana Bell telephone company.

vf 5May47

KOKOMO'S THE PLACE TO GO; w, m & ©  
James L. Wharton 16Jun52 EU278452

Library of Congress  
Copyright Office



KO-KO-SAN; w & m A. Robert King &  
Edah Delbridge. © 3Jul19;  
E454727. R19869; 13Jun47;  
Shapiro, Bernstein & co., inc.  
(PWH of A. R. King), New York.

KOKOSCHKA, OSCAR.

View of Dresden, 1923. as seen  
from across the Elbe River. Col.  
reproduction of oil painting. 16  
x 23 in. (6804) Author of re-  
production: Anton Schutz. "Col-  
lection of Municipal Van Abbe  
Museum, Eindhoven, Holland."

© New York Graphic Society, Green-  
wich, Conn.; 23Jun52; H2647.

KOKOSCHKA, OSKAR.

Blumenaquarelle, sechs mehrfarbige  
Wiedergaben. Mit einer Einführung von  
Doris Wild. [16] p. (in portfolio)  
© Rascher & Cie, A. G., Zürich; 8Dec48;  
AF11415.

I. Wild, Doris.

II. Rascher und Cie, A. G.

MAR 13 1950

Unit "C"

Library of Congress  
Copyright Office

mrm/r

KOKOSCHKA, OSKAR.

Boote an der Dogana. cBoats on the  
Doganna; Col. reproduction of oil  
painting. 25 x 32 in. (13652)  
Author of reproduction: Franz  
Hanfstaengl. © Franz Hanfstaengl,  
Munich, Ger.; 1Jun52; HFO-19.

KOKOSCHKA, OSKAR, 1886-

Courmayeur. Col. reproduction of  
painting. 25 x 36 in. (Twin-  
print no. 59) "Phillips Memorial  
Gallery, Washington, D. C." ©  
Twin Editions; 1Jul47; H926.

—New York



KOKOSCHKA, OSKAR.

Gestalten und Landschaften, sechs  
mehrfarbige Wiedergaben. Mit  
einer Einführung von Paul Westheim.  
© Rascher & Cie. A.-G.; 10Dec52;  
AFO-11680.

I. Westheim, Paul.

II. Rascher und Companie A.-G.

Unit C

Library of Congress

bj/i

KOKOSCHKA, OSKAR.

Harbor of Marseille. Col. reproduction of painting on post card.

"From the collection of the City Art Museum, St. Louis." © City Art Museum of St. Louis; 19Jul47; H1004.

KOKOSCHKA, OSKAR.

Das Kolosseum. 13626. cPeople &  
trees in foregrounds Col. repro-  
duction of painting. Author of  
reproduction: Frans Hanfstaengl.  
© Frans Hanfstaengl; 1May54;  
HFO-47.

KOKOSCHKA, OSKAR.

Landschaften, sechs mehrfarbige Wieder-  
gaben. Mit einer Einführung von Paul  
Westheim. [13] p. (in portfolio)

© Rascher & Cie, A. G.; Zürich; 11Mar48;  
AF11414.

I. Westheim, Paul.

II. Rascher und Cie. A. G.

MAR 2 0 1950

Unit "C"

Library of Congress  
Copyright Office

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KOKOSCHKA, OSKAR.

Leuk, blick ins Rhonetal. cLeuk,  
view of the Rhone Valley; Col.  
reproduction of oil painting.  
26 x 36 in. Author of reproduc-  
tion; E. Schreiber. © Verlag F.  
Bruckmann, Munich; 15Mar52 (in no-  
tice; 1951); HFO-22.

KOKOSCHKA, OSKAR.

Lyon. [Landscape] Col. reproduction  
of oil painting. 27 x 36 in.

(Twin-print no. 108) Author of re-  
production: Robert Freund. "The  
Phillips Gallery, Washington, D. C."

© The Twin Editions, New York;  
10Dec50; H2116.

AUG 6 1951

KOKOSCHKA, OSKAR.

Das Matterhorn. [Landscape] Col.  
reproduction of oil painting.

27 x 36 in. (Twin-print no. 109)

Author of reproduction: Robert  
Freund. © The Twin Editions, New  
York; 20Jun51; H2115.

AUG 6 1951

KOKOSCHKA, Oskar.

Mörder, Hoffnung der Frauen. DP22160.

SEE Hindemith, Paul.



KOKOSCHKA, Oskar. SEE

Mörder, Hoffnung der Frauen. R55680.

Kokoschka, Oskar.

ORPHEUS UND EURYDIKE, op.21; w Oskar  
Kokoschka, m Ernst Krenek; Klavier-  
auszug mit Text. © 24Sep25, E630064.  
R107920, 19Feb53, Ernst Krenek (A)

Kokoschka, life and work.

**Hoffmann, Edith, 1907-**

Kokoschka, life and work. With two essays by Oskar Kokoschka, and a foreword by Herbert Read. London, Faber and Faber [1947]

367 p. illus., plates (part col.) ports. (part col.) 24 cm.

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1. Kokoschka, Oscar, 1886-

ND538.K62H6 1947

927.5

47-5096\*

Pub. 9May47; 1c 22Jun47; © Edith Yapou (Hoffman) London; AI 980.

KOKOSFIBEL. APO-8845. SEE  
Lichtl, Gertrude Maria.

Kokoski, Joseph John.

JUST FOR TWO; w, m & © Joseph John  
Kokoski 6Feb50 EU196478

Library of Congress  
Copyright Office

MAR 27 1950

Kokoski, Joseph John.

LET THEM TALK; w, m & © Joseph John  
Kokoski 6Feb50 EU196477

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Copyright Office

MAR 27 1950

Kokoski, Joseph John.  
LOT FOR SALE; w, m & © Joseph John  
Kokoski 6Feb50 EU196480

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Copyright Office

MAR 27 1950

Kokoski, Joseph John.

WHAT CAN WE LOSE; w, m & © Joseph John  
Kokoski 6Feb50 EU196482

Library of Congress  
Copyright Office

MAR 27 1950



Kokoski, Joseph John.

WHERE DO I STAND; w, m & © Joseph John  
Kokoski 6Feb50 EU196479

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Copyright Office

MAR 27 1950

Kokoski, Joseph John.

WHERE IS THE CROWD; w, m & © Joseph  
John Kokoski 6Feb50 EU196481

MAR 27 1950

M1753

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KOKOSKY, ROBERT PAUL, 1908-

Denk ik aan het kleine Nederland; tekst en  
muziek: Robert Kokosky [bew.: Wim de  
Reght, pseud.] © Editions Internationales  
Basart n.v., Amsterdam; 11Dec53;  
EF0-26262.

I. Title. [II. Portengen, Johannes, 1916- ]

Library of Congress

Kokoszka, William Peter.

THE PIG GOT UP AND SLOWLY WALKED AWAY;  
m & © William Peter Kokoszka 23Mar53  
EU308762

Kokovay, Ernest.

THE DEVIL IN YOUR EYES; w, m & © Ernest

Kokovay 18Feb54 EU348235

Library of Congress  
Copyright Office

Kokutai no hongī.

**JAPAN, DEPT. OF EDUCATION.**

Kokutai no hongī. Cardinal principles of the national entity of Japan. Tr. by John Owen Gauntlett and ed. with an introd. by Robert King Hall. Cambridge, Harvard Univ. Press. 200 p. © The President and Fellows of Harvard College; 14 May 49; A32831.

I. Gauntlett, John Owen, tr.

II. Hall, Robert King, ed. III. Harvard University. President and Fellows.

Library of Congress  
Copyright Office

Revised

br/mn

Kol emunah.

Schwarz, Herman.

Kol kitve Ahad ha-cam.

[GINZBERG, ASHER]

Kol kitve Ahad ha-cam [pseud.

Pref. by Leon Roth] 549 p.

illus. © Hozaah Ivriith ltd.

(The Jewish Pub. House, ltd.),

Jerusalem; 10Mar47; on revisions

& pref.; AF6855.

I. Roth, Leon. II. Hozaah Ivriith ltd.

III. Title. (thru ha-cam)

cg/p



KOL M'KADEISH with w m arr Richard J.  
Neumann © m Karl Neumann 31Mar48  
EU123454

Kol nidre.

© Henry Lefkowitz; 1Dec53; EP95899. SEE  
1955 file.

KOL NIDRE; with w, m arr & © Walter  
Brenner 17Aug54 EU367859

Library of Congress  
Copyright Office

KOL NIDRE. All vows; translated from  
Hebrew & arr. Harvey Worthington  
Loomis; solo & mixed chorus. ©  
22Dec26; E660286. C. C. Birchard &  
Co. (PWH); 5Jan54; R123344.

Kol nidre.

M252

.B

BRUCH, MAX.

Kol nidre; by Max Bruch, arr. by Irving Cheyette. [Score (solo instrument and piano) and part for clarinet] \$1 NM: arrangement. © Sam Fox Pub. Co., inc., New York; 16Jun54; EP81531.

I. Title. [II. Cheyette, Irving, 1904- ]

Kol nidre.

M244

.B

BRUCH, MAX.

Kol nidre; by Max Bruch, arr. by Irving Cheyette. [Score (solo instrument and piano) and part for flute] \$1 NM: arrangement. © Sam Fox Pub. Co., inc., New York; 16Jun54; EP81531.

I. Title. [II. Cheyette, Irving, 1904- ]

Kol Nidre.

M2079 RINDER, REUBEN R 1892- arr.  
.5 Kol Nidre; with traditional and  
.R revised texts for cantor, organ  
and choir, by Reuben R. Rinder.  
New York, Bloch Publishing Co.  
© Reuben R. Rinder, San Fran-  
cisco; 21Aug47; on arrangement  
& revision of text; EP17932.  
Hebrew words (transliterated)

I. Title.

Library of Congress  
Copyright Office

xM2072.7  
Music Cat.

M2099

.5

.H

Kol Nidre.  
HELFMAN, MAX, arr.

Kol Nidre; for cantor (tenor)

and mixed choir with or without  
organ accompaniment, setting by  
Max Helfman. © Transcontinen-  
tal Music Corp., New York;  
19Aug47; on arrangement;  
EP16449.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



M2114 Kol Nidre.  
GUENTHER, FELIX, arr.

.3 Kol Nidre; traditional melody arr.  
.G for voice and piano or organ by  
Felix Guenther. English adapt-  
ation by Olga Paul. © Edward  
B. Marks Music Corp., New York;  
23Jul47; on English adaptation  
and arrangement; EP15791.  
Transliterated Hebrew and  
English words.

I. Paul, Olga, tr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

*Free*  
Kol nidre.

Russotto, Leo.

KOL NIDREI; by Henri Bereny, orchestra  
arr. Francis Salabert. © 10Apr27;  
E663159. Eugénie Micsunesco  
Salabert (W); 12Nov54; R139245.

Library of Congress  
Copyright Office

Kol nidrei.

M2079

SECUNDA, SAMUEL SHOLOM, 1894-

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.6

Kol nidrei. For cantor and mixed voices  
with piano or organ accompaniment,  
transcribed by Sholom Secunda. (Mills  
choral edition, 236) [Hebrew words,  
transliterated] 50¢ © Mills Music, inc.,  
New York; 23Mar53; EP71565.

I. Title.

Library of Congress  
Copyright Office

xM2072.7

KOL NIDREY; from Holofernes, for  
violin or violoncello & piano by  
E. N. v. Reznicek. © 11Nov26;  
E657753. Felicitas v. Reznicek &  
Eugen v. Reznicek (C); 20Sep54;  
R136102.

KOL PUB. CO. ©, Emporium, Pa.  
Know our town Emporium. 30 p.,  
illus. © 1Feb47; AA59226.

KOL SHOFER. Come back to me, Yisroel.  
Kehr' um dein herz, Yisroel © Eng-  
lish & Yiddish w & m Alexander  
Sussman 14Jun49 EU171743

Kol slaven.

DIVINE PRAISE. Kol slaven; English w  
Jane Taylor & Deems Taylor, English  
w & rev. Kurt Schindler, m Dmitri  
Stepanovitch Bortniansky, men's cho-  
rus arr. Arthur H. Ryder. © on arr.,  
23Oct26, E651207. R121273, 23Nov53,  
Arthur H. Ryder (A)



KOLA, pseud. SEE

\*

Garcia Padilla, Antonio, 1904-

EF0-10976

Library of Congress  
Copyright Office

JAN 25 1952

Kolacny, Richard William.

RIDIN' ON A BLUE NOTE © w & m Richard  
William Kolacny 14May48 EU130190

Library of Congress  
Copyright Office

KOLAGA, WALTER ANTHONY.

Handbook of alpinos and rock  
garden plants, 1954. SEE Mayfair  
Nurseries.

P

KOLANDA, GEORGE, joint author.

The Christian life calendar. SEE

Hafford, Gabriel W.

KOLANDA, GEORGE.

The Christian life calendar,  
1953. AA227711. SEE Hafford,  
Gabriel W.

KOLANDA, GEORGE, joint author.  
The Christian life calendar, 1955.  
SEE Hafford, Gabriel W.

KOLANDA, GEORGE A., joint author.

The Christian life calendar, 1951.

AA165113. SEE Hafford, Gabriel W.

NOV 17 1950

KOLANDA, George A., joint author.  
The Christian life calendar, 1950.  
AA132357. SEE Hafford, Gabriel W.



KOLANDER, FRIEDRICH, PSEUD. SEE  
Kohlhase, Friedrich August.

KOLAR, JOSEPH J. ©, Wheaton, Ill.

Kolar magic rabbit. Sheet,  
illus. © 23Aug47; AA35994.

KOLAR, MARIE. ©

Mrs. Kolar's home style genuine  
Bohemian dumplings. Net wt. 12  
oz. Label. © 22Jul54; KK98608.

KOLAR, MARIE. ©

Mrs. Kolar's home style genuine Bohemian liver dumplings. Net wt.

12 oz. Label. © 22Jul54;

KK98609.

KOLAR, SLAVKO.

Die Hochzeit des Imbra Futac. [Übertragung aus dem Kroatischen von Josef Bobek] 368 p. © Leykam-Verlag, G.m.b.H., Graz; 21Sep51; AF0-6269.

I. Bobek, Josef, tr.

II. Leykam-Verlag, G.m.b.H. JAN 3 1 1952

/r

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Copyright Office

Kolar, Victor.


ALLELUIA; w Joannis Tisserandi m &  
© Victor Kolar 21Aug50 EU212928

SEP 13 1950

Kolar, Victor.

ALLELUIA, with w; m & © Victor Kolar  
3Apr52 EU270280

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M242 KOLAR, VICTOR, 1888-

.K \*Bagatelle [by] Victor Kolar. ©  
Belwin, inc., New York; 29Apr48;  
EP25818. Score (flute and piano)  
and part.



Kolar, Victor.

THE BRITISH-AMERICAN © m Victor

Kolar 24Feb48 EU118132

M261

KOLAR, VICTOR.

.K

Canzone della sera. An Italian  
screnade. By Victor Kolar. ©  
Mills Music, inc., New York;  
22Dec47; EP21716. Score (trumpet  
or cornet and piano) and part.

M1145  
.K8C8

KOLAR, VICTOR, 1888-  
Csárdás; by Victor Kolar. [Score: string  
orchestra] © Victor Kolar; 10Oct51;  
EU252711.

I. Title.

s.l.

Library of Congress  
Copyright Office

1951

Kolar, Victor.

DIVERTIMENTO; m & © Victor Kolar  
14Apr53 EU311936

Library of Congress  
Copyright Office

Kolar, Victor.

GREEN MEADOWS & BLUE WATERS

© m Victor Kolar 7Dec49 EU187264

M1047  
.K83M5

KOLAR, VICTOR, 1888-  
Middle-East; a dance intermezzo, for  
large orchestra, by Victor Kolar, based  
chiefly on melodies & tunes from the  
Middle-East. [Score] © Victor Kolar;  
3Dec54; EU379081.

I. Title.

Library of Congress

SL

M1145  
. K8O5

KOLAR, VICTOR, 1888-

Once upon a time; by Victor Kolar.

[Score: string orchestra] © Victor Kolar;  
3May50; EU202585.

I. Title.

s. l.

Library of Congress  
Copyright Office

JUL 31 1950

Kolar, Victor.

MIDDLE EAST; m & © Victor Kolar  
3Dec54 EU379081

Library of Congress  
Copyright Office



Kolar, Victor.

PORTRAIT OF A LADY © m Victor Kolar  
21Mar49 EU162379

Library of Congress  
Copyright Office

Kolar, Victor.

WHEN LEAVES ARE FALLING; m & © Victor  
Kolar 29Oct52 EU292337

Library of Congress  
Copyright Office

Kolar, Victor.  
WHEN THE SNOW IS MELTING IN THE SPRING-  
TIME; w, m & © Victor Kolar 16Mar54  
EU351089

E unpub. 4625

Kolar, Walter.

I'm a lone cowhand.

see

Fischer, Charles.

ge 4-23-46

Kolar, Walter.

\*1

M1630

FISCHER, CHARLES.

.2

I'm a lone cowhand; words by

.F

Walter Kolar, music by Chas.

Fischer. © Nordyke Publishing Co.,

Hollywood, Calif.; 16Aug46;

EP21418.

Kolar, Walter

In the big Rocky mountains; w W. Kolar,  
m J. Cornell. © Walter Kolar, Lott,  
Tex. & John Cornell, Hollywood, Calif.;  
24Mar47; EU70605.

Kolarekojan.

M1775    SUNDELÖF, FRITZ GUSTAF, 1895-  
.2        Kolarekojan; vals, text och musik: Fryman  
.S        [pseud., and] Fritz Gustaf [pseud.] 2.75  
         © Southern music a.-b., Stockholm;  
         28Nov52; EF0-18311.

I. Frykman, Erik, 1905-

II. Title.

Kolarekojan.

M1775    SUNDELÖF, FRITZ GUSTAF, 1895-  
.2        Kolarekojan; vals, text och musik: Fryman  
.S        [pseud., and] Fritz Gustaf [pseud.] 2.75  
          © Southern music, a.b., Stockholm;  
          25Dec52; EF0-19231.

I. Frykman, Erik, 1905-

II. Title.



Kolarevisa.

M1775

NILSSON, MARTIN.

.2

Kolarevisa; text och musik av Martin

.N

Nilsson. Kr. 2:25 © Schlagerförlaget  
musik ab, Stockholm; 1Nov53; EF0-23406.

I. Title.

Library of Congress  
Copyright Office

KOLAR-FLUF CARD. SEE  
Bersted's Hobby Craft, inc.

JAN 25 1952

Kolartorpsvalsen.

M1356

BJÖRKMAN, RUNE.

.B

Kolartorpsvalsen; musik: Björkman [and]  
Bolenius, [arr.: Félix Stahl] © Reuter  
& Reuter förlags ab, Stockholm; 1Jan49;  
on arrangement; EF13994. Piano-conduc-  
tor score (orchestra) and parts.

I. Bolenius, Herbert, joint composer.

II. Stahl, Félix, arr. III. Title.

Kolartorpsvalsen.

M1775 BJÖRKMAN, RUNE.

.2 Kolartorpsvalsen; text o. musik: Björkman  
.B [and] Bolenius, [pianoarr.: Félix Stahl]  
© Reuter & Reuter förlags ab, Stockholm; 1Nov48; EF13995.

I. Bolenius, Herbert, joint composer.  
II. Stahl, Félix, arr. III. Title.

M1621

KOLASIŃSKI, JERZY.

.K

Lubelskie pieśni ludowe; [by] Jerzy  
Kolasiński, na sopran z towarzyszeniem  
orkiestry smyczkowej. Op.36. [Kraków]  
Polskie Wydawnictwo Muzyczne. [For  
voice and piano] © SESAC, inc. (in no-  
tice: Polskie Wydawnictwo Muzyczne);  
15Aug49; EF16747.

I. Title.

Library of Congress  
Copyright Office

JUL 24 1951

xM1763

M1554

.K

KOLASIŃSKI, JERZY.

Naprzeciw blaskom; s/owa i melodia  
autora nieznanego, opracow: Jerzy  
Kolasiński. [Score: chorus (SABB)  
and piano] 2.-Z/ © S.W.O. Czytelnik,  
Warsaw; 28Sep53; EF0-23946.

I. Title.

Library of Congress

Kolasinski, Tadeusz Stanley.

I'M A VICTIM OF LOVE © w & m Edward  
Francis Albert, m Tadeusz Stanley  
Kolasinski 21oct47 EU99238

KOLATCH, ALFRED J.

These are the names. 288 p. © The  
Jonathan David Co., New York; 20Jun48;  
A34461.

L. David (Jonathan) Co.

Library of Congress  
Copyright Office

ep/mn



Kolatch, Marvin Arnold.

~  
BACK HOME IN THE CAÑON. Back home  
to the cañon; w Marvin Arnold  
Kolatch m Dwight N. Chapin ©  
Marvin Arnold Kolatch & Dwight  
N. Chapin 8Jul53 EU323009

Kolatch, Marvin Arnold.

A BIG BIG LOVE; w, m & © Marvin Arnold  
Kolatch 6Mar53 EU306498

Library of Congress  
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Kolatch, Marvin Arnold.

FOOL HEARTED LOVER; w, m & © Marvin  
Arnold Kolatch & Dwight Chapin  
21May53 EU317028

Kolatch, Marvin Arnold.

LONESOME WAY; w, m & © Marvin Arnold  
Kolatch 6Mar53 EU306500

Library of Congress  
Copyright Office

Kolatch, Marvin Arnold.

THE POWER OF LOVE; w, m & © Marvin  
Arnold Kolatch 6Mar53 EU306499

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Kolatch, Marvin Arnold.

WHIRL-A-WAY; w, m & © Marvin Arnold  
Kolatch 6Mar53 EU306501

Library of Congress  
Copyright Office

Kolax, King. See  
Little, William.

Kolb, Albert, ed.

SEYDLITZ, ERNST FRIEDRICH VON.

Seydlitz. Teil 3, Heft B: Australien und Ozeanien. Teil 5: Allgemeine Erdkunde. Herausgeber: Christian Degn, Erwin Eggert, Albert Kolb, Johannes Petersen, Ernst Sobotha, Albrecht Unsöld [und] Max Unterhorst. Im Gemeinschaftsverlag von F. Hirt [und] H. Schroedel. 2 v. © Ferdinand Hirt; 26May53; AFO-11427, AFO-11428.

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bj/1



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
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JUL 14 1950

Library of Congress  
Copyright Office

ma/ms

KOLBER, BENJAMIN M. (C).

Chicken house. Plans. (C) 1c  
14 Jul 48; IU 4764.



KOLBER, BENJAMIN M. ©.

Kolber circular poultry house. Plans.

© 1c 29Sep48; IU4986.

KOLBER, BENJAMIN M. ©.

The Kolber circular poultry house.

1 v., illus. © 23Oct48; AA99813.

Kolber, Martin.

NUTTY AS A FRUITCAKE; w, m & © Martin  
Kolber & Victor Paul Marantz 3Apr51  
EU234306

JUN 21 1951

Library of Congress  
Copyright Office

Kolberg, Oskar, 1814-1890.

M1533

.S986

S8

SZELIGOWSKI, TADEUSZ.

Suita weselna; na sopran i tenor solo,  
chór żeński i mieszany z fortepianem [by]  
Tadeusz Szeligowski. Według O. Kolberga.  
[Score: solo voices (ST) chorus (SATB)  
and piano] © Polskie Wydawnictwo  
Muzyczne, Cracow, Poland; 16 Mar 50;  
EF19377.

I. Title. [II. Kolberg, Oskar, 1814-1890]

SL

Library of Congress

Kolberga, O.

M1621

.K

KOZIETULSKI, CZESŁAW.

Oj, tylo dziś; [melodia ludowa, opr.:]

Czesław Kozietulski [words by O.

Kolberga] (With his Księżycowa kołysanka)

[For voice and piano] © Polskie

Wydawnictwo Muzyczne; 22Sep49; EF19448.

I. Title. [II. Kolberga, O.]

Kolberson, Mary C.

DREAMING OUT LOUD © w & m Mary C.

Kolberson 5Jul47 EU83135

KK 2291

Kolbert, Harold, & co., inc., claimant  
Ann Ames original, 100 o/o wool,  
tailored by Kolbert. (Coats and suits)  
[New York, Printed by Gussow Kahn] cl946.  
folder. illus. 11 x 8 cm.

Label.

Application author: Milton Kolbert.

© 3-22-46; 2 c 4+11-46; New York;  
KK 2291.

mgc 5-8-46

Kolbert, Roman.

LA NEGRA MARIA; w Roman Kolbert m  
Roland Bernard Scott © Roman Kolbert  
& Roland Bernard Scott 8Mar50  
EU200295

art.

Library of Congress  
Copyright Office

MAY - 4 1950



Kolbo, Sylvia Elizabeth.

IT'S A SHAME; w, m & © Sylvia Elizabeth  
Kolbo 6Nov50 EU220436

Library of Congress  
Copyright Office

JAN -

JAN - 8

Kolborg, Sofie.

M1630

CARLISLE, JEAN.

.2

The island of hope; words by Sofie Kolborg,

.C

music by Jean Carlisle. © Sofie Kolborg;

25Jun51; EP55577.

I. Title. [II. Kolborg, Sofie]

Library of Congress  
Copyright Office

JUL 26 1951

Kolborg, Sofie.

M1630 TERRY, AL.

.2 Oh, that first night; based on Valse blue,  
.T words by Sofie Kolborg, music by Al  
Terry. © Sofie Kolborg; 15Oct51;  
EP58937.

I. Title. [II. Kolborg, Sofie]

JAN - 8 1952

Library of Congress  
Copyright Office

Kolborg, Sofie.

SKIES; m Louis Tobin w & © Sofie  
Kolborg 7May51 EU237768

JUN -6 1951

Library of Congress  
Copyright Office

Kolborg, Sofie Nielsen.

THE KEY TO MY HEART; w, m & © Sofie  
Nielsen Kolborg 10May54 EU357591

Kolborg; Sofie Nielsen.

MY LOVELY GARDEN OF ROSES; w, m & ©

Sofie Nielsen Kolborg 10May54

EU357590

Kolborg, Sofie Nielsen.

MY VIOLIN; w, m & © Sofie Nielsen  
Kolborg 10May54 EU357593

Library of Congress  
Copyright Office

Kolborg, Sofie Nielsen.

ONLY; w, m & © Sofie Nielsen Kolborg  
10May54 EU357592

Library of Congress  
Copyright Office



Kolbourne, Thomas Helm.

THE ROSARY AT MY MOTHER'S KNEE; w Helen  
Kay Mahoney m Thomas Helm Kilbourne  
© on rev w & new m Helen Kay Mahoney  
& Thomas Helm Kilbourne 1Jun50  
EU205751

JUN 26 1950

Library of Congress  
Copyright Office

KOLB'S TYPE SERVICE.

Law of commentaries. Card.

© Herman Kolb d.b.a. Kolb's  
Type Service; 8May54; A138090.

S

Kolby, Kathleen.

THE POSTMAN'S GIRL; m Louis Tobin w &  
© Kathleen Kolby 5Mar51 EU231111

Library of Congress  
Copyright Office

MAR 23 1951

Kolby, Kathleen Louise.

ADELE © w & m Kathleen Louise Kolby  
10Mar49 EU161020

Library of Congress  
Copyright Office

Kolby, Kathleen Louise.

SAILING ON LAKE WASHINGTON © w & m  
Kathleen Louise Kolby 22Jun49  
EU171056

Library of Congress  
Copyright Office

KOLCHIN, ELLIS ROBERT ©.

Mathematics 33. Calculus part 5.

75 1. © 1Sep49; AA162049.

OCT 9 - 1950

KOLCHIN, H. W., Bronx, N. Y.

Happy birthday. Col. print. © 12 Jun 46;

K 7620.

trm 5 Jun 47

E unpub 5345.

Kolcow, Joseph

Do not go.

see

Tobin, Louis

GG 4-26-46



Kolcow, Joseph.  
DOROTHY, MY DOT m Robert Pollack © w  
Joseph Kolcow 18Jan49 EU155688

Library of Congress  
Copyright Office

Kolcow, Joseph.

I LOVE THOSE THOUGHTS m Robert Pollack  
© w Joseph Kolcow 18Aug48 EU143216

Kolcow, Joseph.

JUST YOU AND ME © w & m Joseph  
Kolcòw 25May48 EU133052

Library of Congress  
Copyright Office

Kolcow, Joseph.

WALKING ALONE, EVERY NIGHT © m Sam  
Mitchell w Joseph Kolcow 26May48  
EU133551

Kolcow, Joseph.  
WE TWO © w & m Joseph Kolcow 18Jan49  
EU155687

Library of Congress  
Copyright Office

KK 4848

Kold kit.

see

Kold kit corporation of America, claimant

mge 8-1-46

KK 4848

Kold kit corporation of America, claimant.  
... Kold kit; for colds. (Cold remedy)  
[Philadelphia, Printed by E. L. Brown  
advertising co., 1946]  
box. illus. 9 1/2 x 13 x 5cm.

At head of title: Garrett's  
Label.

Appl. author: Edwin J. Garrett.

© 4-29-46; 2 c 7-17-46; Philadelphia;  
KK 4848.

cf 8-16-46

Kolda, Helena, joint author.

DUCHACEK, IVO.

The secret of the two feathers, by  
Ivo Duka [pseud.] and Helena  
Kolda. Harper. 88 p. © Ivo  
Duchacek & Helena Kolda; 14Apr54;  
A134281.

I. Kolda, Helena, joint author.



KK 2200

Kold-aire economy cooling unit folder.

see

United States air conditioning corp.  
Cooling costs hit bottom with Kold-  
aire economy cooling unit.

5-16-46 rs

KOLDAIRE SUPPLY COMPANY, INC.

cParts, tools, supplies, equipment;

Fort Worth, Tex. c1951; 106 p.,

illus. © A. W. Powell, Jr., d.b.a.

Catalog Pub. Co.; 31Oct51;

AA198258.

DEC 12 1951

AA 31446

Kold-draft by Uniflow.

see

Uniflow manufacturing company.

hq 1-18-47

The hold-draft filtered air beer pressure  
system. AA47054. see Uniflow manufacturing  
company.

elg 4-15-47

Kold-draft ice cube maker. KK11634. see  
Uniflow manufacturing company, claimant.

elg 4-22-4

Kold draft sales manual. AA47854. see  
Uniflow manufacturing company.

elg 4-10-47

The Kold-draft system. AA47842. see  
Uniflow manufacturing company.

olg 7-25-47

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KOLD-HOLD MANUFACTURING CO.

SEE

KOLD-HOLD ARCTIC CIRCLES.

KOLDE, JOSEPH CARL ©.

Key percentage calculator. Albany,  
1948. Card. © 2Aug48; AA91495.

KOLDEN, JERRY.

Yosemite Valley, Yosemite National  
Park, California. cLandmarks;  
elevations Col. post card.

© E. F. Clements; 17May54;  
K38726.

KOLD-HOLD MANUFACTURING COMPANY.

~~Platecoil Division~~ ©.

New even-temp. baseboard radiator.

Display poster. © 30Nov47; KK21535.

KOLD-HOLD MANUFACTURING COMPANY ©.

Platecoil for tank heating and  
cooling. Technical data manual.  
32 p., illus. (Its Bulletin  
no. 514) © 23May51; AA186555.

JUL 18 1951

Kolding, Edwin Laurence. . . . .

Afraid to be happy; w & m E. L. Kolding.

© Edwin L[aurence] Kolding, Westley,  
Calif.; 11Mar47; EU66536.

Kolding, Edwin Laurence.

ONCE UPON A FALLING STAR © m Edwin  
Laurence Kolding 6Jul48 EU143240

Library of Congress  
Copyright Office

Kolding, Edwin Laurence.

PLEASE PLAY OUR SONG AGAIN © m Edwin  
Laurence Kolding 6Jul48 EU143239

Library of Congress  
Copyright Office



Kolditz, Hans, 1923-

M1735

SCHRAUTH, WERNER, 1899-

.18

Adieu, auf Wiedersehn! Foxtrot, Text u.

.T3

Musik: Hans Kolditz u. Werner Schrauth.

(In Tanzschlager von Heute. Heft 2,

p.20-21) © Drei Ringe Musikverlag,

G.m.b.H.; 16Oct53; EF0-23570.

I. Kolditz, Hans, 1923-

II. Title.

SL

Library of Congress  
Copyright Office

M1735

.18

.T3

Heft 5

KOLDITZ, HANS, 1923-

Jimmy, Jacky, Billy; Foxtrot, Klavier-

Bearb.: Werner Schrauth, Text und

Musik: Hans Kolditz. (In Tanzschlager  
von heute. Heft 5, p.20-21) © Drei

Ringe Musikverlag; G.m.b.H.; 2Aug54;  
EF0-29902.

I. Title. [II. Schrauth, Werner, 1899-

]

Library of Congress

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Kolditz, Hans, 1923-

M1735- SCHRAUTH, WERNER, 1899-  
.18 Olala, caballero! Paso doble, Text u.  
.T3 Musik: Hans Kolditz u. Werner Schrauth,  
(In Tanzschlager von Heute. Heft 2,  
p.22-23) [German words] © Drei Ringe  
Musikverlag, G.m.b.H.; 16Oct53;  
EF0-23571.

I. Kolditz, Hans, 1923-

II. Title.

SL

Library of Congress  
Copyright Office

KOLD KUP. SEE Wyler and Company.

Koldoba.

M1356

.P

PEREZ PRADO, DAMASO.

Koldoba; mambo [by] Pérez Prado. [Parts:  
orchestra] © Editorial Mexicana de  
Música Internacional, s.a., México;  
8Apr52; EF0-14251.

I. Title.

Library of Congress  
Copyright Office

KOLDRINK Kanteen. Karavan Kanteen.

Karavan Systems. SEE Karavan Sys-  
tems. KK34880.

KOLDRISKI, JEFF, pseud. SEE  
Coldrey, Albert George Jeffery, 1903-

SEP 25 1950

EU214920

Koldtemp, inc., claimant.

How to save 1 out of 9 and bring  
your customers back for more. (Refrigera-  
ting equipment) [New York, Printed by  
Dart press, 1947]

folder. illus. 13 x 21cm.

Print.

© Koldtemp, inc., Long Island City,  
N. Y.; 24Jun47; KK15016.

18Aug47 ra



KOLDTEMP, INC.

Koldtemp for refrigeration, air  
conditioning, fixtures, sales,  
service. c1954 catalogs Folder.  
Appl. author: Norman Elliot  
Levine. © Koldtemp, inc.;  
26May54; A142777.

KOLDTEMP, INC. ©.

Koldtemp's greatest "drawing" cards.

(Commercial refrigeration equipment) Folder. © 10Aug50; KK52325.

AUG 22 50

KOLDTEMP'S greatest "drawing" cards.

KK52325. SEE Koldtemp, inc.

SEP - 5 1950

KOLDTUBE MANUFACTURING COMPANY.

Have you tried draft beer lately?

(Draft beer equipment) Folder.

© E. S. Wright, d.b.a. Koldtube  
Manufacturing Co.; 23Apr51;  
KK62176.

JUN - 6 1951

KOLDWELD; cold pressure welding.

KK54153. SEE Koldweld Corporation.

OCT 24 1956

KOLDWELD cold pressure welding. SEE  
Koldweld Corporation. KK44802.

JAN 3 0-1950

KOLDWELD CORPORATION ©.

Koldweld; cold pressure welding.

(Koldweld methods) Folder.

© 25Sep50; KK54153.

OCT 23 1950

KOLDWELD CORPORATION ©.

Koldweld cold pressure welding. Particularly as applied to aluminum, as developed by - the General Electric Co., ltd. Folder. © 20Dec49; KKL44802.

JAN 3 0 1950



KOLE, GENE J.  
Rocket AS-1.  
Company.

SEE Kole Engineering

KOLE, IRV. SEE  
Kole, Irving, 1919-

EU304595

KOLE, IRV. SEE  
Kole, Irving B., 1919-

EU307848

Kole, Irving B.  
BORN AGAIN; w, m & © Irving B. Kole  
16Mar53 EU307848

Library of Congress  
Copyright Office

Kole, Irving B.

I LOVE MIAMI; w, m & © Irving B.  
Kole 19Feb53 EU304595

Library of Congress  
Copyright Office

KOLE, KING, pseud. See  
Cole, Llewellyn Frederick.

xM

*How*  
Library of Congress  
Copyright Office

KOLE ENGINEERING COMPANY.

Rocket XS-1. cModel aircraft;  
Drawings. Appl. author: Gene J.  
Kole. © Kole Engineering Co.;  
3Mar54; IP2223.

KOLEBACZ m Frank Sumowski © Cara  
Music Publishing Co. 15Mar48  
EU121180

Library of Congress  
Copyright Office



THE KOLEBKA CAROL; English w Virginia  
Hyde Kennan m arr & © Frederick  
Erickson 6Dec49 EU189547

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Copyright Office.

FEB 15 1950

Koledziolki beskidzkie.

© Polskie Wydawn. Muzyczne, Cracow;  
23Nov53; EF21061. SEE

1955 file.

KOLEHMAINEN, JOHN ILMARI.

Haven in the woods; the story of the Finns in Wisconsin, by John I. Kolehmainen and George W. Hill. 177 p. © State Historical Society of Wisconsin, Madison; 19Jan51; A53231.

I. Hill, George William, joint author.

II. Wisconsin. State Historical Society.

APR - 6 1951

- 6 1951

hmp/r

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Copyright Office

Koleman, Earl.

YOU HAVEN'T TOLD ME LATELY THAT YOU  
LOVE ME; w Charles Darwyn m Earl  
Koleman © Lively Arts Pub. Co.  
1May50 EU202295

Library of Congress  
Copyright Office

MAY 26 1950

Kolenc, Frank.

M1630 BUCK, RONALD, 1907-  
.2 Your Heart Spoke to My Heart;  
.B words by Frank Kolenc, music by  
Ronald Buck. © Nordyke Publishing  
Co., Los Angeles; 19Jun47; EP17437.

I. Kolenc, Frank, lyricist. II.  
Title.

Music Cat.

Kolendo, Leo.

CHRISTMAS JOY; w, m & © Leo Kolendo  
24Nov50 EU222080

DEC 20 1950

Library of Congress  
Copyright Office

Kolendo, Leo.

COME BACK TO ME © w & m Leo Kolendo  
17May48 EU130634

Library of Congress  
Copyright Office

AA 16671

Kolendo, Leo

Condensed information on concrete  
block structure construction time,  
by L. Kolendo. [Miami, Fla., Printed  
by Ace letter service, c1945]  
pamphlet (55 p.) 24 x 10 1/2 cm.

"First edition."

© 12-12-45; 2 c 7-24-46; Leo Kolendo,  
Miami, Fla.; AA 16671.

afp 8-30-46



Kolendo, Leo.

G I LOAN; w, m & © Leo Kolendo  
28Jun50 EU208132

Library of Congress  
Copyright Office

JUL 21 1950

Kolendo, Leo.

GYPSY; w, m & © Leo Kolendo 20Jul51  
EU244833

AUG 15 1951

Library of Congress  
Copyright Office

Kolendo, Leo.

HOW AM I TO BEHAVE © w & m Leo Kolendo  
22Aug49 EU176763

Library of Congress  
Copyright Office

Kolendo, Leo.

I WISH TO READ YOUR MIND; w, m &  
© Leo Kolendo 24Nov50 EU222081

DEC 20 1950

Library of Congress  
Copyright Office

Kolendo, Leo.

I'LL KEEP HER HOME © w & m Leo Kolendo  
22Aug49 EU176760

Library of Congress  
Copyright Office

Kolendo, Leo.

JOSEPHINE © w & m Leo Kolendo  
9 Jun 48 EU135495

Kolendo, Leo.

LETTER FROM KOREA; w, m & © Leo  
Kolendo 27Jul53 EU324849

Library of Congress

Kolendo, Leo.

MIAMI WALTZ; w, m & © Leo Kolendo  
14Feb51 EU229363

MAR 26 1951

Library of Congress  
Copyright Office



Kolendo, Leo.

NASHVILLE EDDY w & m Leo Kolendo ©  
Mrs. Eddy Benson 17Sep48 EU143546

Library of Congress  
Copyright Office

Kolendo, Leo.

ONLY YOU CAN PEEL POTATOES © w & m  
Leo Kolendo 2Mar49 EU158926

Library of Congress  
Copyright Office

AA 16670

Kolendo, Leo, claimant.

60 illustrated answers on concrete  
block, 2 bed room "construction time."  
Special ed. Miami, Fla. [Printed  
by Leo Kolendo] c1945.

pamphlet. illus. 22 1/2 x 10 1/2  
cm.

Title from cover.

Blueprint plans.

© 12-14-45; 2 c 7-24-46; Miami,  
Fla.; AA 16670.

afp 8-30-46

Kolendo, Leo.

TELL ME WHY © w & m Leo Kolendo  
22Sep48 on new w EU143963

Library of Congress  
Copyright Office

Kolendo, Leo.

U. S. ARMY MARCH © w & m Leo Kolendo  
12Nov48 on new matter EU148498

Library of Congress  
Copyright Office

Kolendo, Leo.

YOU ARE TEASING ME, DEAR © w & m Leo  
Kolendo 4Apr49 EU162847

Library of Congress  
Copyright Office

Kolendy.

M1378  
.B936K6

BUKIN, ARKADIUSZ, 1896- arr.  
Kolendy. Christmas carols. W/iatwym  
układzie, muzykę opracował Arkadiusz  
Bukin [edited by Sister Mary Evangeline,  
illustrated by Sister Mary Celestine] [For  
piano, with words] © Felician Sisters,  
Immaculate Heart of Mary Convent,  
Buffalo; 15Oct54 (in notice: 1944);  
EP84391.

I. Evangeline, Sister, 1898- II. Title.  
III. Title: Christmas carols. [IV. Mary  
Library of Congress Celestine, Sister]

SL

xM2194

xM2191  
.C5

Kolendy.

M2114

GRUBAR, FRANK STANLEY, 1891-

.5

Kolendy. Christmas carols, translated

.G

from Polish [and arr.] by F. S. Grubar.

© Frank Stanley Grubar; 1Dec49; EP42371.

I. Title.    II. Title: Christmas carols.

Library of Congress  
Copyright Office





Koleno, Joseph.

M1630 HALL, DAVID.

.2 Burning with curiosity, words by  
.H Joseph Koleno, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 1Jun48; EP28202.

I. Koleno, Josleph, lyricist. II. Title.

Koleno, Joseph.

M1630 HALL, DAVID.

.2 I assure you; words by Joseph Koleno,  
.H music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
26Aug48; EP30939.

I. Koleno, Joseph, lyricist. II.  
Title.

Koleno, Joseph.

UNDER AN UMBRELLA OF BLUE m Robert  
Louis Carleton © w Joseph Koleno  
24May48 EU132718

Library of Congress  
Copyright Office

Koleno, Joseph.

YOU BROKE OUR LOVE © w Joseph Koleno  
m Ben Patton 14May48 EU130471

Library of Congress  
Copyright Office

M1703

KOLESA, HANS, 1908-

.2

Kleine Schwalbe; Walzerlied, Musik: Hans

.K

Kolesa, Text: Hermi Karner [pseud.] u.  
Walter Lechner. © Hermann Schneider  
Musikverlags K.G., Wien; 12Oct53;  
EF0-25566.

I. Title. [II. Lechner, Herma, 1930-  
III. Lechner, Walter, 1919- ]

Library of Congress

M1703 KOLESA, HANS, 1908-

.2 Señorita Rosita. Worte: A. Tichy, Musik:

.K H. Schweizer [pseud., erleichterter  
Klaviersatz: Leopold Kubanek] [German  
words] © Weltmusik, Edition International,  
Wien; 20Sep52; EF0-18431.

I. Title. [II. Tichy, Anny, 1914-  
III. Kubanek, Leopold, 1903- ]

M1703 KOLESA, HANS, 1908-  
.2 So ein weisses Wochenende; [or] 70 alt  
.K und 30 Pulver, Worte: Anny Tichy, Musik:  
Hans Kolesa. © Eberle Verlag, Wien;  
24Feb53; EF0-19502.

I. Title. II. Title: Siebzig alt und 30 Pulver.  
[III. Tichy, Anny, 1914- ]

M1703

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.K

KOLESA, HANS, 1908-

Tanzmusik, Tanzmusik; Foxtrot, Text u.  
Musik: Hans Kolesa. © Eberle Verlag,  
Wien; 15Apr53; EF0-20515.

I. Title.

Library of Congress  
Copyright Office



M1703

.2

.K

KOLESA, HANS, 1908-

Wenn ich auf hohen Bergen steh; Tiroler-  
Lied; Fassung: Hans Kolesa. [For 1-2  
treble voices and piano] © Eberle Verlag,  
Wien; 17Sep53; EF0-23102.

I. Title.

Library of Congress  
Copyright Office

xM1562  
xM1572

Kolesar, George.

LOST LOVE © w & m George Kolesar  
29Nov48 EU152263

Library of Congress  
Copyright Office

KOLESAR, GEORGE ©.

Peg-O-Play; amusement toy. Mechan-  
ical drawing. © 1c 12Apr49; IU5542.

Kolesar, Louis Raphael.

MY BABY BLUE EYES w Virginia

Mae Kolesar, arr Richard

William Barrett © m & arr

Louis Raphael Kolesar 22Aug4?

EU94927

Kolesar, Virginia Mae.

MY BABY BLUE EYES w Virginia

Mae Kolesar, arr Richard

William Barrett © m & arr

Louis Raphael Kolesar 22Aug47

EU94927

AA 2370

Kolesnikov, G                      N                      , joint author.  
Resistance of gas chromized carbon steel  
to corrosion by sulphur-containing media.

see

Arkharov, V                      I

AFP 2-13-46

M1518

KOLETKA, ELIZABETH.

\*

The reflections of a teacher; by Elizabeth Koletka and Charles Nepper. Washington, D. C., National Education Association of the U. S. 25¢ Partial contents separately registered: EP18811, EP18812.

I. Nepper, James Charles, 1910-  
II. Title.

Revised  
30Nov51

1949  
Library of Congress  
Copyright Office

Koletsky, Simon, 1910-

joint author

**Karsner, Howard Thomas, 1879-**

Calcific disease of the aortic valve, by Howard T. Karsner  
... and Simon Koletsky ... Philadelphia [etc.] Lippincott  
[1947]

viii, 111 p. illus. 24 cm.

1. Aorta—Diseases. [1. Aortic valve—Diseases, 2. Heart—Diseases.  
3. Calcification, I. Koletsky, Simon, 1910- joint author.

RC691.K3

616.13

Med 47-2115

© 16May47; J. B. Lippincott co., A13176.

U. S. Army medical library  
for Library of Congress

[WG251K18c 1947]  
[4]†



Kolevzon, Edward R., joint author.

**WHEELER, ALFRED HARVEY.**

New York State; its history and constitution  
[by] Alfred H. Wheeler [and] Edward R.  
Kolevzon. Edited by A. Victor Gentilini.  
138 p. illus. © Republic Book Co.,  
inc., New York; 12Jan50; A40672.

- I. Kolevzon, Edward R., joint author.
- II. Gentilini, Augustine Victor, ed.
- III. Republic Book Co., inc.

Library of Congress  
Copyright Office

MAR 13 1950  
jb/r

KOLF (J. F.) COMPANY.

Mother's guide, baby care, first-  
second month. A78975-78976. SEE  
Welker, Dorothy Hutchinson.

KOLF (J. F.) COMPANY.

Mother's guide, baby care, seventh  
to twelfth months. A78977. SEE  
Welker, Dorothy Hutchinson.

KOLF, JOHN F., d.b.a. J. F. Kolf  
Company. SEE Kolf (J. F.) Com-  
pany.

M1630 KOLGAN, JOYCE.

.2 When the ice-worms nest again; words and  
.K music by Mona Symington, Marion  
Williamson [and] Joyce Kolgan. © Peer  
International Corp., New York; 7Feb50;  
EP44568.

I. Symington, Mona. II. Williamson, Marion.  
III. Title.

Library of Congress  
Copyright Office

APR - 6 1950

M1619  
.H42  
A7

The Kolhoz.

SHERFEDINOV, Y

The Kolhoz; words by Tahir Hussein,  
English adaptation by Olga Paul,  
[music by] Y. Sherfedinov. (In  
Haywood, Charles, ed. Art Songs  
of Soviet Russia, p.16-17) ©  
Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17177. English  
and Russian words.

I. Hussein, Tahir, lyricist. II.  
Paul, Olga, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

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.K

Koliandr, Edvard.

    Přes pole, přes hory ... slova:  
Teris Koliandrová. Praha, [Czechslova-  
kia] Zdenek vlk.

    © 14Mar39; lc 13Nov39; publisher;  
EF119.

    Piano-conductor score (orchestra)  
and parts.

I. Koliandrová, Teris, lyricist.  
II. Title.

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xM1350.63)

M1350

.K

**Koliandrova, Teris, lyricist.**

Koliandr, Edvard,

Prés pole, prés hory ... slova:

Teris Koliandrová. Praha, [Czechslova-  
kia] Zdenek vlk.

© 14Mar39; lc 13Nov39; publisher;  
EF119.

Piano-conductor score (orchestra)  
and parts.

I. Koliandrová, Teris, lyricist.

II. Title.

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Kolibri.

M1508

GROTHER, FRANZ JOHANNES AUGUST,  
1908-

(Bildnis einer Unbekannten) Kolibri; Valse  
musette, Text: Helmut Käutner, Musik:  
Franz Grothe [from] ein Film Bildnis  
einer Unbekannten. (With his: (Bildnis  
einer Unbekannten) Warum ist nur mein  
Herz so dumm?) (Reihe: Funk Film  
Bühne, Bestell-Nr.4709K) © Matth.  
Hohner AG., Musikverlag; 28Jul54;  
EF0-30667.

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(Continued on next card)

SL

M1508

GROTHER, FRANZ JOHANNES AUGUST,  
1908-

(Bildnis einer Unbekannten) Kolibri.  
EF0-30667. (Card 2)

I. Title. II. Title: Bildnis einer Un-  
bekannten. [III. Käutner, Helmut,  
1908- ]

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SL

xM1508.9

KO-LI-KO MEE from Inside straight;  
w Milan Polovina arr Alberto Colombo  
© Loew's, inc. 6Oct50 EU217532

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NOV 13 1950

Kolikof, Samuel.

HAPPY NEW YEAR; arr Theresa J. Hickey  
w, m & © Samuel Kolikof 15Oct51  
EU253034

OCT 25 1951

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KOLLMORGEN, HERB. SEE  
Kollmorgen, Herbert Louis, 1913-

EU366969

Kolin, Alexander.

CHICAGO. UNIVERSITY.

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Alexander Kolin. 2d ed. [1st ed.  
issued under title: Supplement to  
physics I. At head of title: The  
University of Chicago, The College]  
Chicago, Univ. of Chicago Press.  
515 P. illus. © The Univ. of  
Chicago; 23Sep48; on revisions;  
A26382.

I. Kolin, Alexander. II. Chicago.  
University. The College. III. Chicago.  
University.

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mfg/rk

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physics, pt. 2. AA107203. SEE  
Chicago. University.

KOLIN, Alexander, joint author.

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I, autumn quarter. AA70141. SEE  
Backus, George.



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Physics, its laws, ideas, and methods.

1st ed. [A thoroughly rev. ed. of

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author for the college course in physics  
at the University of Chicago] 890 p.

illus. © McGraw-Hill Book Co., inc.,  
New York; 5Dec50; A50318.

I. McGraw-Hill Book Co., inc.

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KOLIN, ALEXANDER.

Physics I, winter quarter.

Supplements. 1st ed. Chicago,

Univ. of Chicago Bookstore.

Loose-leaves, diagrs. © Univ.

of Chicago; 9Jan48; AA73457.

KOLIN, ALEXANDER.

Questions and problems for Physics

I, autumn quarter. 1st ed.

Loose-leaves. © University of

Chicago, Chicago; 25Sep47;

AA70142.

KOLIN, ALEXANDER.

Supplements to Physics I, autumn quarter. 1st ed. Loose-leaves.

© University of Chicago, Chicago;  
25Sep47; AA70143.

Kolina, O.

GET THE GANG w Kermit Goell, m  
Eugene Jelesnik & O. Kolina  
© Hudson Music Corp. 11Dec47  
EU107804

KOLI-NANA; for orchestra by Adolphe  
Gauwin Baroncelli; pts. © 2Nov25,  
E625626. R111071, 15Apr53, Italia  
Baroncelli (C)

Gauwin Baroncelli

KOLINCHACK, PAUL.

Kolinchack expert mink methods.

Folder. © Paul Kolinchack;

13Dec54; A165595.

r

KOLINSKI, ALEXANDER F. ©.

Action-packed flying games. (Air-  
ports and flying toys) Sheet.

© 18Dec48; KK30598.



Kolinski, Alexander F.

AUF WIEDERSEH'N, MY BABY; w, m & ©  
Alexander F. Kolinski 20Aug54  
EU368195

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Kolinski, Alexander F.

BALL PLAYING CHAMPIONS; w, m & ©

Alexander F. Kolinski 26Jul54

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KOLINSKI, ALEXANDER F. ©.

Directions for flying the Little  
Flyers. (Toys) Sheet. © 1Mar51;  
KK59396.

MAR 26 1951

Kolinski, Alexander F.

FOR A THRILL SHE'LL NEVER FORGET; w, m  
& © Alexander F. Kolinski 17Mar52  
EU268036

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Kolinski, Alexander F.

HOLD HANDS FOR THAT THRILLING THRILLING  
THRILL; w, m & © Alexander F. Kolin-  
ski 13Jun52 EU278167

Revised  
21Jul52

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Kolinski, Alexander F.

HOLDING HANDS WITH YOU; w, m & ©  
Alexander F. Kolinski 16Aug54  
EU367631

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Kolinski, Alexander F.

HUNTERS; w, m & © Alexander F. Kolin-  
ski 25Feb52 EU265622

MAR 20 1952

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Kolinski, Alexander F.

ICH LIEBE DICH, MY SWEETHEART; English  
w, m & © Alexander F. Kolinski  
8Apr54 EU353865

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KOLINSKI, ALEXANDER F. ©.

Instructions and material for making  
paper glider airplane ... Sheet.

© 14Sep51; KK65414.

SEP 05 1951

Kolinski, Alexander F.

(LOVELY) JOLLY BABY; w, m & © Alexander  
F. Kolinski 19May52 EU275238

Kolinski, Alexander F.

SMILING JOLLY SWEETHEART; w, m & ©  
Alexander F. Kolinski 19Feb53  
EU304585

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Kolinski, Alexander F.

SPORTSMEN; w, m & © Alexander F.  
Kolinski 25Feb52 EU265621

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Kolinski, Alexander F.

THRILL THRILL THRILL; w, m & ©  
Alexander F. Kolinski 26May52  
EU276236

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Kolinski, Alexander F.

(TRULY) MODERN; w, m & © Alexander  
F. Kolinski 11Feb52 EU264036

- 4 1952

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KOLINSKI, ALEXANDER F. ©.

Try the stunts - tricks - long  
flights, that can be done with pa-  
per jets or airplanes. (Flying  
toys) Sheet. © 27Jul50; KK52367.

AUG 28 1950

Kolinski, Alexander F.

WINNER; w, m & © Alexander F. Kolinski  
26Dec51 EU259477

JAN 16 1952

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Kolinski, Alexander F.

WINNER CHAMPIONS; w, m & © Alexander  
F. Kolinski 8Dec52 EU296494

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KOLINSKI, ALEXANDER F. ©.

Yes boys do it! Have fun with jets.

Flying Jet. (Paper airplane)

Sheet. © 8Jun50; KK50761.

JUL 14 1950

KOLINSKI, ALEXANDER FRANCIS ©.

Gay time hobby; directions. Sheet,  
illus. © 11May49; A116535.

KOLINSKI, ALEXANDER FRANCIS ©.

Paper airplanes; boys and young men,  
make money. Sheet. © 29 Nov 49;

AA135370.

Kolinski, Karl.

ICICLES ON YOUR HEART; w & m Emily Jean  
Aguayo arr Karl Kolinski © Emily  
Jean Aguayo 17Feb54 EU348134

Revised  
28Jul54

Library of Congress  
Copyright Office

KOLINSKY, MIECZYSLAW. SEE  
Kolinski, Mieczyslaw.

xM

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M1390

.K

KOLINSKI, MIECZYSLAW.

Around the maypole; [from] Three pieces  
for four hands at one piano by  
Mieczyslaw Kolinski. 35¢ Appl. author:  
Carl Fischer, inc., employer for hire of  
Mieczyslaw Kolinski. © Carl Fischer, inc.,  
New York; 22Sep54; EP84513.

I. Title.

Library of Congress

M1390

.K

KOLINSKI, MIECZYSLAW.

At the court of old King Cole; [from] Three pieces for four hands at one piano by Mieczyslaw Kolinski. 35¢ Appl. author: Carl Fischer, inc., employer for hire of Mieczyslaw Kolinski. © Carl Fischer, inc., New York; 22Sep54; EP84514.

I. Title.

Library of Congress



M1390

.K

KOLINSKI, MIECZYSLAW.

By the campfire. [from] Three pieces for four hands at one piano by Mieczyslaw Kolinski. 35¢ Appl. author: Carl Fischer, inc., employer for hire of Mieczyslaw Kolinski. © Carl Fischer, inc., New York; 27Sep54; EP84515.

I. Title.

Library of Congress

KOLINSKY returns to Neiman-Marcus.

KK20781. SEE Neiman-Marcus Co.

KOLINSKY, the summer traveler.

KK61583. SEE Neiman-Marcus Company.

MAY 28 1951

KOLIS, MARY N. ©.

Federal income tax under the Michigan community property act.

30-41 p. (With Broeder, Dorothy E.

An outline of Michigan community property law) © 20Jan48; AA76346.

**KOLITZ, REGINA.**

**Passport to the past. 126 p. © Henoch  
Heinrich Glanz, New York; 11Jan49;  
A34089.**

**I. Glanz, Henock Heinrich.**

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Copyright Office

cg/mb

**Kolitz, Zvi, 1913—**

The tiger beneath the skin; stories and parables of the years of death. New York, Creative Age Press, 1947.

[6] l., 3-172 p. 21 cm.

1. World War, 1939-1945—Fiction.      i. Title.

PZ3.K834Ti

47-11640\*

© Creative Age Press, inc.; 27Oct47; A18253.

Library of Congress

[4]

Koljadas.

M2114

THE HEAVEN AND THE EARTH from

.5

Koljadas, with Ukrainian w; m arr

.0

& © on arr Paul Pecheniha Ouglitzky

29Nov45 EU50065

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Koljadas

M2114

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.0

THE HUTZULS' KOLJADA from Koljadas,  
with Ukrainian w; m arr & © on arr  
Paul Pecheniha Ouglitzky 29Nov45  
EU50064



Koljadas.

M2114      IN THE GARDEN from Koljadas, with  
    .5          Ukrainian w; m arr & © on arr Paul  
    .0          Pecheniha Ouglitzky 29Nov45 EU50063

Koljadas.

M2114      SONG OF STARS from Koljadas, with  
.5            Ukrainian w; m arr & © on arr Paul  
.0            Pecheniha Ouglitzky 29Nov45 EU50061

Koljadas.

M2114

ZOZOOLENKA from Koljadas, with w; m

.5

arr & © on arr Paul Pecheniha

.0

Ouglitzky 29Nov45 EU50062

Koljadas.

Ouglitsky, Paul.

KOLK, Anne G., joint author.

The junior teacher. AA36256.

SEE Cory, Bernice T.

KOLK, Anne G., joint author. [Birth  
and growth] The junior teacher.  
AA150454. SEE Cory, Bernice T.

MAY 2 5 1960

KOLK, ANNE G., joint author.

The Christian's birth and growth.

A84578. SEE Cory, Bernice T.

KOLK, ANNE G., joint author.

The Christian's birth and growth.

A91613. SEE Cory, Bernice T.



Kolker, Carolyn.

M1630

KOLKER, OLINA COLBY.

.2

.K

The bubble gum song; words and music by  
Carolyn Kolker and Olina Colby Kolker.  
© Nurdyke Pub. Co., Hollywood, Calif.;  
2Feb49; EP38648.

I. Kolker, Carolyn, joint composer.  
II. Title.

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Kolker, Carolyn Colby.

THE BUBBLE GUM SONG w & m Carolyn  
Colby Kolker © Olina Colby Kolker  
19May48 EU134116

KOLKER, Joseph, William Finkelstein,  
and Joseph Finkelstein, a partner-  
ship comprising Philadelphia Brief  
Case Company. SEE Philadelphia  
Brief Case Company.

KOLKER, Leonard, William Finkelstein  
and Joseph Finkelstein, comprising  
the partnership, Philadelphia Brief  
Case Company. SEE Philadelphia  
Brief Case Company.

KOLKER, MARY DELPHINE, Sister.

Spanish legends in English and American literature, 1880-1860. [Thesis. Microprint copy of transcript] Washington, 1952. 8 cards. © The Catholic University of America Press, inc.; 1Oct52; A73263.

I. Catholic University of America Press, inc.

Kolker, Olina Colby.

THE BUBBLE GUM SONG w & m Carolyn  
Colby Kolker © Olina Colby Kolker  
19May48 EU134116

M1630

KOLKER, OLINA COLBY.

.2

.K

The bubble gum song; words and music by  
Carolyn Kolker and Olina Colby Kolker.  
© Nordyke Pub. Co., Hollywood, Calif.;  
2Feb49; EP38648.

I. Kolker, Carolyn, joint composer.  
II. Title.

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Kolker, Olina Colby.

CHRISTMAS BELLS © w & m Olina Colby  
Kolker 6Dec48 EU150322

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Kolker, Olina Colby.

I'M LONESOME, MY DARLING; w, m & ©  
Olina Colby Kolker 24Jul53 EU324782

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Kolker, Olive Colby.

NORDIC LOVE SONG © w & m Olive Colby  
Kolker 17Jun48 EU136138

Kolker, Olina Colby.

THE SUMMER IS GONE; w & arr Olina

Colby Kolker m Roger Russell Kolker

© Olina Colby Kolker & Roger Russell

Kolker 24Jul53 EU324781

Kolker, Roger Russell.

THE SUMMER IS GONE; w & arr Olina

Colby Kolker m Roger Russell Kolker

© Olina Colby Kolker & Roger Russell

Kolker 24Jul53 EU324781

Kolker, Stan. See  
Kolker, Stanley Phillip.

Kolker, Stanley Phillip, 1930-

Music in my heart; words by S. P.

Kolker,

© 11-19-46; S. P. Kolker, St. Louis;  
EU53613.

X Kolker, Stan. See  
Kolker, Stanley Phillip.

Kolker, Stanley Phillip.

MY HEART AND I; w Richard Joseph

Makousky m Stanley Phillip Kolker

© Richard Joseph Makousky & Stanley

Phillip Kolker 20May52 EU275326

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Kolker, Stanley Phillip.  
MY STAR; w Richard Joseph Makousky m  
Stanley Phillip Kolker © Richard  
Joseph Makousky & Stanley Phillip  
Kolker 22May52 EU275833

Kolker, Stanley Phillip, 1930-

Spring is here at last; words by S. P.  
Kolker.

~~For voice and piano, and chord symbols~~

© 8-5-46; S. P. Kolker, St. Louis;  
EU 33326.

Kolkhoz mechanization.

BELOSOR, S., PSEUD.

Kolkhoz mechanization. [Text in Russian]  
New York, 1953. 81 p. ([East European  
Fund] Mimeographed series, no. 33)  
© Research Program on the U.S.S.R.  
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A90532.

I. Research Program on the U.S.S.R.

KOLL, ESTA, pseud. SEE  
Epstein, Esther Koll, 1918-

EU335523

KOLL, IRVIN SUNTHIMER.

How to stay healthy. 203 p. © Ziff-Davis  
Pub. Co., Chicago; 10Nov49; A37923.

I. Ziff-Davis Publishing Co.

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Koll, Irvin Sunthimer, joint author.

**POMERANZ, HERMAN.**

The family physician, by Herman Pomeranz  
and Irvin S. Koll. 588 p. illus. © The  
Greystone Press, New York; 9Mar51;  
A53413.

- I. Koll, Irvin Sunthimer, joint author.
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jb APR - 6 1951

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- I. Koll, Irvin Sunthimer, joint author.
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MAY 2 - 1951

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KOLL, JOHANNES.

In Firn und Fels; Kampf um die  
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AFO-12358.

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j/b



KOLLAR, KARL V. ©.

Double Kay root beer syrup. Label.

© Karl V. Kollar & Virginia M. Kollar; 1Jun48; KK40278.

KOLLAR, Virginia M., joint ©. SEE

Kollar, Karl V.

Double Kay root beer syrup.

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KOLLATH, WERNER.

Die Ordnung unserer Nahrung. 2. Aufl.  
in neuer Fassung. 160 p. illus.

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Cie, Stuttgart; 25Jun51; AF0-5226.

I. Hippokrates-Verlag.

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KOLLATH, WERNER.

Der Vollwert der Nahrung und seine  
Bedeutung für Wachstum und Zellersatz;  
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m.b.H.

hmp/sbn

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KOLLBRUNNER, CURT FRIEDRICH.

Fundation und Konsolidation, Bd. 3.

Zürich [1952] 395 p. illus. (SDV Fach-  
bücher) © Schweizer Druck- und  
Verlagshaus AG.; 12Jun52; AF0-8295.

I. Schweizer Druck- und Verlagshaus AG.

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KOLLE, KURT.

Das Bild des Menschen in der Psychia-  
trie. 35 p. © Georg Thieme Ver-  
lag; 24Feb54; AFO-14043.

I. Thieme (Georg) Verlag.

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Koller, Andrew R.

Uncle Sammy, Oh! Uncle Sam.

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AA 19300

Koller, Charles Joseph, 1911- , claimant.  
Here we go through the clinic ... [Owatonna,  
Minn., Printed by Photo news, c1946]  
cover-title, pamphlet. illus. 11 1/2 x 15cm.

Cartoons.

© 4-1-46; 2 c 4-16-46; Sheboygan, Wis.;

AA 19300.

vf 6-7-46



[Koller, Charles Joseph] 1911-

Here we go through the clinic.

[Sheboygan, Wis., 1946]

cover-title, [28] p. illus. 11 x  
15cm.

© revisions, author, Sheboygan,  
Wis.; 1Dec46; 2o 16Jan47; AA43213.

vf 7Apr47

KOLLER, CHARLES W.

Tents toward the sunrise; sixty-six  
timely messages, devotional,  
inspirational. 152 p. © The  
Judson Press; 10ct53; A108776.

I. Judson Press.

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bj/b

KOLLER, CHARLES WILLIAM ©

Expository preaching without notes;

an outline of studies. Chicago,

©1951. 15 l. © 1Sep50 (in notice:

1951); AA178008.

APR 10 1951

Koller, Donald E.

A CHILD'S DREAM; w Donald E. Koller m  
Louis Tobin © Donald E. Koller  
2Dec53 EU339845

Koller, Dorothy Cecelia.

KOLLER'S BOOGIE © m Dorothy Cecelia  
Koller 26Jul47 EU86693

Koller, Dorothy Cecelia.

MY DEAR ONE © w & m Dorothy Cecelia  
Koller 26Sep49 EU180035

Koller, Dorothy Cecelia.

RUMBLE, RUMBLE OF THE WHEELS ©

w Sue Haluska m Dorothy Cecelia

Koller 28Jan48 EU114413

Koller, Dorothy Cecelia.

RUMBLE, RUMBLE OF THE WHEELS © w  
Suzanne Haluska m Dorothy Cecelia  
Koller 13May48 on new w & changed  
m EU130815



KOLLER, E. L.

Angular perspective. AA198980.

SEE International Correspondence  
Schools, Scranton.

DEC 18 1951

KOLLER, E. L.

Commercial signs. AA185406. SEE  
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JUL 3 1951

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DEC 17 1951

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Schools, Scranton.

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Schools, Scranton.

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tional Correspondence Schools,  
Scranton.

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KOLLER, E. L. Parallel perspective.  
AA102801. SEE International Corre-  
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AA105134. SEE International  
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KOLLER, E. L.

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International Correspondence Schools,  
Scranton.

APR 26 1951

KOLLER, E. L.

Sign designing. AA185067. SEE  
International Correspondence  
Schools, Scranton.

JUN 25 1951

Koller, Eula Nauwerck.

I'LL HAVE A HOME OVER THERE; w, m & ©  
Eula Nauwerck Koller 20Apr53  
EU312806

Koller, Georg.

I WILL LAUGH WHILE YOU CRY SOMEDAY;  
w & m Seaborn Marion Morris arr  
Georg Koller © Seaborn Marion  
Morris 13Aug52 EU286093

KOLLER, H. W.

The Jackpot, a musical comedy in two acts,  
by H. W. Koller and G. Neumann. [Text  
and music on separate leaves] © H. W.  
Koller; 10 Apr 48; DU13899.

Koller, Hans, tr.

ALLEN, HERVEY.

Dem Morgen entgegen, Roman. [Deutsche  
Übertragung von H. Koller] 402 p.

© Diana Verlag (Dr. S. Menzel) Zurich;  
1Dec48 (in notice: 1949); AF11370.

I. Koller, Hans, tr.

II. Diana Verlag.

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MAR 20 1950

Koller, Hans, tr.

ALLEN, HERVEY.

Rast am Wege, Roman. [Toward the morning; deutsche Übertragung von Hans Koller] 336 p. © Diana Verlag, Zürich; 10May50; AF0-2207.

I. Koller, Hans, tr.

II. Diana Verlag.

am/r

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AUG 8 1950



**KOLLER, HENRY.**

Comics for Carter, a musical in two acts.

Book and lyrics by Henry Koller, music  
by Alfred Grant Goodman. [Text and music  
on separate leaves] © Henry Koller,  
Alfred Grant Goodman; 1c 4May50; DU24223.

MAY 17 1950

**KOLLER, HENRY.**

Reduced for clearance, a play in three  
acts by Henry Koller and Ronald Hobin.

© Henry Koller, Ronald Hobin; 25Jun52;  
DU31401.

KOLLER, HENRY W.

The thief, the gang and Jeremiah; a  
junior play in three acts, with four  
scenes. © Henry W. Koller; 1c 9Sep48;  
DU16283.

Koller, Henry W.

LOVE HAS KILLED MANY A MAN; w Henry W.  
Koller m Alfred Alexander Goodman ©  
Alfred Alexander Goodman 7Oct53  
EU334385

Koller, Herbert Walter.

MY FADED MEMORIES; w, m & © Herbert  
Walter Koller 26Oct51 EU254307

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NOV - 7 1951

KOLLER, IRVING.

Sefer ester ve-zikato li-tekufat ezra  
u-nehemyah. [Text in Hebrew; title  
transliterated. Verso of t. p.: The book  
of Esther and its connection to the epoch  
of Ezra and Nehemia] Los Angeles,  
1952. 112 p. © Irving Koller; 15Mar52;  
A66044.

I. Title (thru nehemyah) II. Title: The book  
of Esther and its connection to the epoch of  
Ezra and Nehemia.

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KOLLER, LARRY. SEE Koller,  
Lawrence R.

KOLLER, LAWRENCE R.

The complete book of guns; every  
make and model, all ammunition,  
scopes, and sights. 144 p.

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A150966.

I. Maco Magazine Corporation.



KOLLER, LAWRENCE R.

The complete book of hunting; how to hunt upland game birds, all native wildfowl, deer, elk, moose, bear, antelope; small game and varmint shooting; choice and use of guns and gear. 144 p. Appl. author: Maco Magazine Corporation. © Maco Magazine Corp.; 2Sep54; A151383.

I. Maco Magazine Corporation.

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r/l

KOLLER, LAWRENCE R., ed.

The complete how-to-do-it book of  
fishing. Introd. by Ed Zern. 98 p.  
© Maco Magazine Corp.; 10May53;  
A106177.

I. Maco Magazine Corporation.

Library of Congress

bj/ll

KOLLER, LAWRENCE R.

Fresh water fishing; complete how-to-do-it book. [On spine: Complete how-to-do-it book of fresh water fishing] 140 p. © Maco Magazine Corp.; 5May54; A136803.

I. Maco Magazine Corporation.

II. Title.

III. Complete how-to-do-it book of fresh water fishing.

Library of Congress  
Copyright Office

r/n

KOLLER, LAWRENCE R.

Salt water fishing; complete how-  
to-do-it book. 144 p. © Maco  
Magazine Corp.; 24Feb54; A127203.

I. Maco Magazine Corporation.

Library of Congress  
Copyright Office

1/6

KOLLER, LAWRENCE R.

Shots at whitetails. Drawings by  
Bob Kuhn. [1st ed.] Boston,  
Little, Brown. 362 p.

© Lawrence R. Koller; 21Sep48; A25553.

KOLLER, LAWRENCE R.

Taking larger trout. [1st ed.] Boston,  
Little, Brown. 273 p. illus. (Books  
for sportsmen) © Lawrence R. Koller;  
3Apr50; A42541.

ebc/r

Library of Congress  
Copyright Office

MAY 18 1950

KOLLER, LEWIS RICHARD.

Ultraviolet radiation. New York [1952]

270 p. illus. © John Wiley & Sons, inc.;  
11Jun52; A67872.

I. Wiley (John) and Sons, inc., New York.

/r

Library of Congress  
Copyright Office

G 254

Koller, Oscar

Aeroplane and boat.

(Pattern No. 602 H)

Design of an aeroplane and a boat. The plane, center of pattern, is flying over the water with the boat in the lower right corner of the pattern.

© 1 p. c. 1-25-46; Detroit; G 254.

trm 5-9-46



G 1456

Koller, Oscar.

Bathroom decorated with stencils.  
(Pattern no. 606 H)

Drawing. Design showing left corner of bathroom with built-in-bathtub in corner and shower curtain gathered at left on rod, marking on wall to represent water line, fishes swimming below line and bird flying above.

© 1 pc 2-11-46; Detroit; G 1456.

mm 7-30-46

G 1457

Koller, Oscar.

Bedroom wallpaper.

(Pattern no. 605 H)

Drawing. Designs of fantastic straight-line characters; in center 3 figures dancing on either side of toe dancer; top left and bottom right corner couple dancing minuet; top right and lower left two men on steps holding hands of woman at top of steps.

© 1 pc 2-11-46; Detroit; G 1458.

mrn 7-30-46

G 252

Koller, Oscar.

Cardinal.

(Pattern No. 600 H).

Design of a bird centered on pattern. It is sitting on a limb of a tree with a branch above and below it.. The pattern is of light color with a dark border.

© 1 p. c. 1-25-46; Detroit; G 252.

trm 5-9-46

I 534

Keller, Oscar.

Complete sequence of movements used  
by camel in walking, proportioned to  
1 1/2 of man.

sheet. (Design no. L-763)

*INK DRAWING.*  
~~Print reproduced from drawing.~~  
©lc 2-11-46; Detroit; I 534.

mrn 9-26-46

I 536

Koller, Oscar.

Design for ash-tray using deer  
motif.

*Photostat* sheet. (Pattern no. L-760)

Print reproduced from drawing.  
© lc 2-11-46; Detroit; I 536.

mrmm 9-26-46

I 535

Keller, Oscar.

Design for serving tray with deer  
motif.

~~Photostat sheet.~~ (Pattern no. L-761)

~~Print~~ reproduced from drawing.

© lc 2-11-46; Detroit; I 535.

mrm 9-26-46

I 537

Koller, Oscar.

Design for stamp box with deer motif.  
*Photostat* ~~sheet.~~ (Pattern no. L-762)

~~Print~~ reproduced from drawing.  
© 1c 2-11-46; Detroit; I 537.

mrn 9-26-46

I 1118

Koller, Oscar

Design puzzle contest.

~~sheet.~~ (Set "A", sheet No. 1)

*Photostat*

Reproduced from drawing.

© 7-21-46; Detroit; I 1118.

trm 10-17-46



I 1119

Koller, Oscar

Design puzzle contest.

~~sheet.~~ (Set "A", sheet No. 2)

*Photostat*

Reproduced from drawing.

© 1c 7-21-46; Detroit; I 1119.

trm 10-17-46

I 1120

Koller, Oscar

Design puzzle contest.

~~sheet~~. (Set "A", sheet No. 3)

*photostat*

Reproduced from drawing.

© lc 7-21-46; Detroit; I 1120.

trm 10-17-46

KOLLER, OSCAR, Detroit.

Design puzzle contest set "B". (Sheet  
no. 1) Mechanical drawing. © 20Dec46;  
IU 1965.

trm 22Apr47

KOLLER, OSCAR, Detroit.

Design puzzle contest set "B". (Sheet  
no. 2) Mechanical drawing. © 20Dec46;  
IU 1966.

trm 22Apr47

G 255

Koller, Oscar  
Dutch scene.  
(Pattern No. 603 H).

Design showing a boy and girl walking down lane past several Dutch mills. A cow is grazing in field along lane and a boat is sailing in canal along opposite side of the lane.

© 1 p. c. 1-25-46; Detroit; G 255.

3 trm 5-9-46

I 1121

Koller, Oscar

Letter-gram contest.

~~sheet.~~

*Photostat*

Reproduced from drawing.

© lc 7-21-46; Detroit; I 1121.

trm 10-17-46

G 256

Koller, Oscar

Parrot.

(Pattern No. 604 H).

Design showing a parrot perched on a branch. The pattern shows the bird in an oval-shaped cutout with a dark border.

© 1 p. c. 1-25-46; Detroit; G 256.

trm 5-9-46

G 1451-1454

Koller, Oscar.

The sacred story of the wise men -  
the star - and the Christ child.  
(Drawings A-D)

Drawings. 7 designs depicting  
scenes from the Christmas story using  
cubistic figures to portray characters;  
titles of pictures: "The wise men learn  
about the star - They see the star -  
They follow the star - The star stands  
over the house - They worship the Christ  
child - They visit Herod - Herod consults  
the scribes." ③ 1 pc ea 2-11-46; Detroit; G 1451-  
1454. mrm 7-30-46



G 1455

Koller, Oscar.

Sketch showing four piece combination set using inlaid deer motif, comprising serving tray, book ends, stamp box [and] ash tray.

(Drawing no. 607 H)

Drawing. Inside of serving tray standing in background, deer motif in center and at ends with conventional border at sides; book ends holding two books, resting against left end of tray,

(Continued on next card)

mm 7-30-46

G 1455

Koller, Oscar.

Sketch showing four piece combination  
set ... (Card 2)

deer motif on end of book end and conventional design at edge; front, top and right side of stamp box with key hole in oblong diamond, conventional border around edge of lid and deer motif on top of lid; boat shaped ash tray with deer motif on top of flat ends, bridge over center of ash tray and cigarette resting at corner.

© 1 pc 2-11-46; Detroit; G 1455.

mrm 7-30-46

KOLLER, OSCAR, Detroit.

Symphony of geometry. (Design group  
C - sheet no. 1) ~~Drawings.~~ © 20Dec46;  
GU 4065. Designs.

mrn 3Apr47

KOLLER, OSCAR, Detroit.

Symphony of geometry. (Design group  
C - sheet no. 2) ~~Drawings.~~ © 20Dec46;  
GU 4064. Designs.

mrm 3Apr47

KOLLER, OSCAR, Detroit.

Symphony of geometry. (Design group C -  
sheet no. 3) Designs. © 20Dec46;  
GU 4062.

KOLLER, OSCAR, Detroit.

Symphony of geometry. (Design group C -  
sheet no. 4) Designs. © 20Dec46;  
GU 4063.

G 253

Koller, Oscar

Tiger and jungle flowers.

(Pattern No. 601 H).

Design of a tiger reclining like a sphinx with flowers growing about him. Pattern trimmed with a dark border.

© 1 p. c. 1-25-46; Detroit: G 253.

trm 5-9-46

KOLLER, Oscar see Korozi, Joseph.  
Willy Spider and Sally Fly. GU 4061.



Koller, Robert Daniel.

MONDAY NIGHT BLUES © w Robert Laurie  
Johnston m Robert Daniel Koller  
15Sep49 EU178811

Library of Congress  
Copyright Office

Koller, Robert Daniel.

TOO LATE, TOO SOON © w Robert Laurie  
Johnston m Robert Daniel Koller  
15Sep49 EU178812

Library of Congress  
Copyright Office

KOLLER, VIRGIL A.

Muffin tin protector [by] Virgil A.

Koller [and] Howell B. Axtell.

© Virgil A. Koller & Howell B. Axtell;  
10 7Nov49; JU6043.

**Kollerman, Elka, 1888—**

**The Kollerman instructions. Manila [1947,**

**98 p. ports., diagrs. 28 cm.**

**First published in 1939.**

**1. Dressmaking. 2. Costume design.**

**TT507.K72 1947**

**687.12**

**47-25934\***

**© 21May47; Mme. E. Kollerman, Manila; A13699.**

**Library of Congress**

**[2]**

The Kollerman instructions.

Kollerman, Elka, 1888-

The Kollerman instructions. Manila [1947,

98 p. ports., diagrs. 28 cm.

First published in 1939.

1. Dressmaking. 2. Costume design.

TT507.K72 1947

687.12

47-25934\*

© 21May47; Mme. E. Kollerman, Manila; A13699.

Library of Congress

[2]

KOLLER'S BOOGIE © m Dorothy Cecelia  
Koller 26Jul47 EU86693

Kolline, Theodore.

The conflict divine, a musical drama in three acts based upon The romantic life of Franz Liszt by Theodore Kolline and Harold J. Greenberg.

Text only.

© 1c 2Dec46; Theodore Kolline and Harold J. Greenberg, Brooklyn; D unp. 7006.

faa 2-4-47

Kolline, Theodore.

OUR RENDEZVOUS IS OVER © w & m Theodore

Kolline 17Nov47 EU117060



Kolline, Theodore.

VALSE RENÉE. Walse Renée © w & m Theo-  
dore Kolline 27Jul49 EU174367

Library of Congress  
Copyright Office

Kolling, Alice M , lyricist.

Parks, James Asher. A mountain sunset.

M1380  
.K

Kolling, Carl.

Fluttering leaves. [Abridged and  
transcribed by Walter Rolfe] New  
York, Century music publishing co.

© arrangement, 13May46; publisher;  
EP3620.

For piano solo.

I. Rolfe, Walter, arr. II. Title.

KOLLING, Henry W. SEE Kolling Company.

KOLLING COMPANY ©.

Sanikins paper bags. Carton. Label.

© Henry W. Kolling, d.b.a. Kolling  
Co.; 3Nov49; KK43281.

KOLLING COMPANY ©.

Sanikins paper bags. Label.

© Henry W. Kolling, d.b.a. Kolling  
Co.; 3Nov49; KK43280.

KOLLMAN, GRACE.

Indiana A to Z. Living in Indiana,  
it's wonderful. 1 v. illus.

© Grace Kollman; 31Dec52; A76179.

Kollmann, Alberto.

CHOLITA; pf. © 3Nov22, E549324.

R68798, 25Oct50, Alberto Kollmann (A)

NOV 27 1950



**KOLLMANN, FRANZ.**

Anatomie und Pathologie, Chemie, Physik,  
Elastizität und Festigkeit. 2., Neubearb.  
und erweiterte Aufl. [Published 1936  
under title: Technologie des Holzes]  
1050 p. illus. (His Technologie des  
Holzes und der Holzwerkstoffe, 1. Bd.)  
© Springer Verlag, Berlin; 13Jan51;  
AF12318.

I. Springer-Verlag.

MAY 16 1951

Library of Congress  
Copyright Office

jb/r

Kollmann, Inge, 1922-

M1785

KOLLMANN, OTTO, 1916-

.2

Die Annemarie aus Rotterdam; ein

.K

Schunkelwalzer von Otto Kollmann [Worte:  
Calico, pseud. und Kollmann] Zürich,  
Edition Edifo. © Musikvertrieb A.G.;  
1May51; EF20497.

I. Title. [II. Kollmann, Inge, 1922- ]  
art.

Library of Congress

Revised  
12Oct54

Kollmann, Inge, 1922-

M1785

KOLLMANN, OTTO, 1916-

.2

Ein kleines Schiff am grossen Meer;

.K

Walzerlied, Text und Musik; Calico  
[pseud.] und Kollmann. Zürich, Edition  
Edifo. © Musikvertrieb A.G.; 1May52;  
EF20496.

I. <sup>Kollmann,</sup>  
~~Kollman~~, Inge, 1922-

II. Title.

art.

Library of Congress

sed/c

Kollmann, Inge, 1922-

M1785 KOLLMANN, OTTO, 1916-

.2 Singe, singe Gitano; Beguine, Text: Calico  
.K [pseud.] und Kollmann, Musik: Otto  
Kollmann, Arrang.: E. Flat [pseud.]  
© Musikvertrieb a.g., Zürich; 10ct52;  
EFO-16478.

I. Title. [II. Kollmann, Inge, 1922-  
III. Baumgartner, Walter, 1904- ]

M1785 KOLLMANN, INGE, 1922-  
.2 Venetianische Serenade; Lied und Tango,  
.K Text u. Musik: Otto u. Inge Kollmann,  
Klav. Arr.: Leopold Kubanek.  
© Musikvertrieb a.g., Zürich; 1Oct52;  
EFO-16479.

I. Kollmann, Otto, 1916-      II. Title.  
[III. Kubanek, Leopold, 1903-      ]

Kollmann, Karl, ed.

PÖSCHL, HERMANN.

Verbindungselemente der  
Feinwerktechnik. (Konstruk-  
tionsbücher; Herausgeber,  
K. Kollmann, 14) 108 p.  
© Springer-Verlag OHG.; 1Jun54;  
AF0-15397.

I. Kollmann, Karl, ed.

II. Springer-Verlag OHG., Berlin.

M1785

KOLLMANN, OTTO, 1916-

.2

Also Kinder los...! Worte: Josef Petrak,

.K

Musik: Otto Kollmann. © Musikvertrieb  
A.G., Zürich; 1Dec53; EF20450.

I. Title. [II. Petrak, Josef, 1908- ]

Library of Congress

M1785

KOLLMANN, OTTO, 1916-

.2

Die Annemarie aus Rotterdam; ein

.K

Schunkelwalzer von Otto Kollmann [Worte:  
Calico, pseud. und Kollmann] Zürich,  
Edition Edifo. © Musikvertrieb A.G.;  
1May51; EF20497.

I. Title. [II. Kollmann, Inge, 1922- ]  
art.

Library of Congress



Revised  
12Oct54



M1785

KOLLMANN, OTTO, 1916-

.2

Auf der alten Ofenbank; Text: Hans Werner,

.K

Musik: Otto Kollmann. Frankfurt, Ger.,  
Melodie der Welt. © Musikvertrieb A.G.,  
Musikverlag; 1Dec53; EF20451.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress



M1785 KOLLMANN, OTTO, 1916-  
.2 Cowboy, mein Cowboy; Hopp, hopp, stets  
.K im Galopp, Text und Musik: Otto Koll-  
mann. Zürich, Edifo. © Musikvertrieb  
A. G., Musikverlag; 1Jun50; EF0-4371.

I. Title. II. Title: Hopp, hopp, stets im  
Galopp.

M1785

KOLLMANN, OTTO, 1916-

.2

Du kannst nie von mir geh'n ... ; Slowfox,

.K

Worte: Fritz Rotter, Musik: Otto Kollmann.

© Musikvertrieb A.G., Zürich; 1Dec53;

EF20466.

I. Title. [II. Rotter, Fritz, 1900- ]

Library of Congress

Kollmann, Otto.

DU MACHST DICH HEUT' SO SCHÖN; w Heinz  
Woezel m Otto Kollmann © Musikver-  
trieb, a.g. 22Nov54 EU377911

M1735

KOLLMANN, OTTO, 1916-

.2


Erst kommt Musik; Text: Erich Meder,

.K

Musik: Otto Kollmann. Frankfurt a/M,  
Melodie der Welt. © Musikvertrieb A.G.;  
1Feb53; EF20498.

I. Title. [II. Meder, Erich, 1897- ]

Library of Congress



M1785

KOLLMANN, OTTO, 1916-

.2

Es singen die Geigen; Lied und langsamer

.K

Walzer, Worte: Heinz Woezel, Musik:

Otto Kollmann. © Musikvertrieb A.G.,

Zürich; 1Nov54; EF0-30944.

I. Title. [II. Woezel, Heinz, 1914- ]

Library of Congress

M1785 KOLLMANN, OTTO, 1916-  
.2 Hallo, Joe! Sailor-song von Otto Kollmann.  
.K Zürich, Edifo. © Musikvertrieb A.G.,  
Musikverlag; 1May50; EF0-4372.

I. Title.

Library of Congress  
Copyright Office

SEP 27 1950

M1785

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.K

KOLLMANN, OTTO, 1916-

In Paris, in der Rue Madeleine; Lied und  
Walzer; Text: Bruno Balz, Musik: Otto  
Kollmann. © Musikvertrieb AG, Abt.  
Musikverlag, Zürich; 1Apr54; EF0-26113.

I. Title. [II. Balz, Bruno, 1902- ]

Library of Congress



M1785 KOLLMANN, OTTO, 1916-  
.2 In Peru, in Peru; Bolero von Otto Koll-  
.K mann. [For voice and piano, with chord  
symbols] Zürich, Edifo. © Musikver-  
trieb A.G., Musikverlag; 1Jun50;  
EF0-4373.

I. Title.

Library of Congress  
Copyright Office

OCT 4 - 1950

M1785

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.K

✓  
KOLLMANN, OTTO, 1916-

Ein kleines Schiff am grossen Meer;

Walzerlied, Text und Musik; Calico

[pseud.] und Kollmann. Zürich, Edition

Edifo. © Musikvertrieb A.G.; 1 May 52;

EF20496.

*Kollmann,*

I. ~~Kollman~~, Inge, 1922-

II. Title.

art.

Library of Congress

*2006*

M1785

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.K

KOLLMANN, OTTO, 1916-

Liebe Sterne; engl. Waltz, Text: Peter

Moesser, Musik: Otto Kollmann.

© Musikvertrieb A.G., Zürich; 1Nov54;

EF0-30946.

I. Title. [II. Mösser, Karl Peter, 1915- ]

Library of Congress

M1785

KOLLMANN, OTTO, 1916-

.2

Meine Gedanken wandern nach Taormina;

.K

Tango-Serenade, Text: Bruno Balz,

Musik: Otto Kollmann. © Musikvertrieb  
AG., Zürich; 1Oct54; EF0-30312.

I. Title. [II. Balz, Bruno, 1902- ]

Library of Congress

KOLLMANN, OTTO, 1916-  
Merci beaucoup. SEE HIS Merci, merci.

EP84128

xM

Library of Congress



Kollman<sup>N</sup> Otto.

MERCI BEAUCOUP; German w Hans Werner,  
English w Lenny Adelson m Otto Koll-  
man<sup>N</sup> arr Beechwood Music Corp.,  
employer for hire of Lou Halmy © on  
English w & arr Beechwood Music  
Corp. 15Jan54 EU344563. Appl.  
states prev. reg. as MERCI, MERCI  
12Aug53 EF021616 & 21617

M1735

.18

.S3

Heft 2

KOLLMANN, OTTO, 1916-

Merci, merci. Tango, Worte: Hans

Werner, Musik: Otto Kollmann. (In Die  
Schlager-Schublade. Heft 2, p. [10-11]

© Musikvertrieb A.G.; 1Apr53;

EF0-21616.

I. Title. [II. Werner, Hans, 1898- ]

SL

Library of Congress

M1735

KOLLMANN, OTTO, 1916-

.2

Merci, merci. Beguine, Worte: Hans Werner;

.K

Musik: Otto Kollmann. Frankfurt, Ger.,

Melodie der Welt. [German words]

© on new version; Musikvertrieb A.G.;

1May53; EF0-21617.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress



M1735

.2

.K

KOLLMANN, OTTO, 1916-

(Merci, merci) Merci beaucoup. Lyric by Lenny Adelson, music by Otto Kollmann [German lyrics by Hans Werner, arr. by Lou Halmy] [English words] 40¢ Appl. author: Beechwood Music Corp., employer for hire of Lou Halmy. Appl. states prev. reg. 12Aug53, EF0-21616-21617; 15Jan54, EU344563. NM: English lyric & arrangement. © Beechwood Music Corp., New York; 13Jul54; EP84128.

Library of Congress

(Continued on next card)

M1735

KOLLMANN, OTTO, 1916-

.2 (Merci, merci) Merci beaucoup.

.K EP84128. (Card 2)

I. Title. II. Title: Merci, merci.

III. Adelson, Lenny, 1924- IV. Halmy,  
Louis, 1911- ]

Library of Congress

Kollmann, Otto.

POLKA-FOX. Ping pong polka; German w  
Inge Kollmann German w & m Otto  
Kollmann © Musikvertrieb a.g.  
8Nov54 EU376365

M1356  
.K

KOLLMANN, OTTO, 1916-

Serenata amorosa; Tango, Text: Hans  
Werner, Musik: Otto Kollmann. [Piano-  
conductor score (orchestra) and parts]  
© Musikvertrieb A.G., Zürich; 1Apr54;  
EF0-29702.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress



M1785 KOLLMANN, OTTO, 1916-  
.2 Singe, singe Gitano; Beguine, Text: Calico  
.K [pseud.] und Kollmann, Musik: Otto  
Kollmann, Arrang.: E. Flat [pseud.]  
© Musikvertrieb a.g., Zürich; 10ct52;  
EFO-16478.

I. Title. [II. Kollmann, Inge, 1922-  
III. Baumgartner, Walter, 1904- ]

Kollmann, Otto.

SWISS YODEL RHAPSODY; m Otto Kollmann ✓

© Musikvertrieb a.g. 9Sep54

EU371530

Library of Congress  
Copyright Office

ccc

M1785

.2

.K

KOLLMANN, OTTO, 1916-

Tra-la-la, wer weiss den Text dazu? Polka-Fox, Text: Hans Werner, Musik: Otto Kollmann, Ausgabe für Klavier (und Gesang) oder Akkordeon. Frankfurt a.M., Melodie der Welt. © Musikvertrieb, A.G.; 1Nov53; EF20592.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress

Kollmann, Otto.

TRY AGAIN; w Georges MacGibbon Lewis  
Bridges m Otto Kollmann © on English  
w Bradshaw inc. 19Aug54 EU368838  
Appl. states rev. reg. as In Paris  
in der rue Madeleine EFO-26113



M1630

.2

.K

KOLLMANN, OTTO, 1916-

Try again; words by Edith Bergdahl and  
Johnny May, music by Otto Kollman.

Appl. states prev. reg. 2Aug54, EU368838.

© Bradshaw, inc., Hollywood; 8Oct54;  
EP84206.

I. Title. [II. Bergdahl, Edith. II. May,  
Johnny]

Library of Congress



Kollmann, Otto.

VALSE LENTE, OP.GA 3; m Otto Kollmann

© Musikvertrieb AG 1Nov54 EU375584

Library of Congress  
Copyright Office

Kollmann, Otto, 1916-

M1785 KOLLMANN, INGE, 1922-

.2 Venetianische Serenade; Lied und Tango,  
.K Text u. Musik: Otto u. Inge Kollmann,  
Klav. Arr.: Leopold Kubanek.  
© Musikvertrieb a.g., Zürich; 1Oct52;  
EFO-16479.

I. Kollmann, Otto, 1916-	II. Title.
[III. Kubanek, Leopold, 1903-	]

Kollmar, Joseph John.

Do I care? w D. L. Pestell, m J.  
J. Kollmar & D. L. Pestell. ©  
David L[eroy] Pestell & Joseph  
J[ohn] Kollmar, Buffalo; 24Jun47;  
EU81539.

Kollmorgen, Bee.

I LOVE-A THE GAL; w & m Herbert Louis  
Kollmorgen arr Bee Kollmorgen ©  
Herbert Louis Kollmorgen 9Aug54  
EU366969

KOLLMORGEN, HERB. SEE  
Kollmorgen, Herbert Louis, 1913-

EP82113

xM

Library of Congress



Kollmorgen, Herbert Louis.

BABY DO YOU WANTA; w, m & © Herbert  
Louis Kollmorgen 9Aug54 EU366970

M2114

KOLLMORGEN, HERBERT LOUIS, 1913-

.5

The Babe in the manger; words and music

.K

by Herb Kollmorgen. 25¢ © Herb

Kollmorgen, Wayne, Neb.; 11Dec54;

EP85464.

I. Title.

Library of Congress



M2114

.5

.K

KOLLMORGEN, HERBERT LOUIS, 1913-

The Christmas angel; words & music by

Herb Kollmorgen, arr. [by] Geneva

Nygren. © Herb Kollmorgen; 28May54;

EP81135.

I. Title. [II. Nygren, Geneva Anna Marie,  
1923- ]

Library of Congress

Kollmorgen, Herbert Louis.

I LOVE-A THE GAL; w & m Herbert Louis  
Kollmorgen arr Bee Kollmorgen ©  
Herbert Louis Kollmorgen 9Aug54  
EU366969

Kollmorgen, Herbert Louis.

MOTHER'S LOVE; w, m & © Herbert Louis  
Kollmorgen 9Aug54 EU367943

Library of Congress  
Copyright Office

M1630

KOLLMORGEN, HERBERT LOUIS, 1913-

.2

No one other; popular song by Herb

.K

Kollmorgen. 35¢ © Herb Kollmorgen;  
30Jun54; EP82113.

I. Title.

Library of Congress

M2199

.K

KOLLMORGEN, HERBERT LOUIS, 1913-

Oh, Jesus came for me; arr. by Geneva  
Nygren, words & music by Herb Koll-  
morgen. © Herb Kollmorgen; 28May54;  
EP81132.

I. Title. [II. Nygren, Geneva Anna Marie,  
1923- ]

Library of Congress

M2199  
.K

KOLLMORGEN, HERBERT LOUIS, 1913-  
Oh, Jesus loves; words & music by Herb  
Kollmorgen, arr. by Geneva Nygren.  
© Herb Kollmorgen; 28May54; EP81136.

I. Title. [II. Nygren, Geneva Anna Marie,  
1923- ]

Library of Congress

Kollmorgen, Herbert Louis.

OH, SAY; w, m & © Herbert Louis Koll-  
morgen 18Aug54 EU368003

Library of Congress  
Copyright Office

M1630

.2

.K

KOLLMORGEN, HERBERT LOUIS, 1913-  
Old Santa; arr. by Geneva Nygren, words &  
music by Herb Kollmorgen. © Herb  
Kollmorgen; 28May54; EP81134.

I. Title. [II. Nygren, Geneva Anna Marie,  
1923- ]

Library of Congress

xM1629.3

.C5



M1630

.2

.K

KOLLMORGEN, HERBERT LOUIS, 1913-

She isn't gonna; words & music [by] Herb

Kollmorgen, arr. by Geneva Nygren.

© Herb Kollmorgen; 28May54; EP81133.

I. Title. [II. Nygren, Geneva Anna Marie,  
1923- ]

Library of Congress

Kollmorgen, Herbert Louis.

SMOOCHY KOOCHIE. Smoochy koochy; w, m  
& © Herbert Louis Kollmorgen 9Aug54  
EU366971

M1630

KOLLMORGEN, HERBERT LOUIS, 1913-

.2

Sobbing for you; popular song by Herbert L.

.K

Kollmorgen. 35¢ © Herb Kollmorgen;  
30Jun54; EP82115.

I. Title.

Library of Congress

M2113

.K

KOLLMORGEN, HERBERT LOUIS, 1913-

Take Jesus with you; sacred song by  
Herbert L. Kollmorgen. 35¢ © Herb  
Kollmorgen; 30Jun54; EP82114.

I. Title.

Library of Congress

Kollmorgen, Herbert Louis.

'TIS CHRISTMAS; w & m Herbert Louis  
Kollmorgen arr Geneva Anna Marie  
Nygren © Herbert Louis Kollmorgen  
18Jan54 EU344302

M2114

.5

.K

KOLLMORGEN, HERBERT LOUIS, 1913-

'Tis Christmas; arr. by Geneva Nygren,  
words & music by Herb Kollmorgen. 30¢  
Appl. states prev. reg. 18Jan54, EU344302.  
NM: changed words and music. © Herb  
Kollmorgen; 1Jul54; EP81687.

I. Title. [II. Nygren, Geneva Anna Marie,  
1923- ]

Library of Congress

Kollmorgen, Louis, lyricist.

Tobin, Louis. Love at full  
bloom.

Kollmorgen, Rodger Clark.

MY FIRST MARCH © m Rodger Clark Koll-  
morgen 23Aug48 EU142437

Library of Congress  
Copyright Office



Kolln, Esther.

ALL THAT YOU MEAN; m Louis Tobin w &  
© Esther Kolln 21May51 EU239044

JUN 21 1951

Library of Congress  
Copyright Office

Kollo, Marie.

ANNEMIE; from An und aus, m Walter Kollo, w Fritz Oliven. © 1Sep26, E662573. R119522, 28Sep53, Marie Kollo (W) & Fritz Oliven (A)

Kollo, Marie.

BRAVO TORERO; w Willi Wolff & Armin  
Robinson, m Walter Kollo. © 1Nov26,  
E662576. R121664, 12Nov53, Armin  
Robinson (A), Marie Kollo & Ellen  
Wolff (W's)

Kollo, Marie.

EIN FLIP, EIN GIN, EIN MÄDEL; from An  
und aus, m Walter Kollo, w Willi  
Wolff. © 1Sep26, E662569. R119519,  
28Sep53, Marie Kollo & Ellen Wolff  
(W's)

Kollo, Marie.

FÜR EINE NACHT; from An und aus, m Walter Kollo, w Willi Wolff. © 1Sep26, E662549. R119516, 28Sep53, Marie Kollo & Ellen Wolff (W's)

Kollo, Marie.

DAS LIED VOM ANGELN; from An und aus,  
m Walter Kollo, w Fritz Oliven. ©  
1Sep26, E662562. R119518, 28Sep53,  
Marie Kollo (W) & Fritz Oliven (A)

art.

Library of Congress

Kollo, Marie.

MEIN BERLIN; from An und aus, m Walter  
Kollo, w Willi Wolff. © 1Sep26,  
E662572. R119521, 28Sep53, Marie  
Kollo & Ellen Wolff (W's)

KOLLO, MARIE.

Nur du. SEE Kollo, Walter.



Kollo, Marie.

WETTERHÄUSCHEN; from An und aus, m Walter Kollo, w Willi Wolff. © 1Sep26, E662571. R119520, 28Sep53, Marie Kollo & Ellen Wolff (W's)

Kollo, Marie.

ZWEI ROTE ROSEN, EIN ZARTER KUSS;  
w Kurt Robitschek, m Walter Kollo.  
© 18Aug27; E684941. Marie Kollo  
& Gerda Robey (W's); 28Oct54;  
R137952.

Kollo, W.

'Twas IN THE MONTH OF MAY, from Ba-  
lieff's chauve-souris; duet, w Brian  
Hooker, m W. Kollo. © 10Mar22,  
E531844. R45084, 14Mar49, on rev.  
w, Doris C. Hooker (W)

Kollo, Walter.

ANNEMIE; from An und aus, m Walter Kollo, w Fritz Oliven. © 1Sep26, E662573. R119522, 28Sep53, Marie Kollo (W) & Fritz Oliven (A)

Kollo, Walter.

BRAVO TORERO; w Willi Wolff & Armin  
Robinson, m Walter Kollo. © 1Nov26,  
E662576. R121664, 12Nov53, Armin  
Robinson (A), Marie Kollo & Ellen  
Wolff (W's)

Kollo, Walter.

DU MACHST MIR SCHLAFLOSE NACHTE; from  
Achtung Welle 505, w Herman Haller,  
Fritz Oliven & Willi Wolff, m Walter  
Kollo, piano arr. Otto Lindemann.  
© 18Aug25, E624629. R114671, 8Jul53,  
Hal Haller (C), Fritz Oliven (A) &  
Ellen Wolff-Richter (W)

Kollo, Walter.  
EIN FLIP, EIN GIN, EIN MÄDEL; from An  
und aus, m Walter Kollo, w Willi  
Wolff. © 1Sep26, E662569. R119519,  
28Sep53, Marie Kollo & Ellen Wolff  
(W's)

Kollo, Walter.

DIE FRAU OHNE KUSS; Lustspiel mit  
Musik in 3 Akten von Richard Kessler,  
Gesangstexte von Willi Kollo, m  
Walter Kollo, Klavierauszug mit  
Singstimmen von Otto Lindeman; score.  
© 20Sep24, E609829. R96368, 28May52,  
Richard Kessler (A)

art.

Library of Congress  
Copyright Office



Kollo, Walter.

FÜR EINE NACHT; from An und aus, m Walter Kollo, w Willi Wolff. © 1Sep26, E662549. R119516, 28Sep53, Marie Kollo & Ellen Wolff (W's)

Kollo, Walter.

DAS LIED VOM ANGELN; from An und aus,  
m Walter Kollo, w Fritz Oliven. ©  
1Sep26, E662562. R119518, 28Sep53,  
Marie Kollo (W) & Fritz Oliven (A)

art.

Library of Congress

M1355

.K

KOLLO, WALTER, 1878-

(Marietta) Warte, warte nur ein Weilchen;  
aus der Operette, Marietta, Text:  
Willi Kollo, Musik: Walter Kollo, Arr.:  
Berth. Kämpfert. [Piano-conductor score  
(orchestra) and parts] NM: arrangement.  
© Neuer Theater-Verlag GmbH, Hamburg;  
19Dec53; EF0-27370.

I. Title. II. Title: Marietta. [III. Kollo,  
Willi, 1906- IV. Kämpfert, Berthold,  
1923- ]

Library of Congress

M1355

.K

KOLLO, WALTER, 1878-

(Marietta) Was eine Frau im Frühling  
: träumt; aus der Operette, Marietta, Text:  
Willi Kollo, Musik: Walter Kollo, Arr.:  
Berth. Kämpfert. [Piano-conductor score  
(orchestra) and parts] NM: arrangement.  
© Neuer Theater-Verlag GmbH, Hamburg;  
19Dec53; EF0-27369.

I. Title. II. Title: Marietta. [III. Kollo,  
Willi, 1906- IV. Kämpfert, Berthold,  
1923- ]

Library of Congress

Kollo, Walter.

MEIN BERLIN; from An und aus, m Walter  
Kollo, w Willi Wolff. © 1Sep26,  
E662572. R119521, 28Sep53, Marie  
Kollo & Ellen Wolff (W's)

**KOLLO, WALTER.**

**Nur du; ein verliebtes Spiel in 3 Akten.**

**Musik von Walter Kollo (Elmar Walter  
Kollodziyski); Text von Willi Kollo  
und Bruno Hardt-Warden. Piano score.**

**© 16Mar27; D79295. Mrs. Marie Kollo (W),  
Willi Kollo (A), Bruno Hardt-Warden (A);  
29Apr54; R129867.**

KOLLO, WALTER, 1878-

Warte, warte nur ein Weilchen. SEE HIS  
Marietta.

EF0-27370

xM

Library of Congress


KOLLO, WALTER, 1878-

Was eine Frau im Frühling träumt. SEE  
HIS Marietta.

EF0-27369

xM

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Kollo, Walter.

WETTERHAUSCHEN; from An und aus, m Wal-  
ter Kollo, w Willi Wolff. © 1Sep26,  
E662571. R119520, 28Sep53, Marie  
Kollo & Ellen Wolff (W's)

Kollo, Walter.

ZWEI ROTE ROSEN, EIN ZARTER KUSS;  
w Kurt Robitschek, m Walter Kollo.  
© 18Aug27; E684941. Marie Kollo  
& Gerda Robey (W's); 28Oct54;  
R137952.

KOLLO, WILLI, 1906-

Du bist die Königin. SEE HIS Hoheit  
lassen bitten.

EF0-30590

xM

Library of Congress

M1356

.K

KOLLO, WILLI, 1906-

Einmal wirst Du wieder bei mir sein;  
langsamer Foxtrot, Text und Musik: Willi  
Kollo, Arr.: Arno Stobbe. (Cortino, Nr.70)  
[Piano-conductor score (orchestra) and  
parts] © Beboton-Verlag G.m.b.H.:  
Hamburg; 21Dec53; EF0-27750.

I. Title. [II. Stobbe, Arno, 1921- ]

Library of Congress

M1735

.2

.K

<sup>6</sup>  
KOLLO, WILLI, 1904-

Es war einmal ein Tango; Tango, Worte  
und Musik: Willi Kollo. © Musik-  
Edition Europaton, Peter Schaeffers,  
Berlin; 15Mar54; EF0-27045.

I. Title.

Library of Congress



Kollo, Willi.

DIE FRAU OHNE KUSS; Lustspiel mit  
Musik in 3 Akten von Richard Kessler,  
Gesangstexte von Willi Kollo, m  
Walter Kollo, Klavierauszug mit  
Singstimmen von Otto Lindeman; score.  
© 20Sep24, E609829. R96368, 28May52,  
Richard Kessler (A)

art.

M1508

KOLLO, WILLI, 1906-

(Hoheit lassen bitten) Du bist die Königin;  
Lied und langs. Foxtrot, aus dem Farbfilm,  
Hoheit lassen bitten, Worte und Musik:  
Willi Kollo. (In his: Hoheit lassen bitten.  
p.849) © Tempoton-Verlag Hans Sikorski;  
23Oct54; EF0-30590.

I. Title. II. Title: Hoheit lassen bitten.

Library of Congress

SL

xM1508.9

M1508

KOLLO, WILLI, 1906-

Hoheit lassen bitten; Farbfilm, Text und  
Musik: Willi Kollo. Hamburg, Tempoton-  
Verlag Hans Sikorski [1954] Contents  
separately reg.: EF0-30588, 30591.

I. Title.

SL

Library of Congress

xM1508.9



M1508

KOLLO, WILLI, 1906-

(Hoheit lassen bitten) Irgendwann an  
irgendeinem Tag im Jahr; langs. Foxtrot  
aus dem Farbfilm, Hoheit lassen bitten,  
Worte und Musik: Willi Kollo. (In his:  
Hoheit lassen bitten. p.4-5) © Tempoton-  
Verlag Hans Sikorski; 23Oct54; EF0-30588.

I. Title. II. Title: Hoheit lassen bitten.

SL

Library of Congress

xM1508.9

M1508

KOLLO, WILLI, 1906-

(Hoheit lassen bitten) Weil du der erste  
bist; Ländler , aus dem Farbfilm, Hoheit  
lassen bitten, Text und Musik: Willi Kollo.  
(In his: Hoheit lassen bitten. p.10-11)  
© Tempoton-Verlag Hans Sikorski;  
23Oct54; EF0-30591.

I. Title. II. Title: Hoheit lassen bitten.

Library of Congress

SL

xM1508.9

M1508

KOLLO, WILLI, 1906-

(Hoheit lassen bitten) Wenn man liebt  
ist immer Sonntag; swing Fox, aus dem  
Farbfilm, Hoheit lassen bitten, Worte und  
Musik: Willi Kollo. (In his: Hoheit  
lassen bitten. p.6-7) © Tempoton-Verlag  
Hans Sikorski; 23Oct54; EF0-30589.

I. Title. II. Title: Hoheit lassen bitten.

SL

Library of Congress

xM1508.9

KOLLO, WILLI, 1906-

Irgendwann an irgendeinem Tag in Jahr.

SEE HIS Hoheit lassen bitten.

EF0-30588

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Library of Congress



Kollo, Willi, 1906-

M1355

.K

KOLLO, WALTER, 1878-

(Marietta) Warte, warte nur ein Weilchen;  
aus der Operette, Marietta, Text:  
Willi Kollo, Musik: Walter Kollo, Arr.:  
Berth. Kämpfert. [Piano-conductor score  
(orchestra) and parts] NM: arrangement.  
© Neuer Theater-Verlag GmbH, Hamburg;  
19Dec53; EF0-27370.

I. Title. II. Title: Marietta. [III. Kollo,  
Willi, 1906- IV. Kämpfert, Berthold,  
1923- ]

Library of Congress

Kollo, Willi, 1906-

M1355

.K

KOLLO, WALTER, 1878-

(Marietta) Was eine Frau im Frühling  
: träumt; aus der Operette, Marietta, Text:  
Willi Kollo, Musik: Walter Kollo, Arr.:  
Berth. Kämpfert. [Piano-conductor score  
(orchestra) and parts] NM: arrangement  
© Neuer Theater-Verlag GmbH, Hamburg;  
19Dec53; EF0-27369.

I. Title. II. Title: Marietta. [III. Kollo,  
Willi, 1906- IV. Kämpfert, Berthold,  
1923- ]

Library of Congress

KOLLO, WILLI.

Nur du. SEE Kollo, Walter.

Kollo, Willi.

DIE ROTE KATZE; Schwankoperette, von  
Eugen Burg u. Louis Taufstein,  
Gesangstexte von Willi Kollo, & m;  
Klavierauszug mit Gesang. © 26May23,  
E567677. R62662, 26May50, Karl Hajós  
(A of m)

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KOLLO, WILLI, 1906-

Weil du der erste bist. SEE HIS Hoheit  
lassen bitten.

EF0-30591

xM

Library of Congress

KOLLO, WILLI, 1906-

Wenn man liebt ist immer Sonntag.

SEE HIS Hoheit lassen bitten.

EF0-30589

xM

Library of Congress

KOLLODZIEYSKI, ELIMAR WALTER. SEE  
Kollo, Walter.

KOLLOFF, FLORENCE L. ©.

Little chief, guide of Niagara.

31 p., illus. © 5May48; AA84254.

Kolloid-Lehre.

LIESEGANG, RAPHAEL EDUARD.

Kolloid-Lehre; Einführung in einfachsten  
Versuchen. Büdingen [1951] 118 p.  
illus. © Lebensweiser-Verlag, Pfister &  
Schwab; Abt.: Natura-Verlag; 11Nov51;  
AF0-7695.

I. Lebensweiser-Verlag.

Library of Congress  
Copyright Office

/r

Kolloidchemisches Praktikum.

SAUER, EBERHARD.

Kolloidchemisches Praktikum.

2., verb. und verm. Aufl. 122 p.

© Verlag für Angewandte Wissen-  
schaften GmbH.; 29Dec53;

AFO-13533.

I. Verlag für Angewandte Wissen-  
schaften GmbH.

Kolloidchemisches Taschenbuch.

KUHN, ALFRED, ed.

Kolloidchemisches Taschenbuch,  
unter Mitwirkung zahlreicher  
Fachgenossen hrsg. von Alfred Kuhn.  
4., erweiterte Aufl. 519 p.  
© on additions & revisions;  
Akademische Verlagsgesellschaft  
Geest & Portig K.-G.; 50ct53;  
AFO-12496.

I. Akademische Verlagsgesellschaft  
Geest und Portig K.-G.

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Kollontai, Aleksandra Mikhaïlovna, 1872-

Palencia, Isabel de, 1878-

Alexandra Kollontay, ambassadress from Russia, by Isabel de Palencia. New York, London [etc.] Longmans, Green and co., 1947.

6 p. l., 3-309 p. front., pl., ports. 21<sup>cm</sup>.

"First edition."

"Bibliographical note": p. [295]

1. Kollontai, Aleksandra Mikhaïlovna, 1872-

DK268.K56P3

923.247

47-1120

© 22Jan47; 2c 9Jan47; author, Mexico, D. F.; A10015.



Kollontay, Alexandra  
see Kollontai, Aleksandra Mikhaïlovna  
1872-

Kollontai

E unpub. 11177

Kollontay, Rita Lydia, *lyricist*  
I got lost one summer day.

see

Robinson, Earl C

kec 7-9-46

KOLLROS, LOUIS.

Jakob Steiner. Basel, 1947.

24 p. illus. (Kurze Mathematiker-Biographien. Beihefte zur Zeitschrift "Elemente der Mathematik," Nr. 2) © Verlag Birkhäuser A. G.; 20Jan48; AF7409.

I. Steiner, Jakob.

II. Verlag Birkhäuser A. G.

mds/p

KOLLSMAN, LULI.

Come, take my hand. New York, Duell,  
Sloan and Pearce. 223 p. © Luli  
Kollsman; 6Oct49; A37902.

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Library of Congress  
Copyright Office



**KOLLSMAN INSTRUMENT CORPORATION.**

Precision aircraft instruments and controls. Kollsman Instrument Corp., subsidiary of Standard Coil Products Co., inc. 283 p. Appl. author: Wesley C. Bonn. © Kollsman Instrument Corp.; 12Jan54; A122715.

KOLLSMAN INSTRUMENT CORPORATION ©.

Standard Coil Products Co. inc. tells  
the story of its new subsidiary,  
Kollman Instrument Corporation.  
1 v., illus. © 23Apr51; AA180698.

MAY - 7 1951

KOLLSMAN INSTRUMENT CORPORATION.

2076 eyes. Appl. author; Wesley  
C. Bonn. © Kollsman Instrument  
Corp.; 4Nov54; A159852.



KOLLSMAN Instrument Division of Square  
D Company. SEE Square D Company.  
Kollsman Instrument Division.

SEP 21 1950

Kollwitz, Hans, ed.

KOLLWITZ, KÄTHE (SCHMIDT)

"Ich will wirken in dieser Zeit." Auswahl  
aus den Tagebüchern und Briefen, aus  
Graphik, Zeichnungen und Plastik. Ein-  
führung von Friedrich Ahlers-Hestermann.  
[Hrsg. von Hans Kollwitz] Berlin, 1952.  
135 p. illus. © Gebr. Mann Verlag;  
17Nov52; AF13375.

I. Kollwitz, Hans, ed. II. Ahlers-Hestermann,  
Friedrich. III. Mann (Gebrüder) Verlag.

Library of Congress  
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Kollwitz, Hans.

KOLLWITZ, KÄTHE (SCHMIDT)

Tagebuchblätter und Briefe; hrsg. von  
Hans Kollwitz. 191 p. © Gebr. Mann  
Verlag G. m. b. H., Berlin; 21 May 48;  
AF11317.

I. Kollwitz, Hans.

II. ~~Gebr. Mann~~ Verlag G. m. b. H.  
*Mann (Gebr.)*

MAR - 8 1950

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KOLLWITZ, JOHANNES.

Mosaiken. (Der Grosse Bilderkreis,  
hrsg. von Heinrich Lützeler, 2)

17 p. © Herder & Co. GmbH.;  
6Oct53; AFO-12641.

I. Lützeler, Heinrich, ed.

II. Herder und Companie GmbH.

Unit C

bj/m

Library of Congress  
Copyright Office

KOLLWITZ, KÄTHE (SCHMIDT)

Ein Herz schlägt für die Mutter;  
100 Handzeichnungen von Käthe  
Kollwitz. Text von Werner  
Schumann. 94 p. © Fackel-  
träger-Verlag, Schmidt-Küster  
G.m.b.H.; 10oct53; AF13625.

I. Schumann, Werner.

II. Fackelträger-Verlag.

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KOLLWITZ, KÄTHE (SCHMIDT)

"Ich will wirken in dieser Zeit." Auswahl  
aus den Tagebüchern und Briefen, aus  
Graphik, Zeichnungen und Plastik. Ein-  
führung von Friedrich Ahlers-Hestermann.  
[Hrsg. von Hans Kollwitz] Berlin, 1952.  
135 p. illus. © Gebr. Mann Verlag;  
17Nov52; AF13375.

I. Kollwitz, Hans, ed. II. Ahlers-Hestermann,  
Friedrich. III. Mann (Gebrüder) Verlag.

**Kollwitz, Käthe (Schmidt) 1867-1945.**

Kaethe Kollwitz; introduction by Carl Zigrosser. New York, H. Bittner and company, 1946.

26 p., 1 l. incl. front., port. 60 pl. on 30 l. 31 x 23½".

① 7Aug46; publisher, A6172.

I. \*Zigrosser, Carl, 1891-

46-21144

Library of Congress

NE654.K6Z5

[3]

769.2

KOLLWITZ, KÄTHE (SCHMIDT)

Tagebuchblätter und Briefe; hrsg. von  
Hans Kollwitz. 191 p. © Gebr. Mann  
Verlag G. m. b. H., Berlin; 21 May 48;  
AF11317.

I. Kollwitz, Hans.

II. ~~Gebr. Mann~~ Verlag G. m. b. H.  
MANN (GEBR.)

ekd/r

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MAR - 8 1950



KOLLWITZ, KÄTHE (SCHMIDT)

10 reproductions of lithographs and woodcuts. [Leaflet by Friedrich George Alexan (inserted)] Pub. with the cooperation of the Tribune Subway Gallery. New York, Touchstone Press. (Touchstone portfolios: Artists of the people, no. 4) © Leslie Katz (in notice: Touchstone Press); 1Jan48; A42309.

I. Alexan, George Frederick.

II. Katz, Leslie.

APR 27 1950

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Misc "C"

Kolm, Martyne Claryce.

BECAUSE YOU'RE YOU; w Rust Craft  
Guild m Martyne Claryce Kolm ©  
Mrs. Roger Edward Kolm 13Jul53  
EU323222

Kolm, Mrs. Roger Edward.  
BECAUSE YOU'RE YOU; w Rust Craft  
Guild m Martyne Claryce Kolm ©  
Mrs. Roger Edward Kolm 13Jul53  
EU323222

KOLMAN, A                      G.                      SEE  
Grush, Arlene K., 1926-  
"                      "                      K., 1924-

EU249390  
EU253236

SEP 19 1951

Kolman, Arlene G.

BREAD AND BUTTER; w, m & © Arlene G.

Kolman 8Aug52 EU283725

Library of Congress  
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M1356

.K

KOLMAN, JOHN M

Silver wedding; oberek, by John M. Kolman [arr. by Joseph P. Elsnic] (Vitak-Elsnic publication, no.542) [Piano-conductor score (orchestra) and parts] 75¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 19Feb52; EP62304.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
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M154

.K

KOLMAN, JOHN M

Silver wedding; oberek [by] John M. Kolman [for] concertina, arr. by Joseph P. Elsnic. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 25Aug50; EP54731.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
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28 1951

Kolman, Margaret Molly.

MY LITTLE SWEETHEART; w, m & © Mar-  
garet Molly Kolman 4Oct54 EU372852

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Kolman, Rudolf, pseud.

see

Siegel, Arsene Frederic.

Library of Congress  
Copyright Office

M1362

.M

Kolmar Grand March.

MARVIN, LLOYD.

Kolmar Grand March; accordion duet,  
by Lloyd Marvin. © Chart Music  
Publishing House, inc., Chicago;  
13Nov47; EP19130.

I. Title.

Library of Congress  
Copyright Office

M28

.M

**Kolmar grand march.**

Marvin, Lloyd..

Kolmar grand march; piano solo.  
Chicago, Chart music publishing house,  
inc. 30¢

© 8Jun46; publisher; EP4890.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

KOLMER, JOHN A.

Laboratory diagnostic methods, by  
John A. Kolmer and Fred Boerner.

© 9Jan25, A815607. R102717,  
21Nov52, John A. Kolmer (A) &  
Doris E. Boerner (NK)

I. Boerner, Frederick, joint author 2c  
Cl. Kolmer, John A. 1c see his  
Cl. Boerner, Doris E. 2c

KOLMER, JOHN A.

Principles and practice of chemotherapy. © 12Oct26; A950497. John A. Kolmer (A); 5Feb54; R125435.

KOLMER, JOHN ALBERT.

Approved laboratory technic, by John A.  
Kolmer, Earle H. Spaulding, and Howard  
W. Robinson. 5th ed. 1180 p. illus.  
© on revisions & additions; Appleton-  
Century-Crofts, inc., New York; 28Sep51;  
A59717.

- I. Spaulding, Earle H., joint author.
- II. Robinson, Howard W., joint author.
- III. Appleton-Century-Crofts, inc.

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OCT 24 1951

**KOLMER, JOHN ALBERT.**

**Clinical diagnosis by laboratory examinations. 2d ed. 1212 p. illus.**

**© Appleton-Century-Crofts, inc., New York; 24Oct49; on additions & corrections; A37393.**

**I. Appleton-Century-Crofts, inc.**

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Kolmer, John Albert, 1886-

Diagnóstico clínico por los análisis de laboratorio, por John A. Kolmer ... ilustrado; traducido de la primera edición, totalmente revisada, bajo la dirección del dr. Alberto Folch y Pí ... por los doctores Ramón Bertran, Alberto Folch y Pí, Domerio Mas Navarro ... [y otros]. México, Editorial interamericana, s.a., distribuidores The University society, 1945-46.

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diagrs. 25<sup>cm</sup>.

Paged continuously.

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© v. 1, 21Dec45; 1c 2Apr46; AF5002.

v. 2, 8Jun46; 1c 29Jun46; AF1155; publi-  
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I. Folch y Pi, Alberto,

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905- tr. II. Title.

md 4Sep46

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anatomopatológicos, bacteriológicos,  
micológicos, virológicos, parasitológi-  
cos, serológicos, bioquímicos e  
histologicos, por John A. Kolmer y  
Fred Boerner. Traduccion española  
de la 4. ed. inglesa, [Approved  
laboratory technic] por Ramón  
Rodríguez de Mata y José R. Pérez  
Lías. [2d ed. española] México,  
Editorial Interamericana; distribui-

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Métodos de laboratorio... (Card 2)

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1083 p. illus. © Editorial  
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- I. Boerner, Frederick, joint author.
- II. Rodríguez de Mata, Ramón, tr.
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RS165.P38K6 1947

615.3292411

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Kolmodin-Blom, E.

M1621

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[svensk text: E. Kolmodin-Blom]  
[Swedish and Persian words] Kr. 2:-  
© Elkan & Schildknecht, Emil Carelius,  
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MAR 17 1950

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Edited by Nathan Morrison. New York,  
Chelsea Pub. Co. 71 p. © on translation & corrections; Aaron Galuten,  
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I. Morrison, Nathan.

II. Steinhardt, Fritz, tr.

III. Chelsea Publishing Co.

MAR 29 1950

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**GNEDENKO, BORIS VLADIMIROVICH.**

Limit distributions for sums of independent random variables, by B. V. Gnedenko and A. N. Kolmogorov. Translated from the Russian and annotated by K. L. Chung; with an appendix by J. L. Doob. 264 p. © Addison-Wesley Pub. Co., inc.; 16Aug54; A152441.

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Limit distributions for sums of  
independent random variables.  
(Card 2)

I. Kolmogorov, Andrei Nikolaevich,  
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IV. Addison-Wesley Publishing Company,  
inc.

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KOL-NIDRE; arr. William Scher; violin &  
pf., with w. © 25Jun23, E565652.  
R66996, 7Sep50, J. & J. Kammen Music  
Co. (PWH)

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KOLNS, BOB, pseud. See  
Kolnsberg, Robert Fred.

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Kolns, Bob, pseud.

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Kolnsberg, Robert Fred

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Kolnsberg, Robert.

LADY OF ALL MY DREAMS w & m Richard  
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W + m Robert Kolnsberg 1928

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BOSTON

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M175  
.A4K

KOLNSBERG, ROBERT FRED, 1928-

Jo Ann polka; piano accordion solo with  
words, by Robert Collins [pseud.] and  
Richard Trotter. © American Academy  
of Music, inc., New York; 30Sep54;  
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I. Trotter, Richard Charles, 1922-  
II. Title.

Library of Congress

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M1630 [KOLNSBERG, ROBERT FRED] 1928-  
.2 Lady of all my dreams; words and music by  
.K Dick Trotter [and] Bob Kolns [pseud.]  
With accordion arrangement on back page.  
© Ronson Press, inc., Cleveland;  
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JUL 14 1950

W. L. M. Robert Collins (Polus) 1928 -  
1407 293 Cleveland Ohio

- 3201 - (revised) and (revised) and (revised)



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[KOLNSBERG, ROBERT FRED] 1928-  
Starlight waltz; words by Art Yaspan,  
and music by Bob Kolns [pseud., and]  
Dick Trotter. © Ronson Press, inc.,  
Cleveland; 1Nov49; EP42590.

I. Yaspan, Arthur Joel, 1918- lyricist.  
II. Trotter, Richard Charles, 1922-  
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m Bob Kolus 1928  
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Kolnsberg, Robert Fred.

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Koło mego ogródeczka.

M1630

WOJNAROWSKI, FRANK.

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Coal miner polka. Koło mego ogródeczka.

.W

By Frank Wojnarowski, [English lyrics  
by] Albert Gamse. [For voice and piano,  
with chord symbols] © Dana Music Co.,  
inc., New York; 25Apr50 (in notice:  
1949); EP45579. Appl. states prev. reg.  
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I. Title. II. Title: Koło mego ogródeczka.

[III. Gamse, Albert, 1905-

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Kolo Romana.  
Tajcević, M.

Kolo Staccato.

M221

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COUCOULIS, DEMETRIUS, 1900-

Kolo Staccato; serbisch [by] Demetrius

Coucoulis. [Score (violin and piano)  
and part] © A-Tempo-Verlag, Karl

Wewerka & Co., Musik- & Bühnenverlags  
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CANBY, EDWARD TATNALL.

The Saturday review home book of recorded music and sound reproduction, by Edward Tatnall Canby, C. G. Burke [and] Irving Kolodin, edited by Irving Kolodin. New York [1952] 308 p. illus. © Prentice-Hall, inc.; 28Apr52; A66580.

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THERE'S MUSIC IN THE AIR; w, m & ©  
Gerlando J. Locastro & William  
Kenneth Kolodin 29Jun53 EU322205

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Kolodkin, Louis, 1885-

Confucius no say. [n. p.] c1947.  
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wholesale tobacco industry and its  
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A manual on creative dance for children  
(Let's dance a while) [Thesis (M. A.)—  
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Kolody, Mary.

THIS CRAZY DREAM; w, m & © Mary Kolody  
15May51 EU238626

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Kolokola .

BELLS. Kolokola English & Russian w  
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KOLOKOLCHIKY. Bells © Russian w & m  
Ivan George Mihin 20May48 EU131948

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Fulton, James M.

Kolomea; overture.

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w John G. Olekson arr Milton G.  
Olekson © on new matter John G.  
Olekson & Milton G. Olekson 10Dec52  
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sion: Kolomeijka.

Kolomoku, Goldie, joint composer.

Busler, James Becknell. Continental  
rose.

Koloms, Ruth Rebecca.

I'M A TRAVELIN' MAN; w Ruth Rebecca  
Koloms m Ronald Buck © Ruth Rebecca  
Koloms 7Jan53 EU299247

Koloniar, Liberty Jerry.

DREAM TIME LADY; w Liberty Jerry  
Koloniar m Joseph Carl Bruno ©  
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Kolonoski, Bernice

"Thank you, Yanks!" [Words and melody]  
by Bernice Kolonoski.

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Yanks our boys.

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Detroit; E unpub 10432.

ksk 6-28-46

KOLOR Kog plastic construction set.  
KK78831. SEE Mac-Rey Corporation.

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9 melodii ludowych w łatwym układzie na  
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MACARTHUR, KATHLEEN WALKER.

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WILKERSON, YOLANDA BARNETT.

Interracial programs of student  
YWCA's; an inquiry under auspices  
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[Prepared by Yolanda B. Wilkerson  
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KOLSEN, LESLIE G.

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Kolshorn, Otto.

SENDTNER, KURT.

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Anregung und unter Förderung und  
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zeichnungen und einem Schlusskapitel  
von Kronprinz Rupprecht von Bayern.  
759 p. © Richard Pflaum Verlag;  
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I. Kolshorn, Otto. II. Pflaum (Richard)  
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Kolskog, Morley.

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Kolson, Gertrude Ann.

WHY MUST YOU BREAK MY HEART © w  
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EU106928

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Practical chess, by George Koltanowski ... Edited by Milton Finkelstein. New York, Kolty publishing co. [1947]

175 p. illus. 23½ cm.

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AA146350.

APR 10 1950



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Polarography. Vol. I: Theoretical principles, instrumentation and technique. 2d completely rev. and augm. ed. [by] I. M. Kolthoff [and] James J. Lingane. New York, 1952. 420 p. illus. © on revisions & additions; Interscience Publishers, inc.; 16Jun52; A68119.

I. Lingane, James Joseph, joint author.

II. Interscience Publishers, inc., New York.

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James J. Lingane. 2d completely rev.  
and augm. ed. New York, Interscience  
Publishers, 1952. 423-990 p. illus.  
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Potentiometric titrations, by I. M.

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© 1Apr26, A890372. R121600,

1Dec53, I. M. Kolthoff & N. Howell  
Furman (A)

I. FURMAN, NATHANIEL HOWELL, joint author.

KOLTHOFF, IZAAK MAURITS.

Textbook of quantitative inorganic analysis  
[by] I. M. Kolthoff [and] E. B. Sandell.

3d ed. New York [1952] 759 p. illus.

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Co.; 16Sep52; A70289.

I. Sandell, Ernest Birger, joint author.

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V. A. Stenger. 2d rev. ed. New  
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Title: Volumetric analysis.

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KOLTHOFF, OSCAR ALBERT.

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Koltrasten.

M1998

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RUNBÄCK, ALBERT.

Koltrasten; [words by] Karl Kloo [music by]  
Albert Runbäck. (Unga sjunga, nr.47a)

[Score: unison chorus and piano] 1.-

© A.-b. Nordiska musikförlaget, Stock-  
holm; 18Aug54; EF0-30880.

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KOLTUN, ABRAHAM.

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1. The family. 35 frames.

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1. Chess.	i. Finkelstein, Milton, 1920-	ed. ii. Title.
GV1451.K68	794.1	47-18569
© 14Feb47; Kolty publishing co., inc.; A10565.		

6

Library of Congress

[3]

Koltyk, Silven.

LOVELY SWEET MARY; w Gerald Bulak m  
Silven Koltyk © Gerald Bulak &  
Silven Koltyk 2Mar51 EU231007

MAR 27 1951

Library of Congress  
Copyright Office

Koltzov, A lyricist.  
Strimer, Joseph. Do not sing,  
nightingale.

Koluch, Pearl.

DISTANCE BETWEEN US; m James Charles  
McNeil w & © Pearl Koluch 8Oct51  
EU252502

OCT 24 1951

Library of Congress  
Copyright Office



M1630 KOLUMPUS, ALMA.

.2 Can't we? Words & music by Alma  
.K Kolumpus. © Nordyke Publishing  
Co., Hollywood, Calif.; 20Aug45;  
EP23272.

Kolumpus, Alma Marie

When spring is here; words by A. M.  
Kolumpus.

Melody.

© 2-13-46; A. M. Kolumpus, Fair-  
mont, Minn.; EU 16882.

KOLUMBUS kehrt zurück. DP31. SEE  
Enrismann, Albert.

APR 20 1950

M2075  
.K

KOLYADA, BALKAN.

Christmas bell carol; Christmas carol for treble voices, accompanied, S.A. [words by] Ruth Heller [music by] Balkan Kolyada, arr. from harmonization of M. Leontovich, by Ruth Heller. (Hall & McCreary choral octavos, no.2554) 15¢ NM: arrangement. © Hall & McCreary Co., Chicago; 1Oct54; EP84078.

I. Title. [II. Heller, Ruth, 1920-  
III. Leontovich, M.]

Library of Congress

xM2074.2

M2095

.K

KOLYADA, BALKAN.

Christmas bell carol; Christmas chorus for mixed voices, optional a cappella, S.A.T.B. [words by] Ruth Heller [music by] Balkan Kolyada, arr. by M. Leontovich, edited by Ruth Heller. (Hall & McCreary choral octavos, no.1721) [With piano reduction] 18¢ NM: "words." © Hall & McCreary Co., Chicago; 12Oct54; EP84085.

I. Title. [II. Heller, Ruth, 1920-  
III. Leontovich, M.]

Library of Congress

xM2092.4

Kolyma .

**ZAMORSKI, KAZIMIERZ.**

Kolyma; gold and forced labor in the USSR,  
by Silvester Mora [pseud.] 66 p.

(Foundation pamphlet no. 7) © Foundation  
for Foreign Affairs, Washington, D. C.;  
8Jun49; A34541.

**I. Foundation for Foreign Affairs.**

KOLYMSKY, PETER, PSEUD.

Solonetz and the chestnut brown  
solonetzic soils in the U.S.S.R.  
104 p. © Research Program on the  
U.S.S.R. (East European Fund,  
inc.); 19Mar54; A131516.

I. Research Program on the U.S.S.R.

Library of Congress  
Copyright Office

r/4

KOLYNOS JINGLE m Paul Taubman  
© Emil Ascher, inc. 11Dec47  
EU107486

Library of Congress  
Copyright Office



KOLYNOS toothpaste radio advertisement.  
DP22338. SEE Whitehall Pharmacal Company.

Kołysanka.

© S.W.O. Czytelnik, Warsaw; 28Mar51;  
EF21067. SEE

1955 file.

Kołysanka.

M1045 PANUFNIK, ANDRZEJ.

.P19K6 Kołysanka; [by] Andrzej Panufnik.

Lullaby, for 29 string instruments and  
2 harps. Score. Kraków, Polskie  
Wydawnictwo Muzyczne. © SESAC, inc.  
(in notice: Polskie Wydawnictwo Muzy-  
czne); 10Jun48; EF16791.

I. Title. II. Title: Lullaby.

s.l.

Library of Congress  
Copyright Office

AUG 1 1951  
xM952.2

Kołysanka dła Tien-si.

M1621

.M

MARKOWSKI, ANDRZEJ.

Kołysanka dła Tien-si; słowa: Irena Grygolunas, muzyka: Andrzej Markowski.

[For voice and piano] Zł 2 © S.W.O.

Czytelnik, Warsaw; 28Sep53; EF0-23953.

I. Title. [II. Grygolunas, Irena]

Library of Congress

Kołysanka słowiańska.

M221

.M

MŁYNARSKI, EMIL.

Kołysanka słowiańska; [by] Emil

Młynarski, op.4, nr.2. [Score (violin or  
violoncello and piano) and parts]

© Polskie Wydawnictwo Muzyczne,  
Cracow; 24Feb52; EF19514.

I. Title.

Library of Congress

xM233

M30  
.K

**KOM DANSA MED MEJ!**

Kom dansa med mej! [Music by] Valter Bengtsson, Philip Widén, Sture Thörling [and others] © Edition Holger Andersson, Göteborg, Sweden; nr. 2, 11Mar49; EF14359. For piano or accordion, with chord symbols.

I. Bengtsson, Valter. II. Widén, Philip.  
III. Thörling, Sture.

Library of Congress  
Copyright Office

xM175.A4

**M30  
.K**

**KOM DANSA MED MEJ!**

**Kom dansa med mej! [Music by] Wille  
Johnsson, Holger Andersson, Bertil Mag-  
nusson [and others] © Edition Holger  
Andersson, Göteborg, Sweden; nr. 3,  
11Mar49; EF14311. For piano or accordi-  
on, with chord symbols.**

**I. Johnsson, Wille. II. Andersson, Holger.  
III. Magnusson, Bertil.**

M30  
. K

KOM DANSÅ MED MEJ! [Music by Wiktor  
Järnberg] [For piano or accordion, with  
chord symbols] 2:75 © Ab Nordisk  
folkmusik, Göteborg, Sweden; nr. 5,  
1Feb50; EF0-2570.

I. Järnberg, Wiktor.

JUN - 5 1950

Library of Congress  
Copyright Office

xM175. A4



M30  
.K

**KOM DANSA MED MEJ!**

Kom dansa med mej! Göteborg [Sweden]  
Nordisk folkmusik [1949] Contents of  
no. 4 separately registered: EF-0812-  
0814. For piano or accordion, with  
chord symbols.

xM175.A4

Library of Congress  
Copyright Office

M30  
.K

KOM DANSA MED MEJ! [Music by] Ingvar  
Linneroth, Sture Thör ling, Claes Sö-  
derlund [and others, words by Burre  
Dahlström and others] [For piano or  
accordion, with chord symbols] 2:75  
© Edition Holger Andersson, Göteborg,  
Sweden; nr 1, 1Jan48; EF15211.

[I. Linneroth, Ingvar. II. Thör ling, Sture.  
III. Söderlund, Claes. IV. Dahlström,  
Burre]

Library of Congress  
Copyright Office

xM175

.A4

APR 13 1950

M30  
.K

KOM DANSA MED MEJ! [By Göran Sven-  
ning, Pelle Schenell, Eric Öst, and others]  
[For piano or accordion, with chord  
symbols] 2:75 © A.-b. Nordisk folkmusik,  
Göteborg, Sweden; nr.6, 1Aug50;  
EF0-5438.

I. Svenning, Göran. II. Schenell, Pelle.  
III. Öst, Eric]

FEB - 6 1951

s.l.

Library of Congress  
Copyright Office



xM175.A4  
xM1774

M30  
.K  
nr.7

KOM DANSA MED MEJ! [By Roger Sören-  
son, Pelle Schenell, Gunnar Lundgren, and  
others] [For piano or accordion, with  
chord symbols; in part with words] 2:75  
© Ab Nordisk folkmusik, Göteborg,  
Sweden; nr.7, 30Dec50; EF0-7079.

I. Sörenson, Roger. [II. Schenell, Pelle.  
III. Lundgren, Gunnar]

s.l.

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Copyright Office



xM175.A4

JUN - 6 1951

M30  
.K

KOM DANSÄ MED MEJ! [Music by Ernst  
Borg, Sture Thörllng, Josäppi, pseud.,  
and others] [For piano or accordion]  
2:75 © Ab Nordisk folkmusik, Göteborg,  
Sweden; nr.8, 1Sep51; EF0-10493.

[I. Borg, Ernst. II. Thörllng, Sture.  
III. Johansson, Josef]

DEC 28 1951

xM175  
.A4

Library of Congress  
Copyright Office

M30  
.K  
nr.9

KOM DANSA MED MEJ! [By David Danjels,  
pseud., Gunnar Carlsson, and others,  
words by Trygve] [For piano or ac-  
cordion; in part with words] 2:75 © Ab  
Nordisk folkmusik, Göteborg, Sweden;  
nr.9, 6Sep51; EF0-10926.

I. Danielsson, David. II. Carlsson, Gunnar.  
[III. Höglund, Trygve]

s.l.

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Copyright Office

JAN 21 1952  
xM1774

M30  
.K

KOM DANSA MED MEJ! [Music by David  
Danjels, pseud., Per Åke Nordberg,  
Gunnar Lundgren, and others] [For piano  
or accordion] 2:75 © Ab Nordisk folk-  
musik, Göteborg, Sweden; nr.10, 19Nov51;  
EF0-11804.

I. Danielsson, David. II. Nordberg, Per  
Åke. III. Lundgren, Gunnar.

Library of Congress  
Copyright Office

MAR 20 1952

M30  
.K

KOM DANSA MED MEJ! [Music by Fredrik  
Tankred, Josef Johansson, Anton Jernberg  
and others] [For piano or accordion; in  
part with words] 2:75 © Ab Nordisk  
folkmusik, Göteborg, Sweden; nr.11,  
8Mar52; EF0-13697.

I. Tankred, Fredrik. II. Johansson, Josef.  
III. Jernberg, Anton.

Library of Congress  
Copyright Office



xM175  
.A4



M30  
.K

KOM DANSA MED MEJ! [Music by Karl  
Severin, Olof Olofsson and others, words  
and arrangement by Helge Damberg]  
[For piano or accordion; in part with  
words] 2:75 © Ab Nordisk folkmusik,  
Göteborg, Sweden; nr.12, 26Aug52;  
EFO-15973.

I. Severin, Karl. II. Olofsson, Olof.  
[III. Damberg, Helge]

SL

Library of Congress  
Copyright Office



M30  
.K  
No.13

KOM DANSA MED MEJ! [By Charles B.  
Newton, pseud. and others words by S. S.  
Wilson, pseud. others, arr. by Holger  
Andersson and Helge Damberg] [For  
piano or accordion; in part with words]  
2:75 © on arrangement; Ab Nordisk  
folkmusik, Göteborg, Sweden, nr.13,  
12Sep52; EFO-16577.

I. Carlsson, Gunnar. [II. Halldén, Anita.  
III. Damberg, Helge]

SL

Library of Congress  
Copyright Office

xM175  
.A4

M30  
.K

KOM DANSA MED MEJ! [By Harald  
Andersson, Olle Johnny and others, words  
by Holger Andersson] [For piano or  
accordion; in part with words] 2:75  
© Ab Nordisk folkmusik, Göteborg,  
Sweden; nr.14, 31Dec53; EF0-26142.

I. Andersson, Harald. II. Johnny, Olle.  
[III. Andersson, Holger]

Library of Congress



xM175  
.A4

Kom, du ljuva hjärtevän.

M1584

ADAM DE LA HALLE, ca.1235-ca.1288.

.A

Kom, du ljuva hjärtevän; [by] Adam de la  
Hale, arr. av David Wikander [words by]  
Einar Ralf. [Close score: SATB] -45  
© on arrangement & Swedish words;  
A.-b. Nordiska musikförlaget, Stock-  
holm; 27Mar51; EF0-8191.

I. Title. [II. Wikander, David, 1884-  
III. Ralf, Einar]

Library of Congress  
Copyright Office

JUL 24 1951

Kom een keertje bij me kijken.

M1753

VERMEULEN, KOOS, 1905-

.2

Kom een keertje bij me kijken; tekst:

.V

Daan Hooykaas, muziek: Koos Vermeulen.

© World Music Co., Brussels; 1Nov52;

EFO-16995.

I. Title. [II. Hooykaas, Daan, 1913- ]



Kom, frälsta hjord, och hör det ord.

M2092 NYLANDER, GUNNAR.

.4 Kom, frälsta hjord, och hör det ord;

.N [by] Gunnar Nylander [words from]  
Sv.ps.211:1-2. [Close score: SATB]  
© A.b. Nordiska musikförlaget,  
Stockholm; 1Sep52; EF0-15955.

I. Title.

Kom, Helge Ande, till mig in.

M2092

ANDERSDOTTER, PERS KARIN.

.4

Kom, Helge Ande, till mig in; Sv. Ps.138:

.A

1-2 [arr. by] Gustaf Bjarnegård, mel.  
efter Pers Karin Andersdotter. (Gehrmans  
korbibliotek, nr.307) [Score: SATB]  
Kr.0:30 © on arrangement; Ab. Carl  
Gehrmans musikförlag, Stockholm; 5Dec52;  
EF0-18183.

I. Title. [II. Bjarnegård, Gustaf]

M1355

.R

Kom hjem til mig.

Riis, Amdi, 1911-

Lev livet let: Jitterbug [excerpt]

... Tekst: Mogens Dam, arr.: Julius  
Jacobsen ... Hornbaek-revyen 1944: C'est  
bon chez moi [excerpt] Kom hjem til mig

... Tekst: Mogens Dam, arr.: Hermann  
Hoffmark. [Copenhagen] W. Hansen.

© arrangement, 14Aug44, lc 15Apr46;  
Wilhelm Hansen, musik-forlag; EF2446.

Piano-conductor score (orchestra)  
and parts.

Music Cat.

(Cont. on next card)



M1355  
.R

Kom hjem til mig.

Riis, Amdi, 1911-

Lev livet let: Jitterbug [excerpt]  
... (Card 2)

I. Dam, Mogens, lyricist. II. Jacobsen,  
Julius, arr. III. Hoffmark, Hermann,  
arr. IV. Title: Jitterbug. V. Title:  
C'est bon chez moi. VI. Title: Kom hjem  
til mig.

Kom hjem til mig i aften.

ANDERSEN, KAI NORMANN, 1900-

(Dagmar revyen 1949) Kom hjem til mig  
i aften; tekst: Poeten [pseud.] og Epe  
[pseud.], musik: Kai Normann Andersen.

M1508

(In his Dagmar revyen 49. p. 2-3)

© Wilhelm Hansen, musik-forlag,  
København; 15 May 49; EF15541.

I. Title. II. Title: Dagmar revyen 1949.

[III. Sørensen, Poul, 1906-

IV. Peter-

sen, Ewald, 1912- ]

s. l.

Library of Congress  
Copyright Office

XM1508.8

Kom huistoe.

M1834 GUNN, GEORGE CHARLES, 1914-  
.2 Kom huistoe; [by] Anton de Waal [pseud.]  
.G [Melody and chord symbols, with words]  
© Trutone Afrika, Johannesburg; 7May51;  
EF0-8671.

I. Title.

Library of Congress  
Copyright Office

SEP 11 1951

Kom i min famn.

M1775

TAUBE, EVERT.

. 2 Kom i min famn; [eller, Dröm och minns]  
. T av Evert Taube. (His Visor, 26) [For  
voice and piano] 1:80 © Elkan & Schild-  
knecht, Emil Carelius, Stockholm;  
1Jan36; EF14988.

I. Title. II. Title: Dröm och minns.

Library of Congress  
Copyright Office

MAR 21 1930

Kom in mijn vliegmachientje.

M1753 [FRAENKET, JACQUES] 1901-  
. 2 Leontientje; Kom in mijn vliegmachientje.  
. F Woorden: Loe Difraen [pseud.], muziek:  
Difraen [and] Erger [pseud.] © World  
Music Co., Bruxelles; 1Oct49;  
EFO-1445.

I. Deltour, Emile, 1899-      II. Title.  
III. Title: Kom in mijn vliegmachientje.

Library of Congress  
Copyright Office

MAR 23 1950

Kom inn! See  
Krog, Helge.  
Levende og døde.

Kom-låt oss mötas.

M1775

PETERSÉN, ARNE.

.2

Kom-låt oss mötas; musik: Arne Petersén,  
text: Bruno Laurell. 2:75 © Musik-  
förlaget Arnéto, Stockholm; 1Nov53;  
EF0-23405.

.P

I. Title. [II. Laurell, Bruno]

Kom, mijn lieve Mathilde.

M1727 [DELTOUR, EMILE] 1899-

.2

.D

Kom, mijn lieve Mathilde. La p'tit dame  
du 23. Music by Erger [pseud.] neder-  
landse tekst: Kees Manders, paroles  
françaises de Géo Le Jeune. [Amsterdam,  
Altona] © Éditions Charles Bens; 1Mar48;  
EF12659.

I. Manders, Kees, tr. II. Le Jeune, Géo,  
1905- lyricist. III. Title. IV. Title:  
Mathilde. V. La p'tit dame du 23.

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Copyright Office



Kom, naar Lykken.

M1508 GYLDMARK, SVEN.

(Frøken Vildkat) Kom, naar Lykken  
kalder! ... Der skal Kaerlighed  
til alt, Theobald. Tekst: Poul  
M. Jørgensen. © Wilhelm Han-  
sen, Musik-Forlag, København;  
28Aug42; EF730. For voice and  
piano.

I. Jørgensen, Poul M., lyricist. II.  
Title. III. Title: Der skal Kaerlighed til  
alt, Theobald. IV. Title: Frøken Vildkat.

M1356  
.O

Kom och köp konserverad gröt.  
OLROG, ULF PEDER THORVALDSON,  
1919-

Kom och köp konserverad gröt; av Ulf  
P. Olrog, arr.: G. Lundén-Welden.  
© Nils-Georgs musikförlags ab, Stock-  
holm; 1Jan48; on arrangement; EF11898.  
Piano-conductor score (orchestra) and  
parts; with words.

I. Lundén-Welden, G., arr. II. Title.  
III. Title: Konser verad gröt.

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Copyright Office

Kom och köp konserverad gröt.

M1775 OLROG, ULF PEDER THORVALDSON,  
.2 1919-  
.O Kom och köp konserverad gröt; text  
och musik: Ulf P. Olrog. © Nils-  
Georgs musikförlags ab, Stockholm;  
1Jan48; EF11904.

I. Title. II. Title: Konserverad gröt. .

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Copyright Office



Kom og dans med mig.

M1355

A

ANDERSEN, KAI NORMANN, 1900-

(Hallo) Kom og dans med mig. Josephine.

Foxtrot sweet, tekst: P. H., musik: Kai

Normann Andersen, arr.: Erik Schultz

[from] Hallo! Dagmarrevyen 1953.

[Piano-conductor score (orchestra, with  
Danish words) and parts] (Piccolo hefte,

560) © Wilhelm Hansen, musik-forlag,

København; 6Jul53; EF0-23004.

I. Title. II. Title: Josephine. III. Title:

Hallo. [IV. Henningsen, Poul, 1894-

V. Schultz,

Erich, 1911-

]

Library of Congress

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KOM OG DANS MED MIG (JOSEPHINE);  
by Kai Normann Andersen & Poul  
Henningsen © Wilhelm Hansen,  
musik-forlag. Notice 4Nov53 v23  
p433

Kom og kig.

RIIS, AMDI, 1911-

(Sukces-revyen 1948) Kom og kig,  
tekst: Epe [pseud.] og Poeten  
[pseud.] musik: Amdi Riis. (With  
his (Sukces-revyen 1948) Kys mig  
godnat) © Wilhelm Hansen, musik-  
forlag, København; 3Jun48; EF10537.

M1771

.2

.R

I. Petersen, Ewald, 1912- lyricist.  
II. Sørensen, Poul, 1906- joint  
lyricist. III. Title. IV. Title:  
Sukces-revyen 1948.

Kom og lad os liste lidt i natten.

M1771

RIIS, AMDI, 1911-

.2

Kom og lad os liste lidt i natten; musik:

.R

Amdi Riis, tekst: Arvid Müller.

© Wilhelm Hansen, musik-forlag,

København; 12May49; EF15544.

I. Title. [II. Müller, Arvid, 1906- ]

JUL 24 1950

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Kom ombord här på arken till oss.

OLROG, ULF PEDER THORVALDSSON, 1919-

Kom ombord här på arken till oss;

musik och text: Ulf Peder Olrog.

(In his Rosenblom i Västindien.

p. 4-5) © Nils-Georgs musikförlags,

a.b., Stockholm; 1Jan47; EF8138.

M1775

.18

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Kom ombord här på arken till oss.

M1775 OLROG, ULF PEDER THORVALDSSON, 1919-

.2 Kom ombord här på arken till oss;

.0 text och musik Ulf P. Olrog.

© Nils-Georgs musikförlags A-B.,  
Stockholm; 1Jan47; EF8197.

M1356      Kom ombord här på arken till oss.      \*1  
.0      OLROG, ULF PEDER THORVALDSSON, 1919-  
Kom ombord här på arken till oss;  
schottis-fox av Ulf P. Olrog, arr.:  
Gunnar Lundén-Welden. © Nils-  
Georgs musikförlags, a. b., Stock-  
holm; 1Jan47; on arrangement;  
EF8196. Piano-conductor score  
(orchestra, with words) and parts.

Kom saam na my plasie.

M1834 DU PLESSIS, MIEMPIE.

.2 Kom saam na my plasie; woorde: Jean  
.D Du Plessis, musiek: Miempie Du Plessis.  
[Melody and chord symbols, with words]  
© Trutone Africa, Johannesburg; 6Nov51;  
EF0-11069.

I. Title. [II. Du Plessis, Jean]

JAN 21 1952

Library of Congress  
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Kom saam vanaand.

M1508

POHL, JAN LUYT, 1917-

Kom saam vanaand; uit die musiekprent,

Kom saam vanaand, deur Jan Pohl.

[For voice and piano] 2/- Johannesburg,  
Musiekuitleggers-Maatskappy van Afrika.

© The Music Pub. Co. of Africa; 10Dec49;  
EF19172.

I. Title.

SL

Library of Congress

xM1508.9

Komaan.

M1609

.L

LEA-MORGAN, JOHN.

Komaan. Afrikaans song, unison,  
Afrikaans words [by] Jan Celliers,  
English words [by] Margaret Lyell [pseud.]  
music by John Lea-Morgan. London,  
Curwen; New York, G. Schirmer, sole  
agents for U.S.A. (Curwen edition, 72251)  
[with piano acc.] 5d. © John Lea-Morgan;  
3Nov52; EF0-16536.

I. Title. [II. Celliers, Jan. III. Dawson,  
Margaret, 1910- ]

Library of Congress  
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Komack, James.

CHICKEN SCRATCH; w James Komack m Sam  
Butera © Campbell Music, inc.  
27Nov53 EU339346

Library of Congress  
Copyright Office

Komack, James.

COLD SUMMER BLUES; w & m James Komack  
© Pickwick Music Corp. 9Feb53  
EU306135

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Copyright Office

Komack, James.

DON'T PUT A DENT IN MY HEART; w & m  
James Komack © Duchess Music Corp.  
10Dec52 EU297984

Library of Congress  
Copyright Office



Komack, James.

A HEART; w, m & © James Komack 10Dec52  
EU296890

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Komack, James.

A HEART; w & m James Komack © Pickwick  
Music Corp. 9Feb53 EU306137

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Komack, James.

IF YOU BOUGHT A CLOUD; w & m James  
Komack © Pickwick Music Corp.  
9Feb53 EU306136

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Copyright Office

Komack, James.

JUST FOR ME; w, m & © James Komack  
3Feb54 EU346295

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Komack, James.

LET'S GO FORMAL; w Lou Michaels m Mar-  
tin Bernstein & James Komack © Lou  
Michaels, Martin Bernstein & James  
Komack 27Jul51 EU245495

AUG 17 1951

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Komack, James.

LET'S GO FORMAL; w Louis J. Michaelson  
m Louis J. Michaelson, Martin Burns  
& James Komack © Louis J. Michaelson  
26Mar52 EU269598

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Komack, James.

LONELY ISLAND; w James Komack m Martin  
Bernstein © James Komack & Martin  
Bernstein 15Jan53 EU300329

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Komack, James.

THE NIC-NAME SONG; w & m James Komack  
© Campbell Music, inc. 13Jul54  
EU364332

V

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Komack, James.  
OVER AND UNDER; w & m James Komack ©  
Pickwick Music Corp. 9Feb53 EU306138

Library of Congress  
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Komack, James.

SAVIN' WOMAN; w & m James Komack ©  
Merrymount Music, inc. 25Nov53  
EU339238

Library of Congress  
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Komack, James.

SOFTLY, SOFTLY. Softly; w James  
Komack m Martin Burns Bernstein ©  
James Komack & Martin Burns Bern-  
stein 21Oct52 EU291419

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.2

.K

KOMACK, JAMES ARENSEN.

Cold summer blues; words and music by  
James Komack. 50¢ © Pickwick Music  
Corp., New York; 17Jun54; EP81576.

I. Title.

Library of Congress

Komack, James Arenson.

DON'T PUT A DENT IN MY HEART; w, m & ©  
James Arenson Komack 18Sep52  
EU288299

Library of Congress  
Copyright Office

Komack, James Arenson.

POP-CORN FOR YOU; w, m & © James  
Arenson Komack 17Sep52 EU288176

Library of Congress  
Copyright Office

Komack, Jimmy.

ARMS AROUND MY PILLOW; w & m Jimmy  
Komack & Don Wolf © Merrymount  
Music, inc. 25Nov53 EU339239

Komack, Jimmy.

SHEEESH, WHAT A GROUCH; w & m Don  
Wolf, Jimmy Komack & Art Carney  
© Jaglea Music Corp. 3Nov54 EU375892

Library of Congress  
Copyright Office



KOMADINA, ANN, ed.

Ejercicios de gramatica, Español 2.

Albuquerque, N. M., Albuquerque

Public Schools, 1952. 68 p.

© Ann Komadina; 22Sep52; AA224047.

**KOMAIKO, SOLOMON BARUCH.**

**Here to stay; a collection of Jewish short stories. New York, Bloch Pub. Co.  
322 p. © Solomon Baruch Komaiko;  
19Aug49; A35608.**

jb/ r

Library of Congress  
Copyright Office



KOLAH, Joe T. SEE Chinese Japanese  
American year book. M.106879.

KOMAR, FRANK ©.

Big deal: Hi, folks. [Caricature of  
man in spotlight on stage] Repro-  
duction of drawing. (In Harford  
gazette, army chemical center news,  
Mar. 31, 1950, p. 9) © 31Mar50;  
B5-13415.

APR 17 1950

KOMAR, FRANK.

Finney, by cFrank Komar & cAlvin  
M. Jupiter. cFat fish trying to  
have a picnic; turtles Comic  
strip on 6 sheets. © Frank  
Komar & Alvin M. Jupiter; 9Nov54;  
GU24110.

KOMAR, GREG.

The Fruit kids. SEE Komar, Helen.

KOMAR, GREG. SEE  
Komar, Gregory, 1920-

EU317867

KOMAR, GREGORY.

The Fruit kids. GU21291. SEE Komar,  
Helen.



Komar, Gregory.

THE FRUIT KIDS SONG; w & m Gregory  
Komar & Fannie K. Raynor © Fannie K.  
Raynor & Helen Komar 22May53  
EU317867

Library of Congress  
Copyright Office

KOMAR, HELEN.

The Fruit kids, by Helen & Greg  
Komar. Wait, Billy don't go  
without me. cCartoon strips  
Drawing. © Fannie K. Raynor  
& Helen Komar, as co-owners;  
22May53; GU21312.

KOMAR, HELEN.

The Fruit kids, by Helen & Greg  
Komar. What's the rush, Billy?  
[Cartoon strip] Drawing.

© Fannie K. Raynor & Helen Komar,  
as co-owners; 22May53; GU21311.

KOMAR, HELEN.

The Fruit kids, by Helen & Greg  
Komar. cCartoon strips Draw-  
ing. © Fannie K. Raynor & Helen  
Komar, as co-owners; 22May53;  
GU21311.

t.

j.©.

j.a.

KOMAR, HELEN.

The Fruit kids. [Text] by Gregory  
Komar, illustrated by Helen Komar.  
[Caricatures] 1 v. (unpaged;  
chiefly illus.) "A Fannie Knapp  
Raynor creation." © Helen Komar &  
Fannie K. Raynor; 13May53;  
GU21291.

KOMAR, HELEN.

The Fruit Kids. Contests. GU21689.

SEE Raynor, Fannie Knapp.

Komar, Helen.

THE FRUIT KIDS SONG; w & m Gregory  
Komar & Fannie K. Raynor © Fannie K.  
Raynor & Helen Komar 22May53  
EU317867

Library of Congress  
Copyright Office

Komarek, J. F.

DRIFTING AWAY; w, m & © J. F. Komarek

28Apr52 EU273007

Library of Congress  
Copyright Office



Komarek, J. F.  
SO, LET'S BUILD A RAILROAD TO HEAVEN;  
w, m & © J. F. Komarek 18Jun52  
EU278627

Library of Congress  
Copyright Office

KOMAREWSKY, VASIL I., ed. SEE  
Advances in catalysis and related  
subjects. A96365.

KOMAREWSKY, Vasili I., joint ed. SEE  
Advances in catalysis and related  
subjects. Vol. 1. AA107285.

KOMAREWSKY, VASILII I., joint ed. SER  
Advances in catalysis and related  
subjects. Vol. 3. AA190258.

AUG 30 1951

KOMAREWSKY, VASIL I., ed. SEE  
Advances in catalysis and related  
subjects. AA215623.

Komarinska.

Lubinsky, Herman, arr.

Komarniski, John A            1900-  
The law, and commandments ...  
[Scobey, Mont., 1947]  
6 numb. 1.    28on.

© author, Scobey, Mont.; 10Apr47;  
AA55024.

vf 1Aug47

Komarniski, John A , 1900-

The perplexed and dying world and  
the glad tidings. [Scobey, Mont.,  
Mimeographed by J. A. Komarniski, c1946]  
stapled sheets in paper covers (19  
1.) 28 x 21 1/2cm.

"A warning message of Christ's, the  
Messiah's, second coming, expectation in  
the years between the 1948 and 1950."

"A voice crying in the wilderness":  
Insert sheet.

© 4-25-46; 2 c 8-6-46; John A. Komar-  
niski, Scobey, Mont.; AA 22804.  
afp 10-17-46



Komarniski, Kay Merrie.

THINKING OF BILL m Leo & Hector

Richard, ©w Kay Merrie

Komarniski 17Aug47 EU89555

Komarnizki, Gregory Walter.

I'LL LOVE YOU ALWAYS © w & m Gregory  
Walter Komarnizki 20May48 EU132533

Komaroff, George.

I'M ALIVE; w Edward Harrison  
Greenberg m Alex Pevsner & George  
Komaroff © Edward Harrison Greenberg  
25Jun53 EU321572

KOMAROVA, NATHALIE.

Cinderella, a dramatic interpretation  
of the fairy tale, with a prologue.  
10 leaves. © Nathalie Komarova;  
1c 17Sep48; DU16386.

KOMAROVSKY, MIRRA.

Women in the modern world: their education and their dilemmas. [1st ed.]

Boston, Little, Brown [1953] 319 p.

© Mirra Komarovsky Heyman (Mrs.

Marcus A. Heyman); 19May53; A91963.

Library of Congress  
Copyright Office

j/c

Komarzyca, F                      A                      lyricist.  
Tobin, Louis. The embers.

KOMATSU, S. RICHARD.

Portable class room building, Rich-  
mond school district ... SEE Hard-  
ison, Donald L.

Komatsu, Sakae Sky.

FAREWELL TO ROMANCE; w, m & © Sakae  
Sky Komatsu 21Feb50 EU198464

Library of Congress  
Copyright Office

APR 13 1950



Komatsu, Sakae Sky.  
JUST A FOOL; w, m & © Sakae Sky Komatsu  
25Sep50 EU216339

OCT 11 1950

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Copyright Office

Komatsu, Sakae Sky.

MY PRAYER © w & m Sakae Sky Komatsu  
22Oct48 EU146547

Library of Congress  
Copyright Office

Komatsu, Sakae Sky.

THE SIGH OF A ROSE © w & m Sakae Sky  
Komatsu 10ct48 EU144777

Library of Congress  
Copyright Office

KOMBO ammoniated shampoo cold permanent. SEE Stanhope Manufacturing Company.

Komenda, Josephine.

**M1630 VOLSWINKLER, HAZEL.**

**.2 Where is my daddy? Music by Hazel Vol-**  
**.V swinkler, words by Hazel Volswinkler and**  
**Josephine Komenda. © Hazel Volswinkler;**  
**28Jan49; EP34446.**

**I. Komenda, Josephine, lyricist. II. Title.**

Library of Congress  
Copyright Office



KOMENDANT, AUGUST E.

Prestressed concrete structures. 1st ed.

New York, 1952. 261 p. illus.

© McGraw-Hill Book Co., inc.; 26May52;  
A67259.

I. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

/r

KOMENSKÝ, JAN AMOS. SEE Comenius,  
Johann Amos.

M1679 KOMER, STANLEY, 1915-  
.2 You'll be sorry; [by] Chester Chaffe & Stan  
.K Komer. © Adanac Music Co., Toronto;  
6Dec48; EF11606.

I. Chaffe, Chester, 1912- joint composer.  
II. Title.

Library of Congress  
Copyright Office





Komer, Stanley Russell.

THE WESTERN POLKA © w Stanley Russell  
Komer m Stephen Boyuk 6Sep49  
EU178003

Komerovsky, Youri, 1927-

M1731

DAMINE, PIERRE, 1926-

.2

.D

La chanson de Catherine; chanson, paroles  
de J. C. Youri [pseud.] & André Jouniaux,  
musique de Pierre Damine. © Les  
Nouvelles Éditions Méridian, Paris;  
24Sep51; EF0-11601.

I. Title. [II. Komerovsky, Youri, 1927-  
III. Jouniaux, André, 1924- ]

art.

Library of Congress  
Copyright Office

MAR 6 1952

KOMEROVSKY, YOURI  
SEE Youri, J. C.

Komet, my best dart game. AA33255. see Pauly,  
John.

vm 4-8-47

M1994

.5

.S307

Komet songs.

[Ortiz, Edward] 1915-

Komet songs. [8] p.

© 28Mar46; Stephen Watts Kearny  
junior-senior high school student body,  
San Diego, Calif.; EP7140.

For voice and piano.

Contains three songs by Edward Or-  
tiz and one each by Tom K. McCarty and  
Billye Finney.

I. McCarty, Tom R. Hail to our colors.  
II. Finney, Billye 1930- K.H.S. III.

Title

Library of Congress

Copyright Office

Music cat.

Official only

Die Kometen.

WURM, KARL.

Die Kometen. (Verständliche  
Wissenschaft, 53. Bd.) 160 p.  
© Springer-Verlag OHG.; 25Sep54;  
AFO-15712.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Verständliche Wissenschaft.

M1630

KOMETER, ARTHUR.

.2

Heaven's my destination; words by R.

.K

Raedameister, music by Arthur Kometer.

© Nordyke Pub. Co., Hollywood, Calif.;

6Sep49; EP46204.

I. Title. [II. Raedameister, R.]

Library of Congress  
Copyright Office

JUN - 5 1950

Kometer, Arthur.

I'M GOING THE WRONG WAY HONEY © w  
& m Walter Herman Simson, m Arthur  
Kometer 12Nov47 EU103182



Kometer, Arthur.

SOMEONE TO CHASE THE BLUES; w & m Ar-  
thur Kometer w, m & © on changed arr  
Walter Herman Simson 19Jan50 EU190573

V

FEB 7 1950

Kometer, Melita.

WHAT DO YOU THINK OF THAT; w, m & ©  
Melita Kometer 28Sep54 EU372239

Library of Congress  
Copyright Office

KK 532

Komfit, by Forstner; the perfect  
watchband.

see

Forstner chain corp., claimant.

mgc 3-27-46

AA 12439

Kom-fut arch support co., inc., claimant.

The Kom-fut catalog of arch supports for men and women; illustrated and descriptive.

[Chicago, Printed by the Scholl mfg. co., c1946]  
pamphlet (10 p.) illus. 16 cm.

Application author: Ben Rosenfield.

Application title: Catalog of arch supports.

© 4-11-46; 2 c 5-14-46; New York; AA 12439.

AFP 5-23-46

AA 12439

The Kom-fut catalog of arch supports for men  
and women.

see

Kom-fut arch support co., inc.

AFP 5-23-46

Kom-i-kul.

Chittenden, George W.

KOMINARS, SHEPPARD BENET.

The devil's foot, a play in three acts.

© Sheppard Benet Kominars; 10Sep53;

DU34966.

KOMINIAK, BENEDICT.

The theophanies of the Old Testament  
in the writings of St. Justin.

[Thesis] 76 p. (Catholic Uni-  
versity of America. Studies in  
sacred theology, 2d ser., no. 14)

© The Catholic Univ. of America  
Press, inc., Washington; 24May48;  
A23549.

I. Catholic University of America  
Press.



KOMINS, CLIFF. SEE  
Komins, Jack Clifford, 1923-

JAN - 8 1951

EU224301

Komins, Jack Clifford.

BOPINESE; w Robert Gustave Loewy m  
Jack Clifford Komins © on new w &  
changed m Robert Gustave Loewy & Jack  
Clifford Komins 14Oct52 EU290916.  
Appl. states prev. reg. as Let's  
pretend we've met, 7Oct49, no.181126.

Komins, Jack Clifford.

LET'S PRETEND WE'VE MET w Robert Gustav  
Loewy © m Jack Clifford Komins 7Oct49  
EU181126

Komins, Jack Clifford.

MAKE A PASS, PLEASE DO; w Robert  
Gustav Loewy m Jack Clifford Komins  
© Robert Gustav Loewy & Jack Clifford  
Komins 21Dec50 EU224301

JAN 11 1951

Library of Congress  
Copyright Office

Kominsky, Joseph.

CONEY ISLAND © Yiddish w & m Joseph  
Kominsky 12Jul47 EU84337

Kominsky, Joseph

Dos fidele shpilt shein; words  
by J. Kominsky.

Melody.

© 5-23-46; J. Kominsky, New  
York; EU 22970.

Kominsky, Joseph, 1877-

    Main Mame's lid; words by J.  
Kominsky.

    © 11-19-46; J. Kominsky, New York;  
EU53609.

Kominsky, Joseph.

MAZEL DARF YE DER ENER © w & m Jo-  
seph Kominsky 12Jul47 EU84336



Kominsky, Joseph

    O! mein bruder Moishe; words by  
J. Kominsky.

Melody.

    © 5-8-46; J. Kominsky, New York;  
EU 20586.

Kominsky, Joseph.

DER SHIKER © w & m Joseph Kominsky  
12Jul47 EU84338

Kominsky, Joseph.

SHLOF MAIN VAIBELE MAIN ZIS TAIBELE

© w & m Joseph Kominsky 9Sep47

EU91744

Kominsky, Joseph, 1878-

Yich benk aheim; words by J. Kominsky.

© 8-1-46; J. Kominsky, New York;  
EU36191.

G 3538

Komis, Joseph Edward  
Ad-craft.

Drawing.

© lc (photo) 10-23-46; New York;  
G 3538.

trm 1-7-47

KOMISAR, DAVID DANIEL.

The effects of the teaching of social science vocabulary to college freshmen on some aspects of their academic performance. University Microfilms. Microfilm copy of typescript. Positive. © David Daniel Komisar; 29Jan54; A143348.

Prelim. card

Mic

Library of Congress  
Copyright Office

*r/m*

KOMISARJEVSKY, Theodore.

The sisters. DU24327. SEE Chekhov,  
Anton Pavlovich.

MAY 22 1950

**KOMISARJEVSKY, THEODORE.**

**Sweet content, a comedy in two acts by  
Peter Prince [pseud.] © Theodore  
Komisarjevsky; 27 Jun 51; DU28092.**

**JUL 10 1951**



Komische Käuze.

M1594

.K

KAMP, RICHARD, 1913-

(Komische Käuze) Onkel Kaspars rote Nase;  
Rondo [music by] Richard Kamp, auf  
Worte von Wilhelm Busch. [Score: chorus  
(TTBB) and parts for tenors and basses]  
© P. J. Tonger, Rodenkirchen/Köln, Ger.,  
15Apr54; EF0-28435.

I. Title. II. Title: Komische Käuze.  
[III. Busch, Wilhelm, 1832-1908]

Library of Congress

xM1978

. H7

Komische Käuze.

M1594

.K

KAMP, RICHARD, 1913-

(Komische Käuze) Sie stritten sich beim  
Wein herum; Thema und Variation [music  
by] Richard Kamp, auf Worte von Wilhelm  
Busch. [Score: chorus (TTBB) and parts  
for tenors and basses] © P. J. Tonger,  
Rodenkirchen/Köln, Ger.; 15Apr54;  
EF0-28434.

I. Title. II. Title: Komische Käuze.  
[III. Busch, Wilhelm, 1832-1908]

Library of Congress

xM1978

.H7

Komische Käuze.

M1594  
.K

KAMP, RICHARD, 1913-

(Komische Käuze) Der Unentbehrliche;  
Capriccio [music by] Richard Kamp, auf  
Worte von Wilhelm Busch. [Score: chorus  
(TTBB) and parts for tenors and basses]  
© P. J. Tonger, Rodenkirchen/Köln; Ger.;  
15Apr54; EF0-28436.

I. Title. II. Title: Komische Käuze.  
[III. Busch, Wilhelm, 1832-1908]

art.

Library of Congress

xM1978  
.H7

Komitas.

HAYASDAN m Komitas © arr Marshall  
Gregory Chashoudian 4Jan49 on arr  
EU152569

Komitas.

SARERI VEROV GENUTZ m Komitas © arr  
Marshall Gregory Chashoudian 4Jan49  
on arr EU152570

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Copyright Office

Komitas. See also  
Vartabed, Komitas.

Komlos, Jean Rita.  
BUT NOT WITH ME; w, m & © Jean Rita  
Komlos 11Jan51 EU225715

FEB 20 1951

Library of Congress  
Copyright Office

Komlos, Jean Rita.

MY MEMORY OF YOU © w & m Jean Rita  
Komlos 2Mar49 EU159054

Library of Congress  
Copyright Office



Komlos, Jean Rita.

MY ROSARY OF THANKS; w, m & © Jean  
Rita Komlos 11Jan51 EU225696

FEB 20 1951

Library of Congress  
Copyright Office

Komlos, Jean Rita.

THERE'S ONLY ONE YOU; w, m & © Jean  
Rita Komlos 2Jan51 EU227162

MAR 7 - 1951

Library of Congress  
Copyright Office

Komm, Horace, tr.

PONTRIAGIN, LEV SEMENOVICH.

Foundations of combinatorial topology.

[Translated from the 1st (1947) Russian  
ed. by F. Bagemihl, H. Komm and W.  
Seidel] Rochester, N. Y., 1952. 99 p.

© on translation; Graylock Press;  
29Sep52; A71174.

I. Bagemihl, Frederick, tr.

II. Komm, Horace, tr.

III. Seidel, Wladimir, tr.

IV. Graylock Press.

Library of Congress  
Copyright Office

/w

Komm, Horace, tr.

NOVOZHILOV, V. V.

Foundations of the nonlinear theory of  
elasticity. [Translated from the 1st  
(1948) Russian ed. by F. Bagemihl,  
H. Komm, and W. Seidel] Rochester,  
N. Y., 1953. 233 p. © on translation;  
Graylock Press; 1May53; A89799.

I. Bagemihl, Frederick, tr.

II. Komm, Horace, tr.

III. Seidel, Wladimir, tr.

IV. Graylock Press.

Library of Congress  
Copyright Office



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Komm, Horace, tr.

KHINCHIN, ALEKSANDR IĀKOVLEVICH.

Three pearls of number theory. [Translated from the 2d (1948) rev. Russian ed. by F. Bagemihl, H. Komm, & W. Seidel] Rochester, N. Y., 1952. 64 p. © on translation; Graylock Press; 14May52; A67224.

I. Bagemihl, Frederick, tr.

II. Komm, Horace, tr.

III. Seidel, Wladimir, tr.

IV. Graylock Press, Rochester, N. Y.

Library of Congress  
Copyright Office

/r

Komm, Annabella und höre mein Liebes-  
lied.

M1735

LEUX, LEO, 1893-

.2

Komm, Annabella und höre mein Liebeslied!

.L

Tango-Serenade, Musik: Leo Leux, Text:  
Georg Serges [pseud., Klavier Arr: Karl  
Knedel] © Tauentzien Musikverlag,  
Berlin; 9Dec53; EF0-25884.

I. Title. [II. Safranow, Sergius, 1898-  
III. Knedel, Karl, 1915- ]

Komm auf die wiese, Luise.  
Stolz, Robert.

KOMM'AUF EINEN SPRUNG ZU MIR; Shimmy-  
Duett, aus der Operette "Die silberne  
Taenzerin," Text und Musik: Ludwig  
Hirschfeld. Salonorchester mit Kla-  
vier Kond., instrumentiert von Adolf  
Ischpold. NM: arr. © 1Feb24;  
E592753. Universal Edition, A.G.  
(PWH of Adolf Ischpold); 31May61;  
R276601.

1. Silberne Taenzerin. 2. Hirschfeld,  
Ludwig. (R) 3. Ischpold, Adolf. (R)  
4. Universal Edition, A.G. (R)

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APPLICATION UNDER AUSTRIAN COPYRIGHT  
EXTENSION PROCLAMATION - JUNE 15, 19



KOMM, AUF MEINEN SCHOSS, from Die  
Reise um die Halbwelt; w & m Ludwig  
Hirschfeld. © 9Apr25, E614651.  
R109422, 18Mar53, Georg Hirschfeld  
(NK)

KOMM, DIE NACHT GEHOERT DER SUENDE;

w Peter Herz, m Ferenc Lehár.

© 17Sep25, E625043. R102577,  
13Nov52, Otto Blau & Siegfried  
Frankel (E's of F. Lehár)

Komm doch hab ein herz.

Burdi, Betty Margarete Luxner.

Komm' doch mal nach Lima.

M1508

GAZE, HERMANN, 1908-

(Pension Schöller) Komm' doch mal nach  
Lima; Rumba aus dem Film Pension  
Schöller, Text: Bruno Balz, Musik:  
Heino Gaze. © Edition Takt & Ton,  
GmbH., Berlin; 20Jul52; EF0-15251.

I. Title. II. Title: Pension Schöller.  
[III. Balz, Bruno, 1902- ]

SL

Library of Congress  
Copyright Office

xM1508.9

KOMM DOCH, MEINE KLEINE ANNELIESE  
w & m Jacob Pfeil © Adele Pfeil  
1Dec47 EU105691

Library of Congress  
Copyright Office

Komm, fahr mit mir auf der Autobahn.  
M1735 STEMMER, RUDI, 1911-  
.2 Anhalter Liesel; [or, Komm, fahr mit mir  
.S auf der Autobahn] Polka-Fox, Musik:  
Rudi Stemmer, Text: Karl Golgowsky  
[Arrang.: Edgar Gernet] © West Ton  
Verlag, G.m.b.H., Bonn, Ger.; 25Sep52;  
EFO-16646.

I. Title. II. Title: Komm, fahr mit mir  
auf der Autobahn. [III. Golgowski, Karl,  
1910- IV. Gernet, Edgar]

Komm, gib doch den Schlüssel her.

M1735

HÖNIGER, ERICH GUSTAV, 1908-

.2

Komm, gib doch den Schlüssel her; Schun-

.H

kelwalzerlied, Text u. Musik: Erich

Gustav Höniger, Klavier-Arr.: R. Eifert.

© Duo-Verlag-E. G. Höniger, Bad Hom-  
burg v.d.H., Ger.; 3Mar54; EF0-27405.

I. Title. [II. Eifert, Rudolf, 1909- ]

Library of Congress

Komm, gib mir deine Hand.

M1735

HÜBNER, ALBRECHT, 1921-

.2

Komm, gib mir deine Hand; Lied und Fox-

.H

trot, Text: Lem Arcon u. Georg Serges  
[pseuds.] Musik: Lem Arcon. © Orpheus  
Musikverlag, Berlin; 19Dec53; EF0-25892.

I. Title. [II. Safranow, Sergius, 1898- ]

Library of Congress





KOMM, GOTT, SCHÖPFER, HEILIGER GEIST;  
by Johann Sebastian Bach, orchestrated  
by Arnold Schönberg; score. © 21Feb25,  
E615000. R105556, 8Jan53, Gertrude  
Schoenberg (W)

Komm, Gott Schöpfer, Heiliger Geist.

M10

.B


BORNEFELD, HELMUT, 1906-

Choralpartita VI; Komm, Gott Schöpfer,  
Heiliger Geist [by] Helmut Bornefeld.  
(Bärenreiter-Ausgabe, 2654) [For organ]  
© Bärenreiter Verlag, Kassel, Ger.;  
18Dec53; EF0-24399.

I. Title. II. Title: Komm, Gott Schöpfer,  
Heiliger Geist.

(art.)

Library of Congress



Komm, Gott, Schöpfer, heiliger Geist.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Komm, Gott, Schöpfer, heiliger Geist)

Choral; [by] Johann Sebastian Bach, arr.

by Chas. J. Roberts. Veni, Creator

spiritus. (A Carl Fischer orchestration,

P. O. 169) (With Schumann, R. A. Choral)

[Piano-conductor score and parts]

© on arrangement; Carl Fischer, inc.,

New York; 28Apr33; EP49149.

M1352

.S

OCT 16 1950

I. Title. II. Title: Veni, Creator spiritus.

III. Title: Komm, Gott, Schöpfer, heiliger

Geist. [IV.

Roberts, Charles J.]

Library of Congress

Copyright Office

2/2

AF16

Komm, güldner friede.

Ginsberg, Ernst, ed.

Komm, güldner friede; ausgewählte lyrik des siebzehnten jahrhunderts, herausgegeben von Ernst Ginsberg. Mit 14 reproduktionen nach zeitgenössischen radierungen. Zürich, Artemis [1944]

200 p. illus. 23<sup>cm</sup>.

"Quellenverzeichnis": p. 200.

© 15Nov44; 1c 30Oct45; Artemis verlags-aktiengesellschaft; AF16.

I. Title.

Library of Congress  
Copyright Office

AFP 2-7-46

Komm, heiliger Geist.

M2098  
.W4L

LENEL, LUDWIG, 1914-

Come, Holy Ghost, God and Lord; text:  
Martin Luther, 1524, translation,  
composite, tune: Komm, heiliger Geist,  
15th-century melody, setting by Ludwig  
Lenel. (Concordia church choir series,  
1041) [Score: SATB and piano reduction]  
20¢ © on setting; Concordia Pub.  
House, St. Louis; 16Dec53; EP76842.

I. Title. II. Title: Komm, heiliger  
Geist.

Library of Congress  
Copyright Office

xM2092.4

Komm heute Nacht zu mir.

M1508 BENEŠ, JARA, 1897-1949.  
(Gruss und Kuss aus der Wachau) Komm  
heute Nacht zu mir; Polka aus der Op-  
erette, Gruss und Kuss aus der Wachau.  
Musik: Jara Beneš, Worte: Fritz Eck-  
hardt. © Jos. Aibl (Wiener Operetten-  
verlag) Wien; 12Jul49; EF0-1262.

I. Title. II. Title: Gruss und Kuss aus der  
Wachau. [III. Eckhardt, Fritz., 1907- ]

s. l.

Library of Congress  
Copyright Office

MAR 28 1950

xM1508.8

Komm heute nacht zu mir.

M1355 BENEŠ, JARA, 1897-1949.

. B (Gruss und Kuss aus der Wachau) Komm heute nacht zu mir; swing polka, Worte von Fritz Eckhardt, Musik von Jara Beneš, Arrangement von Bruno Uher. Aus der Revue-Operette, Gruss und Kuss aus der Wachau. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Jos. Aibl (Wiener Operettenverlag), Wien; 14Jul49; EF0-1263.

MAR 17 1950

1/2

Library of Congress  
Copyright Office

(Continued on next card)

M1355

.B

✓  
BENEŠ, JARA, 1897-1949.

(Gruss und Kuss aus der Wachau) Komm  
heute nacht zu mir. EF0-1263. (Card 2)

I. Title. II. Title: Gruss und Kuss aus  
der Wachau. [III. Eckhardt, Fritz, 1907-  
IV. Uher, Bruno, 1912- ]



KOMM IN DEN PARK VON SANSSOUCI, op.464;  
w Richard Rillo, m Robert Stolz.  
© 30Dec25, E630827. R104574,  
30Dec52, Robert Stolz (A)

Komm' in die Welt.

M1621

FRIEBE, WOLFGANG, 1909-

.F Komm' in die Welt; Lied, Text: Maria  
Rosemann, Musik: Wolfgang Friebe.  
© Ahn & Simrock Musikverlag, Berlin;  
14Sep50; EF0-6502.

I. Title. [II. Rosemann, Maria, 1908- ]

APR 12 1951

Library of Congress  
Copyright Office

Komm' in eine kleine Bar.

M1735 REHS, EVELYN.

.2 Komm' in eine kleine Bar; Foxtrot, Text

.R und Musik: Evelyn Rehs, Klaviersatz:  
Herbert Turba, © Capriccio-Musikver-  
lag GmbH, Berlin; 5Oct50; EF0-7048.

I. Title. [II. Turba, Herbert, 1915- ]

MAY - 4 1951

Library of Congress  
Copyright Office

Komm in mein Herzenshaus.

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ein' feste Burg ist unser Gott) Komm in  
mein Herzenshaus. Aria, from cantata,  
Ein' feste Burg ist unser Gott [by] J. S.  
Bach, transcribed for pianoforte by Alan  
Richardson. 2/- Appl. author: Augener,  
ltd., employer for hire of Alan Richardson.  
© on transcription; Augener, ltd., London;  
4Dec52; EFO-17256.

I. Title. II. Title: Ein' feste Burg ist unser  
Gott. [III. Richardson, Alan, 1904- ]  
(art.)

Library of Congress  
Copyright Office

Komm in meinen Liebesgarten.

M1703

WEINER-DILLMANN, HANS, 1903-

.2

Komm in meinen Liebesgarten; langs.

.W

Foxtrot, Musik: Hans Wiener-Dillmann,  
Text: H. Werner und W. Lederer [pseud.]  
© Imperial Musikverlags KG, Wien;  
19Mar54; EF0-26390.

I. Title. [II. Werner, Hans, 1898-  
III. Schneider, Hermann, 1917- ]

Library of Congress

Komm in meinen Rosengarten.

M1785

RIBARY, JOST.

.2

.R

Komm in meinen Rosengarten. Viens dans  
mon jardin des roses. Foxtrott von Jost  
Ribary, Text von Marta Wild. © Walter  
Wild, Zürich; 31Jan39; EF13886.

I. Wild, Marta, lyricist. II. Title.

III. Title: Viens dans mon jardin des roses.



Komm kleine Maus in meine Falls.

M1735

ERNST, ADOLF, 1889-

.2

Komm kleine Maus in meine Falls; Fox-

.E

trot, Musik v. Adolphe Ernesto u. Felix  
Hirschberg, Worte v. Felix Hirschberg.

Mk.1,20 © Adolph Ernst, sole proprietor  
of the Edition Ernesto, Berlin; 1Dec30;  
EF17707.

I. Hirschberg, Felix, 1880-

II. Title.

Komm, lass Dich umarmen.

M1356

.K

KLUDAS, GUSTAV OTTO ERICH, 1912-

Komm, lass Dich umarmen; Lied und  
langsamer Walzer, Musik: Erich Kludas,  
Text: Leo Breiten [pseud. Arrangement:  
Kurt Drabek] [Piano-conductor score  
(orchestra, with words) and parts]  
© Erich Kludas, Berlin; 1Apr50;  
EF0-2836.

I. Title. [II. Obernbreit, Leopold, 1899-  
III. Drabek, Karl Friedrich Kurt, 1912- ]

Library of Congress  
Copyright Office

JUN - 8 1950

JUN 8 1950



Komm' lass Dich umarmen.

M1735 KLUDAS, GUSTAV OTTO ERICH, 1912-  
.2 Komm' lass Dich umarmen; Lied und  
.K langsamer Walzer, Musik: Erich Kludas,  
Text: Leo Breiten [pseud. Klav. Bearbtg:  
Helmuth Wernicke] © Erich Kludas,  
Berlin; 25Feb50; EF0-2837.

I. Title. [II. Obernbreit, Leopold, 1899-  
III. Wernicke, Helmut Arthur Willi, 1909-  
]

Library of Congress  
Copyright Office



Revised  
20Jul50

JUL 26 1950

Komm', lass' uns bummeln geh'n.

M1735

WEHNER, GERHARD, 1916-

.2

Komm', lass' uns bummeln geh'n; Swing-

.W

Fox-trot, Musik: Gerhard Wehner, Text:  
Peter H. Rebhuhn. © Tauentzien Musik-  
verlag, Berlin; 21Nov51; EF0-13664.

I. Title. [II. Rebhuhn, Peter H., 1907-

]

Library of Congress  
Copyright Office

Komm lass't uns einen heben!

M1735 EBELER, TONI, 1899-

.2 Komm lass't uns einen heben! Trinklied,  
.E Worte von Toni Ebeler, Musik von Toni  
Ebeler u. Otto Zeh. © Toni Ebeler;  
1Sep50; EF0-6576.

I. Zeh, Otto, 1898-

II. Title.

APR 27 1951

Library of Congress  
Copyright Office

Komm' mach' mich glücklich.

M1735

OLIAS, LOTAR, 1913-

.2

Komm', mach' mich glücklich; Foxtrot,

.0

Worte: Kurt Schwabach, Musik:

Lotar Olias. © Melodie der Welt,

J. Michel KG, Frankfurt a.M., Ger.;

1Sep53; EF0-23045.

I. Title. [II. Schwabach, Kurt]

KOMM MEIN LEIBCHEN. Yodel me a love  
song; English w Milton Jacobs m  
Elmo Russ © U.S. Music, inc. 4Aug53  
EU325981

Komm, mein Püppchen!

M1356

DEURINGER, HUBERT.

.D

Komm, mein Püppchen! Lied und Foxtrot,  
Text: Willy Otto Balzat, Musik: Hubert  
Deuringer. [Parts: orchestra; with words]  
© Edition Majestic Erwin Paesike, Berlin-  
Wilmersdorf; 3Jul53; EF0-22384.

I. Title. [II. Balzat, Willy Otto, 1911- ]

KOMM MIT, MEINE KLEINE MARIE; w, m &

© Ilse Cornell 5Feb54 EU346603

Library of Congress  
Copyright Office

Komm mit mir.

M1785

CASTIGLIONI, E

.2

(Komm mit mir) Serenade; words by

.C

Tommie Connor, music by E. Castiglioni.

London, Bradbury Wood, ltd. 1/-

© on English words; Chappell & Co., ltd.,

London; 31Dec49; EFO-1288. Appl. states

prev. reg. as Komm mit mir, 1948.

I. Title: Komm mit mir. [II. Connor,  
Tommie, 1904- ]

Library of Congress  
Copyright Office

MAR - 8 1950



Komm' mit mir in den Süden!

M1735

WINKLER, GERHARD.

.2

Komm' mit mir in den Süden! Tango und

.W

Serenade, Musik: Gerhard Winkler,

Text: Günther Schwenn [pseud.] u.

Michael Freytag [pseud.] [Arr.:] Gerhard

Mohr. Klavier und Gesang, m. Akkord.-

Beziff. © Edition Insel-Ton der Insel-

Film GmbH, Insel Reichenau, Bodensee,

Ger.; 1Apr52; EF0-15223.

I. Title. [II. Franzke, Günther, 1903-

III. Borries, Edith von, 1917-

IV. Mohr,

Gerhard, 1901-

]

Library of Congress  
Copyright Office

Komm' mit mir in den Süden!

M1356

WINKLER, GERHARD.

.W

Komm' mit mir in den Süden! Tango und  
Serenade, Text von Günther Schwenn  
[pseud.] und Michael Freytag [pseud.]  
Music von Gerhard Winkler [Arrange-  
ment: Gerhard Mohr] [Piano-conductor  
score (orchestra, with words) and parts]  
© on arrangement; Edition Insel-Ton der  
Insel-Film, GmbH., Insel Reichenau/Bo-  
densee, Ger.; 1Apr52; EF0-15547.

(Continued on next card)

Library of Congress  
Copyright Office

Komm' mit mir in den Süden!

M1356

WINKLER, GERHARD.

.W

Komm' mit mir in den Süden!

EF0-15547. (Card 2)

I. Title. [II. Franzke, Günther, 1903-  
III. Borries, Edith von, 1917-  
IV. Mohr, Gerhard, 1901- ]

KOMM MIT NACH MADEIRA; Komm mit nach  
Madrid, Duett aus der Operette  
Lady Hamilton, m Eduard Künneke, w  
Richard Bars. © 25Sep26, E662217.  
Richard Bars (A); 27Jun68; R438421.  
Entered under German Proclamation  
of 12Jul67.

1. T: Lady Hamilton.
2. Künneke, Eduard.
3. Bars, Richard.
4. T: Komm mit nach Madrid.

elh-e  
68-1

968 reg.  
(1954 renewal)

Komm' mit nach Palermo.

M1735

.2

.S

SCHARFENBERGER, WERNER, 1925 -  
Komm' mit nach Palermo; Ital. Tango-  
Serenade, Musik: W. Scharfenberger,  
Text: Harry Sixt [pseud.] © Quint-  
Musikverlag, München; 25Nov52;  
EF0-19344.

I. Title. [II. Busch-Huber, Fini, 1928-

]

KOMM MORGEN ZU MIR IN MEIN KLEINES  
QUARTIER, aus Katja, die Tänzerin; v.  
Leopold Jacobson & Rudolf Oester-  
reicher, m Jean Gilbert [pseud. of  
Max Winterfeld], arr. Otto Linde-  
mann. © 29Dec22, E592701. R71960,  
26Dec50, Gerda Gilbert Winterfeld (W)

JAN 22 1951

KOMM MORGEN ZUM KAFFEE ZU MIR; from  
Der alte Dessauer, w Richard  
Kessler, m Robert Winterberg.  
© 16Mar26; E646940. Richard  
Kessler (A & E of R. Winterberg);  
18Jan54; R124014.

KOMM! NACH SAN REMO, DIE GOLDORANGEN  
GLÜH'N, from San Remo, op.438; w  
Fritz Rotter, m Robert Stolz. ©  
24Nov24, E609100. R90981, 27Feb52,  
Robert Stolz (A)

APR 2 - 1952

Library of Congress  
Copyright Office



Komm' noch ein Viertelstündchen.

M1735

REINFELD, HEINZ, 1912-


.2

.R

Komm' noch ein Viertelstündchen; Lied und  
langsamer Foxtrot, Text: Wolfgang  
Martell, Musik: Heinz Reinfeld. © Song-  
Edition, Berlin-Zehlendorf; 27Apr54;  
EF0-26913.

I. Title. [II. Martell, Wolfgang, 1920- ]

Library of Congress



KOMM', SÜSSER TOD; by Johann Sebastian  
Bach, transcribed for violin, viola  
or violoncello & piano by Lionel Ter-  
tis. © on transcription, 6Nov25,  
E628435. R118639, 50ct53, Lionel  
Tertis (A)

KOMM, SÜSSER TOD; m Johann Sebastian  
Bach arr Vernon DeTar © on arr  
Vernon DeTar 4May53 EU314638

Library of Congress  
Copyright Office

Komm, süsser Tod.

BACH, JOHANN SEBASTIAN, 1685-1750.

Come, gentle death. Komm, süsser Tod.

[By] J. S. Bach, ed. and arr. from the  
figured bass ed. by Michael Tippett &  
Walter Bergmann, [tr. by Norman Platt]  
(With his If thou art near. Voice and key-  
board, no. 10) © Schott & Co., ltd., Lon-  
don; 3May49; on arrangement & trans-  
lation; EF13712.

M1621

.B

I. Tippett, Michael Kemp, 1905= arr.

Library of Congress  
Copyright Office



(Continued on next card)

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B Come, gentle death. Komm, süßer Tod.  
EF13712. (Card 2)

II. Bergmann, Walter George, 1902- arr.  
III. Platt, Norman, 1920- tr. IV. Title.  
V. Title: Komm, süßer Tod.

Komm Süsser Tod.

M2113

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Komm Süsser Tod) Come, Kindly

Death, by J. S. Bach, ed., with  
English translation, by Emily  
Daymond. [c1946] © The Oxford  
University Press, London;  
9Jan47; on arrangement and  
translation; EF6091. For voice  
and piano; English words.

I. Daymond, Emily, ed. and tr.

II. Title. III. Title: Komm  
Süsser Tod.

Library of Congress  
Copyright Office

Music Cat.

Komm, süsſer Tod.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Komm, süsſer Tod) Come, dearest Lord.

.B

Komm, süsſer Tod. [By] J. S. Bach,  
arr. by James Allan Dash. Baltimore,  
Baltimore Music Co. (Choral masterwork  
series, no.71) [Close score: SATB;  
English words] 15¢ Appl. title: Come,  
blessed Lord. NM: arrangement.  
© James Allan Dash; 10Sep54; EP83164.

I. Title. II. Title: Komm, süsſer, Tod.

Library of Congress

(Continued on next card)

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4 (Komm, süßer Tod) Come, dearest Lord.

.B EP83164. (Card 2)

[III. Dash, James Allan, 1911-

IV. Title: Come blessed Lord]

Library of Congress



Komm süsser Tod!

- M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Komm süsser Tod! Come soothing death;  
.B [by] J. S. Bach, arr. by F. Melius and  
Paul Christiansen, [words] tr. [by] Oscar  
R. Overby. (Choral library no. 1078)  
© Augsburg Publishing House, Minneapolis;  
20Dec48; on arrangement; EP35552.  
Score: SATB and piano reduction. English  
words.

I. Christiansen,

Library of Congress  
Copyright Office

Fredrik Melius, 1871-  
arr.

(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Komm süßes Tod! Come soothing death.  
.B EP35552. (Card 2)

II. Christiansen, Paul J., 1914- arr.  
III. Overby, Oscar R., 1892- tr.  
IV. Title. V. Title: Come soothing death.

Komm, süsser Tod.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Komm, süsser Tod) Come, soothing

.B

death. Komm süsser Tod. For four-part chorus of mixed voices, a cappella [by] J. S. Bach, arr. by Katherine K. Davis, adapted by Carl Deis, English version by K. K. D. (Octavo, no.9840) © G. Schirmer, inc., New York; 11Oct49; on adaptation; EP41373. English words.

I. Davis, Katherine Kennicott, 1892- arr.

II. Deis, Carl, 1883- arr. III. Title.

IV. Title: Komm, süsser Tod.

Library of Congress

Copyright Office

Revised  
26Feb51

Komm süsser Tod.

M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
^(Komm süsser Tod) Come sweet death;  
by J. S. Bach, arr. by John Klein.  
Hammond and pipe organ registration.  
© Edward B. Marks Music Corp.,  
New York; 29Dec48; on arrangement;  
EP32520.

I. Klein, John, 1915- arr. II. Title.  
III. Title: Komm süsser Tod.

Library of Congress  
Copyright Office



XM13.9

M1060  
.B22K68

Komm süsser tod.

Bach, Johann Sebastian, 1685-1750.

Komm süsser tod; symphonic transcription ... [by] Leopold Stokowski. New York, Broude brothers.

© arrangement, 2Dec46; 2c 24Nov46; arranger, New York; EP9890.

Score: orchestra.

I. Stokowski, Leopold, 1882-

arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Komm, süsser Tod.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.6 (Komm, süsser Tod) Come, peaceful  
.B death; chorus for mixed voices with  
optional harp or piano, a cappella [by]  
Johann Sebastian Bach, English text [and]  
arr. by Carlton Martin. (The West-  
minster choir college library, 312-40104)  
16¢ © on arrangement; Theodore Presser  
Co., Bryn Mawr, Pa.; 9Oct51; EP57815.

NOV - 6 1951

I. Title. II. Title: Komm, süsser Tod.  
[III. Martin, Carlton]

Library of Congress  
Copyright Office

xM2092.6

Komm Trost der Nacht.

M2021  
.R73K7

ROHWER, JENS, 1914-

Komm Trost der Nacht; hymnische Kantate  
[words by] H. J. Chr. Grimmelshausen  
[music by] Jens Rohwer. [Score; unison  
chorus, chorus (SSAATTBB) and chamber  
or string orchestra] © P. J. Tonger,  
Rodenkirchen/Köln, Ger.; 2Aug54;  
EF0-30205.

I. Title.

Library of Congress

SL

Komm, und nimm mein Herz!

© M. Witmark & Sons; 1Jan48; EP109659. SEE  
1955 file.



KOMM' WILDE ROSE VON SANTE FE, OP.461; w  
Gustav Beer, m Robert Stolz. ©  
10Mar27, E662540. Robert Stolz (A);  
11Mar54; R126946.

Komm, willst Du mit mir träumen?

M1735

DEURINGER, HUBERT, 1924-

.2

Komm, willst Du mit mir träumen? Tango,

.D

Text: H. P. Lehmann, Musik: Hubert  
Deuringer. © West Ton Verlag, G.m.b.H.,  
Bonn; 25Apr53; EF0-20983.

I. Title. [II. Lehmann, Hans Peter,  
1913- ]

Library of Congress

Komm, wir fahren nach Tirol!

M1735 WINKLER, GERHARD.

.2 Komm, wir fahren nach Tirol! Foxtrot,  
.W Musik: Gerhard Winkler, Text: Fred  
Rauch. © Risi-Ton-Verlag, Berlin;  
15Jan52; EF0-12798.

I. Title. [II. Rauch, Fred, 1909- ]

Komm, wir fahren nach Venedig.

M1735

OLIAS, LOTAR, 1914-

.2

Komm, wir fahren nach Venedig; Lied

.O

und Tango, Musik: Lotar Olias, Worte:

Kurt Schwabach. © Cineton-Verlag,

G.m.b.H., Hamburg; 2Aug51; EF0-10549.

I. Title. [II. Schwabach, Kurt]

DEC 27 1951

Library of Congress  
Copyright Office

Komm zu mir zurück nach Paris.

© Musikverlag Friedel Bauschke, Köln;  
50ct53; EF21685. SEE

1955 file.

KOMM ZU MIR ZUM TEE; w Peter Herz, m  
Ferenc Lehár. © 20Apr25, E614130.  
R105718, 8Jan53, Otto Blau & Siegfried  
Frankel (E's of F. Lehár)

KOMM ZU MIR ZURÜCK. Please don't go  
away. I den mørke nat; Danish w  
Otto Leisner English & German w &  
m Marianne Arden Fejos © on German  
w Marianne Arden Fejos 16Dec54  
EU380089. Appl. states prev. reg.  
as THANKS FOR EVERY LOOK YOU GAVE  
TO ME 9Mar51 EU231819; PLEASE DON'T  
GO AWAY 4Jan54 EU342930

Komm zurück.

M1508

TRANTOW, HERBERT, 1903-

(Komm zurück) Auch bei dir klopft einmal  
die Liebe an; Foxtrot, Text: Hans Bradtke,  
Musik: Herbert Trantow, aus dem Film,  
Komm zurück. © Papageno Verlag, Hans  
Sikorski, Hamburg; 20Nov53; EF0-26940.

I. Title. II. Title: Komm zurück.  
[III. Bradtke, Hans Joachim Alexander,  
1920- ]

Library of Congress

SL

xM1508.9



Komm zurück.

M1508

TRANTOW, HERBERT, 1903-

(Komm zurück) Wie ein Liebeslied; Lied  
und langsamer Walzer aus dem Film,  
Komm zurück, Text: Hans Stüwe, Musik:  
Herbert Trantow. © Papageno-Verlag,  
Hans Sikorski, Hamburg; 15Nov53;  
EF0-26906.

I. Title. II. Title: Komm zurück.  
[III. Stüwe, Hans, 1901- ]

SL

Library of Congress

xM1508.9

M1585

.K

KOMMA, KARL MICHAEL, 1913-

Die Liebe; [words by] Matthias Claudius  
[music by] Karl Michael Komma, op.14.  
(Leuckart Chorblatt, Nr.569) [Score:  
SAATB] © F.E.C. Leuckart, München;  
1Sep54; EF0-30328.

I. Title.

art.

Library of Congress

v



M1621

.K

KOMMA, KARL MICHAEL, 1913-

Liederbuch aus Böhmen; [by] Karl Michael  
Komma [words by Rainer Maria Rilke and  
others] [For voice and piano] © F. E. C.  
Leuckart, München; 15Dec53; EF0-25687.

I. Title. [II. Rilke, Rainer Maria, 1875-  
1926]

Library of Congress

M1630 [KOMMAYER, ANTHONY] 1877-

- .2 In old San Sebastián, words and
- .K music by Beryl Carey [pseud.]  
© Arlington Music, Hollywood,  
Calif.; 5May48; .EP26624.

Kommen Sie am Ersten!

M1508

JARCZYK, MAX, 1906-

Kommen Sie am Ersten! Ein Film, Musik:  
Michael Jary [pseud.] Texte: Just Scheu  
[and] Ernst Nebhut. © Michael Jary  
Produktion, Saarbrücken, Ger.; 15Nov51;  
EF0-13550.

I. Title. [II. Scheu, Just Julius, 1903-  
III. Nebhut, Ernst Johannes, 1890- ]

SL

Library of Congress  
Copyright Office



xM1508.9

Kommen Sie gut nach Hause.

M1735

STANKE, WILLI, 1907-

.2

Kommen Sie gut nach Hause; Marsch-Fox-

.S

trot, Musik: Willi Stanke, Text: Karl-  
Heinz Moll [pseud. Klav.-Arr.: Wolfgang  
Mäder] © Risi-Ton-Verlag, Berlin;  
11Oct51; EF0-10627.

I. Title. [II. Wysocki, Eva von, JAN 11 4 1052  
III. Mäder, Wolfgang, 1924- ]

JAN - 4 1952

Library of Congress  
Copyright Office

Kommen Sie gut nach Hause.

M1356

STANKE, WILLI, 1907-

.S

Kommen Sie gut nach Hause; Marsch-  
Foxtrot, Musik: Willi Stanke, Text:  
Karl-Heinz Moll [pseud.] Arrangement:  
Wolfgang Mäder. [Piano-conductor score  
(orchestra, with words) and parts]  
© Risi-Ton-Verlag, Berlin; 20Oct51;  
EF0-10626.

JAN - 4 1952

I. Title. [II. Wysocki, Eva von, 1911-  
III. Mäder, Wolfgang, 1924- ]

Library of Congress  
Copyright Office

KOMMEN und Gehen. DU18050. SEE  
Podehl, Peter.



Der Kommende.

**ECHTERNACH, HELMUT.**

Der Kommende; die Offenbarung St.  
Johannes'-für die Gegenwart ausgelegt.

© Verlag C. Bertelsmann, Gütersloh;  
18Sep50; AF0-4035.

I. Bertelsmann (C.) Verlag.

MAY - 2 1951

hmp / r

Library of Congress  
Copyright Office

Die Kommenden GmbH., Verlag.

HARTMANN, OTTO JULIUS. ·

An der Pforte von Geburt und Tod:  
Tatsachen, Erlebnisse und  
Sinndeutungen. 100 p. © Verlag  
Die Kommenden GmbH.; 20Jan53 (in  
notice: 1952); AF13736.

I. Die Kommenden GmbH., Verlag.

Library of Congress  
Copyright Office

1/ru

Die Kommenden GmbH., Verlag.

EUROPAS AUFGABE IM GEGENWÄRTIGEN  
WELTGESCHEHEN. Unter Mitarbeit  
von Herbert Hahn [et al.] 136 p.  
© Verlag Die Kommenden GmbH.;  
1Nov53; AFO-13275.

I. Hahn, Herbert.

II. Die Kommenden GmbH., Verlag.

Die Kommenden GmbH., Verlag.

HESSENBRUCH, HELMUT.

Geheimnisse und Wesen der Zahlen.

140 p. © Verlag Die Kommenden  
GmbH.; 20Jan53 (in notice: 1952);  
AF13737.

I. Die Kommenden GmbH., Verlag.

Library of Congress  
Copyright Office

1/*mw*

Die Kommenden GmbH., Verlag.

KLEIN, ELISABETH.

Das Immchen Sirr; eine Bienenges-  
chichte für kleine und grosse  
Leute. Illustriert von Anke  
Usche Clausen. 139 p. © Verlag  
Die Kommenden GmbH.; 1Nov53;  
AF0-13278.

I. Die Kommenden GmbH., Verlag.

Die Kommenden GmbH., Verlag.

LAUER, HANS ERHARD.

Der menschliche Lebenslauf. 159 p.

© Verlag Die Kommenden GmbH.;

20Jan53 (in notice: 1952);

AF13738.

I. Die Kommenden GmbH., Verlag.

Library of Congress  
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Die Kommenden GmbH., Verlag.

HARTMANN, OTTO JULIUS.

Sünde, Krankheit und Heilung; die tieferen Ursachen unserer Krankheiten und vom Wesen der wahren Heilung. 137 p. © Verlag Die Kommenden GmbH.; 1Nov53; AFO-13276.

I. Die Kommenden GmbH., Verlag.

Library of Congress  
Copyright Office

1/m

Die Kommenden GmbH., Verlag.

PEOPPIG, FRED.

Yoga oder Meditation, der Weg des  
Abendlandes. 176 p. © Verlag  
Die Kommenden GmbH.; 1Nov53;  
AFO-13277.

I. Die Kommenden GmbH., Verlag.



Kommentar zu Dantes Göttlicher  
Komödie.

----- GMELIN, HERMANN.

Dante Alighieri: Die göttliche  
Komödie übersetzt von Hermann  
Gmelin; Kommentar. 1. T.: Die  
Hölle. 495 p. Appl. title:  
Kommentar zu Dantes Göttlicher  
Komödie. © Ernst Klett Verlag;  
12May54; AFO-14866.

I. Klett (Ernst) Verlag. II. Title.  
III. Title: Kommentar zu Dantes Gött-  
licher Komödie.

Library of Congress  
Copyright Office

Kommentar zum Devisengesetz.

GERMANY (FEDERAL REPUBLIC, 1949-)  
LAWS, STATUTES, ETC.

Kommentar zum Devisengesetz; Gesetz  
Nr. 53 der Militärregierung nebst den  
dazugehörigen JEIA-Anweisungen,  
ABC-Direktiven, Durchführungsverord-  
nungen, allgemeinen Genehmigungen,  
Ausfuhrundschriften, Aussenhandels-  
rundschriften, ND-Rundschriften,  
Runderlassen Aussenwirtschaft und

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AF0-8185

GERMANY (FEDERAL REPUBLIC, 1949-)  
LAWS, STATUTES, ETC.

Kommentar zum ... (Card 2)

anderen Nebenbestimmungen, von Eugen  
Langen. 2., neubearb. und wesentlich  
erweiterte Aufl. [First ed. pub. in 1950  
under title: Devisenrecht der Westzonen  
Deutschlands] Heidelberg, 1952. 424 p.  
(Bücher des Betriebs-Beraters) © on

(Cont'd on next card)

AF0-8185

Library of Congress  
Copyright Office

GERMANY (FEDERAL REPUBLIC, 1949-)  
LAWS, STATUTES, ETC.

Kommentar zum ... (Card 3)

additions; Verlagsgesellschaft "Recht und  
Wirtschaft" m.b.H.; 5Apr52; AF0-8185.

I. Langen, Eugen, ed.

II. Verlagsgesellschaft "Recht und Wirt-  
schaft" m.b.H.

Kommentar zur Pharmacopoea helvetica,  
ed. 5. Bearb. von Robert Eder,  
Jakob Büchi, Hans Flück [und]  
Hans Käsermann. Zürich, Schweiz.  
Apotheker-Verein, 1947.  
948 p. diagrs. 25cm.

© Schweizerischer Apotheker-  
Verein; 1Apr47; on revisions; AF3768.

I. Eder, Robert Edmund, 1885-  
1944, ed. II. Büchi, Jakob.

(continued on next card)

AF3768

Library of Congress  
Copyright Office

*ends*

Kommentar zur Pharmacopoea helvetica  
... 1947. (Card 2)

III. Flück, Hans. IV. Switzerland.  
Pharmakopöekommission. Pharma-  
copoea helvetica. V. Title:  
Pharmacopoea helvetica, editio  
quinta.

AF3768

br/b

Kommentar zur VOB, Verdinungsordnung für ...

**DEUTSCHE VERDINUNGSAUSSCHUSS FÜR  
BAULEISTUNGEN.**

Kommentar zur VOB, Verdinungsordnung  
für Bauleistungen, Fassung 1952, Teil A  
und Teil B, von Franz Hereth, Oswald  
Ludwig [und] Richard Naschold. Einfüh-  
rung von Th. Weil. Bd. 1. Wiesbaden,  
1953. 246 p. © Bauverlag G.m.b.H.;  
17Mar53; AF0-10698.

I. Hereth, Franz. II. Ludwig, Oswald.  
III. Naschold, Richard. IV. Bauverlag  
G.m.b.H.

Library of Congress  
Copyright Office



*jhm*

KOMNER, LOUIS PHILLIP ©.

The L. & L. Laboratories anti-tobacco plan. Book no. 2. 16 p.

© 5Jul49; AA122003.



# Kommer du til mig

Lütken, Hulda, 1896-

Kommer du til mig; udvalgte Kærlighedsdigte. Illus. af  
Povl Christensen. [København, Gyldendal, 1946.

99 p. illus. 22<sup>cm</sup>.

1. Title.

PT8175.L73K6

47-24364\*

© 5Oct46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk  
Forlag, Copenhagen; AF2901.

Library of Congress

[1]

M1356

.F

Kommer, kommer ej.  
FOLACK, REINHOLD.

Kommer, kommer ej, [foxtrot], musik  
och text: Reinhold Foliack, arrangement:  
Thore Ehrling. © Ehrling & Löfvenholm  
AB., Stockholm; 1Jan47; on arrangement;  
EF11768. Piano-conductor score  
(orchestra) and parts; with words.

I. Ehrling, Thore, arr. II. Title.

Library of Congress  
Copyright Office

Kommer, kommer ej.

M1775

FOIACK, REINHOLD.

.2  
.F  
Kommer, kommer ej; [rytmisk visa],  
musik & text: Reinhold Foiack.  
© Ehrling & Löfvenholm, Stockholm;  
1Jan46; EF11767.

I. Title.

KOMMERELL, MAX.

Hieronyma. 71 p. © Insel-Verlag;  
5Apr54; AFO-15266.

I. Insel-Verlag.

Library of Congress  
Copyright Office

r/t

KOMMISSAR PERRY GIBT NICHT NACH.

SEE Schwimann, Josef.

Kommrusch, Rosalie Agnes.

MY WATERLOO; w, m & © Rosalie Agnes  
Kommrusch 10Nov54 EU376799

Library of Congress  
Copyright Office

Kommste mit, kommste mit zum Sport-  
palast?

M175  
.A4B

BRÜNING, ERIKA.

Kommste mit, kommste mit zum Sport-  
palast? Marschlied, Text: Hans Bradtke,  
Musik: Erika Brüning. [Akk. Bearb.:  
Werner Seifert] [For accordion; with  
words] © Apollo-Verlag Paul Lincke,  
Berlin; 10Apr53; EF0-22289.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- III. Seifert,  
Werner]

Library of Congress

xM1978  
.S7

Kommt der Abschied, kommen Tränen.

M1735

WINKLER, GERHARD.

.2

Kommt der Abschied, kommen Tränen; Lied  
und langsamer Walzer, Text: Erich  
Meder, Musik: Gerhard Winkler.

.W

© Melodie der Welt, Frankfurt a. M.;  
1Dec53; EF0-24120.

I. Title. [II. Meder, Erich, 1897- ]

Library of Congress



Kommt der Hein an Land.

M1735

LAX, ERICH, 1900-

.2

Kommt der Hein an Land; Walzerlied,

.L

Text und Musik: Erik Wallnau [pseud.]

und Erich Lutz [pseud.] © Tauentzien

Musikverlag, Berlin; 20Dec51; EF0-14073.

I. Schäfer-Wallnau, Erik, 1909-

II. Title.

Library of Congress  
Copyright Office



Kommt, eilet und laufet.

M2003  
.B1208

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Oster-Oratorium) Easter oratorio; Come,  
hasten, impatient. Oster-Oratorium;  
Kommt, eilet und laufet. [By] J. S. Bach.  
Edited with piano reduction and continuo  
[and pref.] by Edgar Hunt, English words  
by Carol Gray. (Edition Schott, 10290)  
[Piano-vocal score] 6/- NM: English  
translation, editing & pref. © Schott &  
Co., ltd., London; 31Dec53; EF0-26243.

SL

Library of Congress



(Continued on next card)

xM2037

.E2

M2003  
.B1208

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Oster-Oratorium) Easter oratorio.  
EF0-26243. (Card 2)

- I. Title. II. Title: Come, hasten, impatient,  
III. Title: Oster-Oratorium.  
IV. Title: Kommt, eilet und laufet.  
[V. Hunt, Edgar Hubert, 1909-  
VI. Gray, Betty Caroline, 1918- ]

SL

Library of Congress

xM2037  
.E2

Kommt gar nicht in die Tüte.

OLIAS, LOTAR, 1914-

(Das kann jedem passieren) Kommt gar nicht in die Tüte; das Lied vom braven Steuerzahler aus dem Film Das kann jedem passieren, Text: Eckhardt Hachfeld, Musik: Lotar Olias. (With his Das kann jedem passier'n) © Tempoton-Verlag Hans Sikorski, Hamburg, Ger.; 4Jun52; EF0-14383.

I. Title. II. Title: Das kann jedem passieren. [III. Hachfeld, Eckhardt, 1910-

Library of Congress  
Copyright Office

(art.)

xM1508.9

2/2

M1508

SL

Kommt her zu mir.

M2094 MARKWORTH, HENRY, 1900-  
.2 (Kommt her zu mir) O little flock, fear  
.M not the foe; [for] S.A., German melody,  
c.1400, arr. by H. Markworth [words by]  
Johann M. Altenburg, tr. [by] Catherine  
Winkworth. Kommt her zu mir. (Con-  
cordia treble series, 43) [English words]  
8¢ © on arrangement; Concordia Pub.  
House, St. Louis; 7Sep51; EP58346.

NOV 30 1951

I. Title. II. Title: Kommt her zu mir.

Library of Congress  
Copyright Office

Kommt her zu Mir, spricht Gottes Sohn.

M11  
.B

BUXTEHUDE, DIETRICH, 1637-1707.

\*(Kommt her zu Mir, spricht Gottes  
Sohn) Chorale prelude on Kommt her  
zu Mir, spricht Gottes Sohn [by]  
Dietrich Buxtehude, for the organ;  
rev. and ed. by Eric De Lamarter.

© M. Witmark & Sons, New York;  
30Apr48; on revision & arrangement;  
EP26258.

Kommt, ihr G'spielen!

M1992  
.B3  
no.B105

WERDIN, EBERHARD, 1911-  
Kommt, ihr G'spielen! Schöne alte  
Volkslieder [by] Eberhard Werdin, hrsg.  
von Fritz Jöde. (Bausteine für Musiker-  
ziehung und Musikpflege, Werkreihe,  
B105) [Score: 1-3 part chorus, recorders,  
violins, violoncello, guitar, and percus-  
sion] © Schott & Co., ltd., Mainz;  
9Oct51; EF0-12423.

I. Title. [II. Jöde, Fritz, 1887-        ]  
(Series)

Library of Congress  
Copyright Office

xM1996-  
xM1734

Kommt, mei Bua.

M1703

STEINER, KURT.

.2

Samba tyrolienne. Kommt, mei Bua;

.S

Worte: Erich Meder, Musik: Kurt  
Steiner, Arrangement: Harry Hall  
[pseud.] © Edition Bristol, American  
Music, Frank Sobotka, sole owner, New  
York; 3Jan50 (in notice: 1949); EF15532.

I. Title. II. Title: Kommt, mei Bua.

[III. Meder, Erich, 1897-  
Heinz]

IV. Sandauer,

Library of Congress  
Copyright Office

JUL 2 6 1950



Kommt, Seelen, dieser Tag.

M2078  
.A4B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Kommt, Seelen, dieser Tag) Christ is the  
world's true light; anthem for S.A.T.B.,  
suitable for Advent or missions, words  
by G. W. Briggs, melody by J. S. Bach,  
arr. by John Cook. (The Musical times,  
1339) [With organ acc.] 8d. © Novello  
& Co., ltd., London; 1Sep54; EF0-29861.

I. Title. II. Title: Kommt, Seelen, dieser  
Tag. [III. Briggs, G. W. IV. Cook, John,  
1918- ]

Library of Congress

xM2072.4

Kommt, Seelen, dieser Tag.

M2098  
.W4B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Kommt, Seelen, dieser Tag) Pingst-  
hymn; mel.: J. S. Bach, sättn. av John  
Norrman efter arr. för bl. röster av F.  
Wüllner. (Gehrmans kör-blad, nr.37)  
[Score: chorus (SSA on 2 staves)] Kr.0:30  
© on arrangement; Ab Carl Gehrmans  
musikförlag, Stockholm; 8Jun51;  
EF0-9751.

OCT 30 1951

I. Title. II. Title: Kommt, Seelen, dieser  
Tag. [III. Norrman, John. IV. Wüllner, F.]

Library of Congress  
Copyright Office

xM2094.3

Kommt, spielt mit uns. SEE  
Blum, Lisa Marie.

Kommunal självstyrelse i Sverige.

OLSSON, JOHN.

Kommunal självstyrelse i Sverige. 58 p.

(Studentföreningen Verdandis småskrift-  
er, n:r 507. Politik och sociala problem)

© Albert Bonniers förlag a. -b., Stock-  
holm; 6Sep50; AF0-3077.

I. Bonniers (Albert) förlag a. -b.

JAN 24 1951

Library of Congress  
Copyright Office

jb/r

KOMO cream rinse. KK22766. SEE  
Nayross Laboratories, inc.

DER KOMÖDIANT, ein Vorspiel und fünf  
Akten von Karl Schönherr. © 27Feb24;  
D67249. Vinzenz Chiavacci (E);  
8Jun61; R277259.

1. Schönherr, Karl. (R)
2. Chiavacci, Vinzenz. (R)

y-Lp  
7-6

APPLICATION UNDER AUSTRIAN COPYRIGHT  
EXTENSION PROCLAMATION - JUNE 15, 1960

1961 reg.

52

Komoedie am Kaffeetisch.

EINTRACHT ERNAEHRT, aus Der Komoedie  
am Kaffeetisch; von Karl Ditters von  
Dittersdorf, w & frei bearb. von  
Erich Fischer; Klavierauszuege mit  
vollstaendigem Text. © 17Jul24,  
E593352. R91062, 20Feb52, Erich  
Fischer (A)

APR 2 - 1952

Komödie auf der Brücke.

M1500

.M

MARTINŮ, BOHUSLAV, 1890-

\*Comedy on the bridge; opera in one act  
after V. K. Klicpera, English version by  
Walter Schmolka, music by Bohuslav  
Martinů. Komödie auf der Brücke.  
[Score; English words] © on full score;  
Boosey & Hawkes, inc., London; 19Feb52;  
DF0-168.

I. Schmolka, Walter. II. Title. III. Title:  
Komödie auf der Brücke.

Library of Congress  
Copyright Office





Komödie auf der Brücke.

M1503

.M3843

C6

1951

MARTINŮ, BOHUSLAV, 1890-

Comedy on the bridge; opera in one act  
after V. K. Klicpera, English version  
by Walter Schmolka, music by Bohuslav  
Martinů. Komödie auf der Brücke;  
deutsche Übertragung von Ernst Roth.  
[Piano-vocal score] 20sh. © Boosey  
& Hawkes, inc., London; 18Dec51;  
DP1071.

I. Schmolka, Walter. II. Title. III. Title:  
Komödie auf der Brücke. [IV. Roth, Ernst]

Library of Congress  
Copyright Office

SL

Komödie der Gefühle. DU17494. SEE  
Sugar, Paul.

Komödien.

LAUCKNER, ROLF.

Komödien. E. Stichnote. 506 p.

© Rolf Lauckner; 15May53;

AFO-11401.

Library of Congress  
Copyright Office

bj/b

Komödien des Glaubens.

See Shaw, George Bernard.

AF3543.

Komödien des Unglaubens.

See Shaw, George Bernard.

AF5821.

Die komödianten am hofe von Frankreich.  
Bossi, Renzo. I commedianti alla  
corte di Francia. EF2564.

Komödien und Fragmente.

MENANDER, OF ATHENS.

- Komödien und Fragmente; eingeleitet und  
übertragen von Günther Goldschmidt.  
167 p. illus. (Die Bibliothek der alten  
Welt, hrsg. von Karl Hoenn. Griechische  
Reihe) © Artemis Verlags-A. -G.,  
Zürich; 25Oct49; AF0-1875.

- I. Goldschmidt, Günther, tr.  
II. Hoenn, Karl, ed.  
III. Artemis Verlags-A. -G.

Library of Congress  
Copyright Office



JUL - 7 1950

cg/r

Komoon! Capturing the Chad elephant.

OBERJOHANN, HEINRICH.

Komoon! Capturing the Chad elephant.

[Meine Tschadsee-Elefanten] translated  
by Rhoda de Terra. [2d print.] [New  
York, 1953, c1952] 219 p. illus.

© on translation; Pantheon Books, inc.;  
30Oct52; A86909.

I. De Terra, Rhoda, tr.

II. Pantheon Books, inc.

Library of Congress  
Copyright Office



j/m



J 806

Komorowski, Bor.

see

Wallace, Bernard, claimant  
General Bor Komorowski.

KOMOROWSKI, TADEUSZ.

The secret army. London, Gollancz.  
407 p. © Tadeusz Bor Komorowski;  
4Sep50; 2c 19Oct50; AI0-726.

ebc/r

Library of Congress  
Copyright Office

NOV 16 1950

KOMOW, Josephine. SEE Portrait Films.

AUG 21 1951

KOMOW, Victor. SEE Portrait Films.

AUG 21 1951

KOMP, FRED, pseud. SEE  
Jussenhoven, Gerhard Gottfried, 1911-

EF0-20098

xM

Library of Congress  
Copyright Office

M1554

.K

Kompaneetz, Zinovie. . . . .

The bright shawl (S.A.T.B.) Kalmyck  
folk song ... English text by Marina  
Orloff; arranged for American use by  
George Northrup. New York, Leeds music  
corporation. 16p

© arrangement and English text,  
20Jun46; publisher; EP4869.

I. Northrup, George, arr. II. Orloff,  
Marina, lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat. xM1767

M1584

.K

Kompaneetz, Zinovie.

Song of the shepherd (S.A.T.B.)

Bashkir folk song ... arranged for  
American use by George Northrup. New  
York, Leeds music corporation. 16¢

© arrangement, 20 Jun 46; publisher;  
EP4865.

I. Northrup, George, arr. II. Title.

M1619 KOMPANEETZ, ZINOVI.

.H42A7 Soviet Seamen; words by S. Bolotin,  
English adaptation by Olga Paul,  
[music by] Zinovi Kompaneetz.  
(In Haywood, Charles, ed. Art  
Songs of Soviet Russia, p.24-28)  
© Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17160. English  
and Russian words.

I. Bolotin, S., lyricist. II. Paul,  
Olga, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.



Kompaneizeff, Jacques.

M1731 [MARCUSE, ALBRECHT], 1906-  
.2 Premiers mots; tango. Paroles de A.  
.M Tabet et J. Companeez, musique de R.  
Marbot [pseud.] et Lewinnek. © Société  
d'éditions musicales internationales,  
Paris; 30Nov49; EF0-2293.

I. Lewinnek. II. Title. [III. Tabet, André,  
1902- IV. Kompaneizeff, Jacques]

JUL 11 1950

Library of Congress  
Copyright Office

Revised  
23May50

Kompâneizeff, Jacques.

M1508 HAJOS, JOSEPH, 1907-

(Tales of five cities) Printemps perdu;  
valse chantée du film Tales of five  
cities, paroles de André Tabet et Jacques  
Companeez [pseud. ], musique de Joé  
Hajos. © Société d'éditions musicales  
internationales, Paris; 15Mar50;  
EF0-2913.

I. Title. II. Title: Tales of five cities.  
[III. Tabet, André, 1902- IV. Kompà-  
neizeff, Jacques]

s. l.

Library of Congress  
Copyright Office

JUN 19 1950

xM1508.9

D unp. 2710

[Kompaneizeff, Jacques]

Un ami viendra ce soir, pièce en 3 actes  
de MM. Jacques Companeez [pseud.] et Yvan Noë  
[pseud.]

Typewritten.

© lc 3-7-46; Jacques Companeez & Yvan Noë,  
Paris; D unp. 2710.

el 5-9-46

D unp. 629

Kompaneizeff, Jacques.

Un ami viendra ce soir, pièce en 3 actes,  
de MM. Jacques Companeez [pseud.] & Yvan Noë  
[pseud.]

(c) 1c 10-30-45; Jacques Kompaneizeff et  
Jean Noëtinger, Paris; D unp. 629

cg 2-27-46

Kompaneizeff, Jacques

see also

Companeez, Jacques.

G 1641

Kompany kat. A good night's rest is  
always best!

see

Hungerford, Cy

G 1639

Kompany kat. Look out for falling  
objects.

see

Hungerford, Cy

G 1637

Kompany kat. Stop your number from  
coming up!

see

Hungerford, Cy



G 1638

Kompany kat. Watch your foot and keep  
the aisles clean.

see

Hungerford, Cy

G 1640

Kompany kat. You have only one life -  
take good care of it.

see

Hungerford, Cy

Kompendium der Klaviertechnik.

MT225 SCHÜNGELER, HEINZ, 1884-

.S374 Kompendium der Klaviertechnik; Studien zur Überwindung der technischen und rhythmischen Probleme des modernen Klavierspiels, von Heinz Schüngeler. (Edition Schott, 3965-3966) [For piano] © B. Schott's Söhne, Mainz; Bd. I-II, 3Mar44; EF15788.

1. Piano---Studies and exercises.

I. Title.

OCT 5 - 1950

S. l.

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Kompendium der Klaviertechnik: Tonleitern  
und Akkorde

MT225 SCHÜNGELER, HEINZ, 1884-

.S3742 Kompendium der Klaviertechnik: Ton-  
leitern und Akkorde; in ihren Grundformen  
und Ableitungen, Tabellen mit Finger-  
sätzen, von Heinz Schüngeler. Anhang  
zum Kompendium der Klaviertechnik.  
(Edition Schott, 3967) [For piano]  
© B. Schott's Söhne, Mainz; 3Mar44;  
EF15785.

1. Piano---Studies and exercises.
- I. Title. II. Title: Tonleitern und Akkorde.

S. l.

Library of Congress  
Copyright Office

OCT 5 - 1950

Kompendium der Radiotechnik für Radio-  
ingenieure.

**RICHTER, HEINZ.**

Kompendium der Radiotechnik für Radio-  
ingenieure, Radiotechniker, Elektrotech-  
niker, Studierende, Fachschüler, Funker  
und Amateure. 327 p. © Albert Müller  
Verlag AG., Rüschlikon-Zürich; 13Oct49;  
AF0-1212.

I. Müller (Albert) Verlag AG.

Library of Congress  
Copyright Office

JUN 22 1950

sh/r

# Komplekser

**Kamban, Gudmundur, 1888—**

... Komplekser, kammerspilkomedie i tre akter (fire afdelinger) København, Gyldendal, 1941.

61 p. 20<sup>cm</sup>.

I. Title.

PT8175.K3K56

47-37249

© 19Feb41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5485.

Das Komplement.

DOERR, ROBERT.

Das Komplement. 74 p. (Die Immun-  
itätsforschung; Ergebnisse und Probleme  
in Einzeldarstellungen, Bd. 2)

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Hurry, hurry ... [by] Marinus

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